EUGENE
# weekly
FREE

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## Ducks Illustrated
PREMIER ISSUE
INSIDE!

# FIGHTING FORESTS
Fire management takes its toll, p. 12

PHOTO BY JAMES JOHNSTON • DESIGN BY KATIE BECKMAN

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Fired FLC chief speaks out, p. 10

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Ultimate frat film celebrated, p. 11



# BEST OF EUGENE

You've been waiting all year and it's finally HERE! The all-new, ever expanding Best of Eugene Ballot! Fill out your ballot and return to Eugene Weekly, 1251 Lincoln St., 97401 by Sept. 2! **Keep your answers local!**

BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

Your name will be entered into a drawing to win free FOOD prizes! We'll need the following info (not to be used for anything else – **ballots will not be counted without this information**):

NAME _____

PHONE _____

## WHO

Best peacemaker _____
Best politico _____
Best TV talking head _____
Best newspaper reporter _____
Best cartoonist _____
Best musician (male) _____
Best musican (female) _____
Best band _____
Best actor/name of play _____
Best actress/name of play _____
Best director/name of play _____
Best hairdresser _____
Best dog groomer _____
Best tattoo artist _____
Best fine artist _____
Best graffiti artist _____
Best landscaper _____
Best yoga instructor _____
Best massage therapist _____
Best local celebrity _____
Best poet _____
Best dancer _____
Best store clerk _____
Best elementary school principal _____
Best mailperson _____
Best mullet _____

## WHERE

Best live music venue _____
Best live theater _____
Best place to shake your booty _____
Best art gallery _____
Best head shop not closed by the FBI or DEA _____
Best politically charged hangout _____
Best gay bar _____
Best place to hang out with the kids _____
Best place to see everyone you know _____
Best dog walking park _____
Best urban hike _____
Best skateboard park _____
Best place to meditate _____
Best place to copwatch _____
Best place for public nudity _____
Best bike trail _____
Best place to stargaze _____
Best place to steal a kiss _____

## WHAT

Best festival _____
Best record/CD store _____
Best bookstore _____
Best tattoo parlor _____
Best place to get a pedicure _____
Best local business product _____
Best hardware store _____
Best bike shop _____
Best grocery store _____
Best video store _____
Best local farm _____
Best place to buy cheap duds _____
Best auto repair _____
Best radio station _____

## ETC.

Best local cause _____
Best local boondoggle _____
Best bumpersticker _____
Best non-profit _____
Best thing to do in the rain _____
Best reason to live in Eugene _____
Best hope for Eugene _____

# FAVORITE RESTAURANTS

## BEST DISHES

Best Appetizer _____
Best Salad _____
Best Soup _____
Best Sandwich _____
Best Pizza _____
Best Barbecue _____
Best Burger _____
Best Steak _____
Best Seafood _____
Best Burrito _____
Best Bagels _____
Best Sushi _____
Best Sweet-tooth Indulgence _____
Best Ice Cream _____
Best Coffee _____

## BEST ETHNIC/SPECIALTY

Best Northwest _____
Best Italian _____
Best Deli _____
Best Foodcart _____
Best Southeast Asian _____
Best Pacific Rim _____
Best Japanese _____
Best Middle Eastern _____
Best Organic _____
Best American _____
Best Vegetarian _____
Best Eco-Friendly Food _____
Best Mexican _____
Best Latin American/Caribbean _____

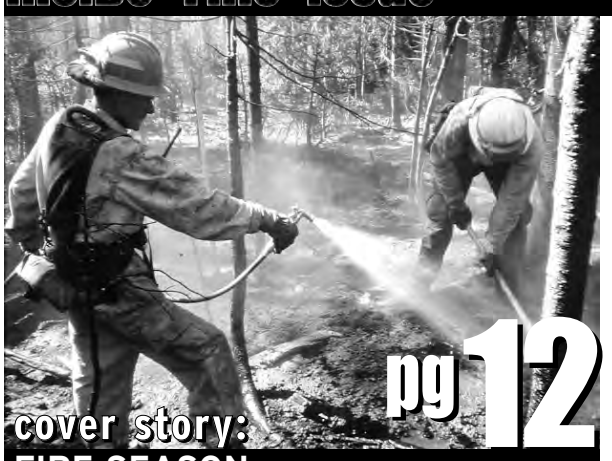
## ETC.

Best New Restaurant (opened 2002-03) _____
Best Bakery _____
Best Patio/Beer Garden _____
Best Service _____
Best Décor _____
Best Hangover Breakfast _____
Best Sunday Brunch _____
Best Business Lunch _____
Best Romantic Dinner _____
Best Takeout _____
Best Chef _____
Best Wine List _____
Best Buffet _____
Best Upscale Menu _____
Best Cheap Eats _____
Best Place to Take the Kids _____
Best Happy Hour _____
Best Brewpub _____
Best Beer _____
Best Comfort Food _____
Best Restaurant We Wish Were Still Open _____

**DEADLINE: SEPTEMBER 2**

Mail to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401.

**PRIZES: GRAND PRIZE**: Dinner at Anatolia and a movie for two at the Bijou. **THREE FIRST PRIZES**: $25 Anatolia certificate. **FIVE SECOND PRIZES**: $20 New Frontier Market gift certificate.



cover story:
**FIRE SEASON.**
**Attack on fires become an attack on the forest itself.**

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## arts & entertainment:

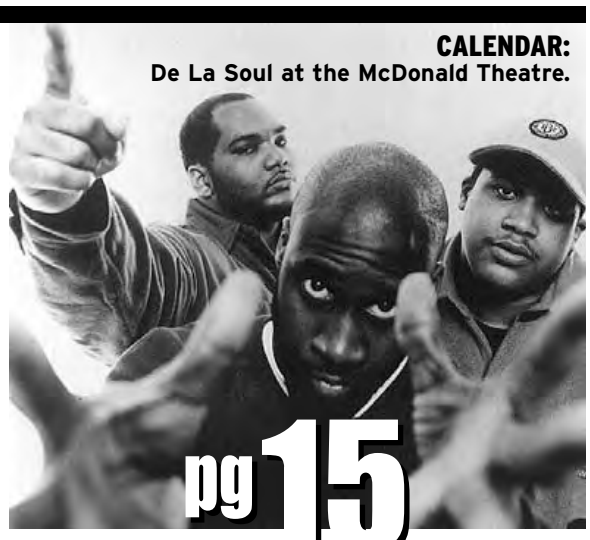

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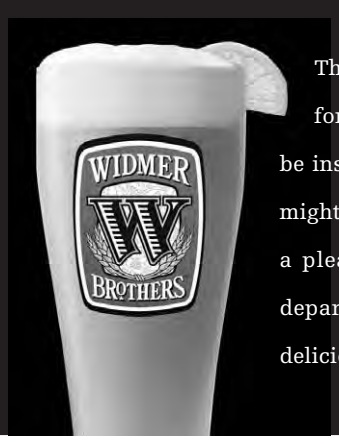
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The line between work and recreation can get a little blurry for craft brewers Kurt and Rob Widmer. One minute they might be inspecting hops and barley. Which is a lot of work. Then they might be writing off a trip to the pub the next. Which is definitely a pleasure. Then there are the meetings with the accounting department. Not fun. Followed by the daily samplings of their delicious hefeweizen. Fun. You can see how this gets confusing.



*Rob (right) finds the anaerobic bottling machine funny. Kurt, not so much.*

www.widmer.com

## BUDGET EXCUSE

I knew it would only be a matter of time. The neo-conservative Republicans in the state House of Representatives finally got around to attacking the commissions that advocate for blacks, Hispanics, Native Americans, women and the disabled. Of course, they are using the budget crisis as an excuse. Never mind that these commissions had nothing to do with creating the budget crisis and there is virtually nothing they can do to relieve the crisis.

They are the most cost-efficient services the state provides. All the commissions combined cost little more than $100,000 per year. About 90 percent of that goes right back to the state to pay for rent, phones, computers and the like. The commissions leverage more than 10 times as many resources in the form of skilled volunteers that do the vast majority of work of the commissions. The commissions were de-funded in April and have operated exclusively with volunteers ever since then.

I saw a letter to the editor in *The Oregonian* the other day labeling these commissions as special interest advocates that are unnecessary. If you think advocating for the rule of law and equal protection under the law are special interest issues, you must not support the Constitution. These commissions are the only state institutions that have the sole purpose of making sure that the populations they represent are treated as equal citizens in this state.

Of course, we could eliminate the need for them if we eliminate racism, sexism, and abuse of the disabled. The current batch of neo-conservatives doesn't seem to care about these populations because they benefit from the status quo, which includes the biases that disadvantage these populations. The neocons never liked these commissions anyway.

I urge the governor and those legislators that believe in the rights embodied in the Constitution to build a budget that includes funding for these commissions.

*Charles Dalton*
*Past Vice-Chair*
*Commission of Black Affairs, Eugene*

## FARMERS SUPPORT

As the Board of Directors for the Lane County Farmers' Market, we represent an association of over 175 growers and producers. We wish to state our support for FOOD for Lane County and for its many innovative programs that have made it a caring and effective hunger relief agency.

We understand the economic climate has resulted in the agency cutting its payroll and budget, while scrutinizing its internal finances. Of particular concern to us is the threat to programs designed to strengthen our food system and prevent the cycle of emergency need, specifically their nutrition education classes and much-loved community gardens.

As partners in the local food system, the Farmers' Market has contributed tens of thousands of pounds of fresh produce to FFLC each year to provide for the nutritional needs of low-income people in our community. We have found FFLC's staff to be incredibly dedicated, creative people, unique in their efforts to alleviate hunger, and we believe these programs are essential to their assertive education, advocacy and building of community in order to prevent hunger.

The Farmers' Market is confident that FFLC will overcome its challenges and emerge stronger as a result. In the meantime, we will continue to actively support their mission by donating food, raising awareness of hunger, and encouraging everyone to take a more active role in improving our community's health.

Only through working together, especially when times are tough, will we be able meet our challenges and live up to our obligations to each other.

*Board of Directors*
*& Noa C. O'Hare, market director*
*Lane County Farmers' Market*




## MENOPAUSE SALE

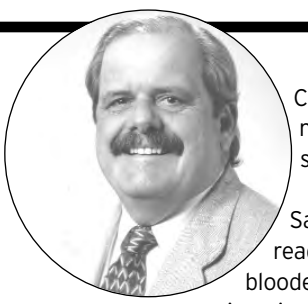
I wanted to place a garage sale ad with the *R-G* and I thought "menopause sale" would catch people's eyes.

I was phoned by the classified ad staff and told that "they" had talked about it and decided I should not use the word "menopause" and instead use something "cutesy" like "mid-life crisis" sale, since I had tools for sale, etc.

## INSIDER BASEBALL BY TONY CORCORAN

# $21,000 Dog Days

### ORPs ... I burped.



It's Sunday morning, I just drove back from Salem. I'm attending to my own version of a religious ceremony, listening to Celtic music on Leslie Hildreth's Mist Covered Mountain. The last two days have been grueling. We worked day and evening sessions with committee meetings both nights as we struggled to the finish line. So why the hell ain't I in Salem today finishing up? Inquiring minds want to know.

Peter Courtney, the Senate president, was pushing hard for our *sine die* dénouement. The House had concurred on the Human Resource budget, without changing the Senate version; and the House and Senate agreed on the last major pieces of the revenue package. We still have to vote on a PERS successor plan and a few other substantive bills that have been held hostage during the session, but we could do that in a few hours. Higher education and K-12 were the only two major budgets left; the train had left the station.

Then everything derailed last night in a fascinating Senate procedural fight. At this time of session, bills move rapidly, and unanimous consent is required to suspend the rules to hear these bills quickly. One of our throwback customs, dating back to horse and buggy days, is that each bill gets three readings over three days. If we don't suspend the rules, we can't hear bills as they immediately move out of our committees or as they come over from the House.

The Republicans got their panties in a bunch and threw a hissy-fit because Courtney refused to immediately sign the revenue package and get it right over to the governor's desk for his signature. The R's insist on this happening before they will be willing to suspend the rules for immediate action. Why? Because if we are still in session then the governor has to sign the bill within five days. But, if he receives the bill after the session, he has 30 days to take action. And, if he takes that long, it shortens the amount of time that right-wing groups have to gather signatures to put the revenue measure, especially the progressive income tax piece of it, on the ballot next February. Those rascally Republicans, the revenue measure is not even out of the Capitol yet, and they're already counting the days to get signatures to overturn it. Well, at least they didn't refer it straight to the ballot, as they did with Measure 27.

So that's why I'm home instead of getting done in Salem today. Hell, I might even still be up there when you read this on Thursday! Those rascally Republicans, those cold-blooded, austere, hard-hearted, mean-spirited, cheap, penurious, parsimonious paragons of fiscal responsibility, efficiency, godliness and small gub'ment, are wasting $21,000 a session day because of this little snit — but, what the hell, it's only Aug. 24. The next state revenue forecast comes out this week — we've never been in session for a September revenue forecast before — not in the last 144 years — let's hang around. We may have to start another series of budget cuts and borrowing anyway. And they say we're citizen-legislators, amateurs. Ha!

Speaking of penurious parsimony, I just read Rep. Dennis Richardson's suggestions for the PERS successor plan. This is the evangelist/trial lawyer who beat a moderate incumbent Republican, Cheryl Walker, in a primary last year in southern Oregon because she had the audacity, the gall, she had the balls, I mean she had the eggs, to vote against a bad anti-choice parental notification bill last session. This is also the guy who wanted to stick all future teachers, police, firefighters, all local and state government workers, into a cheapskate defined contribution plan.

It seems Dennis is a little persnickety about the name of the plan: "The name proposed for the successor plan is totally partisan and must change." He doesn't want to call it the Oregon Retirement Plan (ORP), because Republicans have already voted down ORP three times. He likes the "Oregon Defined Employee Retirement Plan" which he refers to as ORDER. As acronyms go, it sounds like ODERP to me. Don't get me wrong, I like the idea of "defined employees"; it sure beats the alternative. Dennis reasons that the successor plan "could then be publicized as a bi-partisan plan for all future state employees, designed to: Bring ORDER out of PERS." And people say trial lawyers aren't creative. My counterproposal was the Bargaining Unit Retirement Plan, or the Fair Alternative Retirement Transition?

*Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us*

I said, "Are you saying *The Register-Guard* won't let me use the word menopause?" In a small, quite voice she said, "Well … yes …"

Since when is a normal phase of a woman's life considered vulgar?

*Linda Overstake*
*Eugene*

*EDITOR'S NOTE: Ms. Overstake tells us the ad did run — under the "help wanted" classification.*

## TIME FOR DEBATE

Prior to becoming a psychologist, I taught U.S. history. Now I wonder if any of my students remember what they learned about the founding of this nation. How many Americans remember specifics about our Constitution and Bill of Rights?

Debates and discussions have been important in the American way of life. In the three years prior to radio and television, debates happened on a local level and common people were able to participate. During the presidency of Andrew Jackson, seventh president of the U.S., common people were so involved he has become known as the president of the common people. Other presidents have traveled great distances to debate issues. Henry Clay, a U.S. congressman from 1811 intermittently until 1825, was known for his great debates. In state legislatures there have been many historic debates.

Now we have new challenges and we should remember the Bill of Rights has served us well for many years. New legislation such as the USA PATRIOT Act (UPA) is too new to have been studied and debated. Yet many people react as if there is an attack on the government if questions are asked. There should be great debates in state legislatures as well as at the federal level.

How many citizens have read the UPA? It is time to discuss both the Bill of Rights and the UPA. These discussions should take place immediately. I do not believe these discussions are partisan politics. Cities, counties and some states have placed the UPA on their agendas, and many cities have now developed a response to this slam-bang piece of legislation that was passed in the wake of 9/11. Hopefully, a mix of liberals and conservatives will come together to study the ramifications of the UPA. There should be a great debate in Oregon now.

*Charlotte Higgins-Lee*
*Eugene*

## FOREST FOLLY

Over the past week I was lucky enough to spend time in two of Oregon's beautiful wilderness areas. The towering ancient trees are astounding to view and stand near. Swimming in the cool, clear river water is a priceless experience.

I'd love to hear that the president came to Portland to present a forest plan to save what's left of our precious old growth forests — and to possibly expand our wilderness boundaries. A plan that would protect other species would work well for me. Heck, he could even take my breath away by proposing that Mt. Hood be made a national park.

Any other plan, especially one that increases logging, is pure folly. For a better, more beautiful world,

*Albert Kaufman*
*Portland*

## TRACK BUSH BACKERS

*EW* correctly quoted me (8/21 news brief, "Bush's Oregon Trip"). My only concern is that my writing that yelling at George Bush is a "waste of time" — extracted from a longer letter — could be misinterpreted to sound as though I'm protective of the larcenous appointed head of state. He is deserving of all the public criticism that can be thrown at him.

In so doing, we have to take care not to allow those behind the scenes — who dictate what the dunderhead does — to escape detection. They are the ones who perpetuate our national folly. The same applies for some wealthy citizens (fortunately, not all of them) who prop up Bush policies by paying $2,000 each in Portland to hear him speak.

We need to make note of who they are so we will be able to recognize them in our midst. They know where I stand by what I write. Were it available (maybe it is through the Elections Commission?), the list of donors — which is public record — ought to be published. It's simply a good democratic precept of putting your name where your money is.

*George Beres*
*Eugene*

## SEEDY BUSINESS

In your Morsels section under "Banana Blowout" (7/31) you report about the fungus (it's called black sigatoka) currently decimating banana yields.

Some quick Googling reveals that this is due to the insurgence of this fungus into Brazil, which is the fourth largest producer of bananas. However, it was claimed that the banana "is a fruit without seeds or pollen."

I know that bananas do, in fact, contain seeds and that the flower itself contains more. I Googled for "banana seeds" and got 10 pages of hits.

Perhaps the real issue is that "obtaining improved banana varieties takes time because the life cycle of the tree lasts longer than a year, slowing the process of evaluations, cross-pollenations and verification." (www.tierramerica.net/2003/0223/iacentos.shtml)

Just thought you'd like some feedback.

*Justin Gopindra Hannigan*
*Eugene*

## NOT IN OUR LIFETIME

When I first moved to Oregon from the Midwest, I was in awe of the size of the trees in this state. After two years here, I am still awestruck by the power and the untouched natural beauty of the forests here. That is why I do not understand how the people here can, for the most part, remain silent as the Bush administration logs off the "old growth" national forests here. This loss is a tragedy for the state of Oregon and the people of this country.

These national forests are our heritage and they are being threatened with little regard for life that exists within them. Like the rainforests of South America, do we really even know what is being destroyed? This issue is more important than money; it is about our health and the health of our children.

There are some groups fighting to protect these old growth forests in the courts. Cascadia Wildlands Project (www.cascwild.org) is one. Their victories have been temporary. They need more political and financial support.

Forget the saving the rainforests of South America. We have our own rainforests here in Oregon that need saving. If a butterfly flapping its wings can influence world climate, what effect will logging off thousands of acres of 700 year old trees have? We don't know. But there is one thing that we do know for certain, once these forests and the envi-












## OUT OF COMMISSION BY TOM LININGER

# How the Grinch Stole Labor Day

### The rise and fall of Bill Sizemore.

All the workers in Oregon loved Labor Day a lot
But the Grinch, who lived just north of Salem,
did not.



The Grinch hated unions! He hated Labor Day!
Now please don't ask why. No one really can say.
It could be his head wasn't screwed on just right.
It could be perhaps that his shoes were too tight.
But I think that the reason for most of his hate
Was his campaign for governor in 1998
When the Grinch's backside was left black and blue
By unions like OEA and OPEU.

Whatever the reason, his shoes or his pride,
The unions made the Grinch feel angry inside.
Staring down from his cave with a sour, Grinchy smirk
At the union employees returning from work,
He growled, with his Grinch fingers nervously drumming,
"I must find a way to stop Labor Day from coming!"
He shuddered to think of the Labor Day cheer,
With hot dogs and burgers and cheap domestic beer.

Then the Grinch got an idea. An awful idea!
The Grinch got a wonderful, awful idea!
"We'll see if those workers will still celebrate
When I propose Measures 92 and 98."
He climbed down their chimneys while they lay a-snooze
And then he slunk off with their union dues.
He took all the dues on his sled to Mt. Crumpit
And rushed to the top, getting ready to dump it,
When off in the distance he heard a faint noise –
He hoped it was crying by worker girls and boys.
The Grinch longed to hear their sobs and boo-hoos
When they learned he'd taken away all their dues.
But this wasn't a sound of a sorrowful sort.
It seemed more like cheers coming out of a court.
The reason the workers were joyously cheering
Was a $2 million verdict for civil racketeering.

What happened then? Well, in Oregon they say,
That the Grinch's legal trouble grew three sizes that day.
In August 2003, the Grinch was served
With a personal lawsuit he richly deserved.
The Grinch could not stop Labor Day! It came!
The workers were carrying on just the same.
On Monday they celebrated instead of working
While the Grinch in his cave was sullenly lurking,
Holding his hands over both of his ears,
And he ... HE HIMSELF! ... drank cheap domestic beers.

*Tom Lininger is a UO law professor and former county commissioner.*


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## LETTERS TO THE EDITOR

ronment that they support are gone, no one will be able to put them back. Not in our lifetime, if ever.

*Susan Stricker*
*Eugene*

### CONAN THE GOVERNOR

Arnold Schwarzenegger's candidacy for the governorship of the state of California is both ridiculous and an extremely dangerous precedent. In March, the Terminator went to Washington for a personal meeting with Karl Rove. It was said "politics was not discussed." Later, when this recall nonsense began in earnest, Rove was asked his opinion of a possible Schwarzenegger candidacy for governor. He said, "It would be very, very nice."

Arnie has worked hard over the last 10 years to style himself a "conservative," while projecting his usual attitude of powerful arrogance. He obviously reads the script from Washington, since he has no real experience in any kind of government service. *Conan the Barbarian* doesn't count, I'm afraid.

California has the fifth largest economy in the world, even in the shaky condition that it's in. The neocons in the Executive Branch and the corporations they service will use Schwarzenegger as a puppet politico to loot the rest of California's economy in the same fashion that Enron looted the power generating business there. The people will cheer him on at first. Then, when the state economy goes totally in the dumper, the neocons will drop him like a hot rock. The empire has no friends, only future victims. If California's economy melts down, what do you think will happen to Oregon's? It will be the same thing that's happened to every other area of the country that's been looted by our Corporatist government — real crummy jobs with long hours at low wages — if we're lucky. Quality of life? Hasta la vista, baby!

*Michael Anderson*
*Eugene*

### GOOD GAS, BAD GAS

I just returned from a business trip to California. When I crossed the border from Brookings to California, the price of gas jumped nearly 30 cents per gallon. And, of course, I had to pump my own gas. I found gas prices in San Francisco to be hovering at $2 per gallon. And I had to pump my own gas. On the return trip along I-5, the gas prices dropped 25 cents per gallon from California to Oregon. And I *did not* have to pump gas!

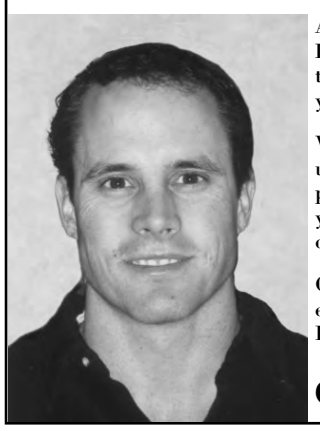
Anyone still think that gas would be cheaper if we had to pump it ourselves? Anyone think the gas stations would not absorb the profit and leave us pumping our own gas at higher prices? You do? Then move to California!

*Pete Giberson*
*Eugene*

### A CLOSER READ

The Lane County Bill of Rights Defense Committee honors and takes seriously Thomas Jefferson's profound observation that "the price of Freedom is eternal vigilance." Have you actually read the text of the USA PATRIOT Act (UPA)? If you have you will know why Hawaii, Alaska and Vermont


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and 141 cities in this country have now passed resolutions against this absurdly named sabotage of our Bill of Rights.

This "act" was thrown at the representatives in Congress during a time of chaos and national panic. Those who voted on it admit that they did not actually *read* this entire bill. What they voted "yes" for was the misused word "Patriot" which was cleverly put in the title.

When the people of Alaska, a state that has a majority of Republicans, Libertarians and Independents, actually read the UPA and discovered the degree of sabotage to our Bill of Rights, they said, "No way!" and voted it out! I have read the actual lengthy text of the UPA. I challenge anyone to rationally and honestly show how diminishing our Bill of Rights will in fact improve our collective safety, security, empowerment or democratic freedoms.

"We the people" of Oregon need to reflect upon the implications of Jefferson's warning for us, here and now. Our government officials and elected representatives have sworn to uphold our state and federal constitutions. It is up to us to let them know that we want and demand that our constitutional rights, which are now at great risk, be restored.

*Demelza Costa*
*Sweet Home*

## THE LONGEST DAY

On Venus, a day lasts longer than a year. An astronomical quirk, to be sure. An entire orbit of Venus around the sun is completed, begun again, and completed in turn almost nine more times before a single day comes to a close. Such a day has been Sept. 11th.

Days and years passed before that day in accordance with the laws of planetary motion. Until those planes struck those skyscrapers — at that moment in America, all natural laws were suspended.

Though the Earth has completed almost two orbits around the sun since that day, in America it remains the 11th of September. The impact of those planes still reverberates in our national consciousness, and directs our national actions. The fear born of that day was renamed fury, and by the force of our omnipotence, we've willed the Earth not to rotate on its axis until we've exacted our vengeance.

And when natural laws are suspended, anyone can make anything assume any meaning. Circular logic replaces common sense. Democracy is imposed through force. Security is pursued through aggression. Peace is deemed possible only through war. Freedom is protected through curtailing civil rights. Prosperity is bought through accumulating debt. Truth is claimed through rhetoric.

Now it is time we move on. A day must not become a lifetime. The Earth must be allowed to resume its usual rotation. All natural laws must be reinstated. The omnipotence that willed a planetary standstill to suit its whims must instead be a force for good. An astronomical quirk, to be sure.

*Todd Huffman, M.D.*
*Eugene*

## SLIME TIME NEARS

The Society for the Legitimization of the Ubiquitous Gastropod invites all subjects and residents of this fair realm to the authentic SLUG Queen Competition and Coronation, to be held at 6 pm on the Friday of the Eugene Celebration, Sept. 19, at the Saturday Market Stage. The Society also invites anyone who feels called and/or qualified to become this year's SLUG Queen to contact First Lady in Waiting Kim at 686-8885. It's not too late, the application deadline is Sept. 12.

Thank you so very much for your assistance in spreading the truth, and the slime. Slimily yours,

*Kim Still*
*First Lady in Waiting*

## GROWING CONCERN

Economic growth results in more people consuming more resources and making more waste and pollution. Larger numbers of people, new houses, more cars and miles driven, and more items bought from stores are all part of economic growth.

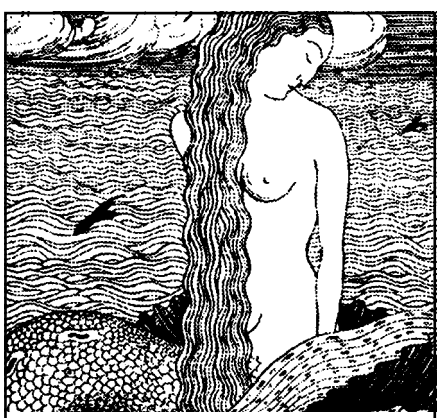
Economic growth is good for the economy, but is generally bad for the environment. Making cars and houses requires natural resources, and results in pollution and waste. Driving cars and flying airplanes pollutes. The trash we make in our daily lives goes back to the land as toxins. The more of us living an affluent lifestyle, the worse for the environment.

Economic growth will eventually collapse in on itself if we don't learn to stop it first. There are not endless natural resources for us to exploit for our high-consumption lifestyles. The earth cannot tolerate endless waste and pollution. We cannot keep increasing the human-caused species extinction rate without it eventually resulting in our own extinction.

Either we will recognize limits to our growth and stop it, or nature will do it to us in very unpleasant ways. Vital resources of water and oil will soon become limits to our growth. If we have the foresight, we could preserve for the long-term by giving up our dependence upon growth and mega-consumption, stop growing in our numbers, and living more simply and cooperatively.

Expect the environment to get worse as long as we support economic growth. And before long, expect the economy to erode because the environment has become over-exploited and trashed.

*Patrick Bronson*
*Eugene*



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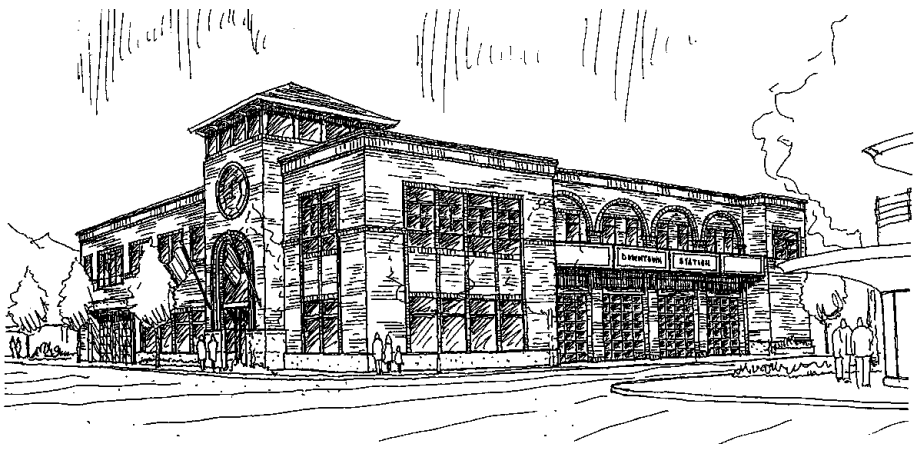
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## FIREHOUSE DESIGNED WITHOUT PUBLIC INPUT

Should a civic building be designed with input from the taxpayers who paid for it, or only by the city staff who work there?

That's the question local architect Otto Poticha is asking about the city's design for a new $6.6 million fire station downtown at 13th and Willamette.

Unlike the city's new library, the fire station was designed without input from citizens or peer review or input from local architects, Poticha says. "This is the fire department's baby."

Poticha says such large civic buildings should be important showcases of innovative architecture and community style and pride and be designed with full public input and discussion. Poticha questions whether the city's future plans for a new police headquarters and City Hall will also be designed without community input.

"The Fire Department or the Police Department or the sanitation department or whoever should not be given full design authority over civic architecture or civic spaces, that is the reflection of this community," Poticha says.

"The issue is there is no process," Poticha says. "The city does not have a process for civic architecture and civic spaces."

Poticha says the Fire Department shouldn't have been given the sole authority in designing the building without public input. "These are public buildings," he says. "You and I own the building, the Fire Department leases it as a tenant."

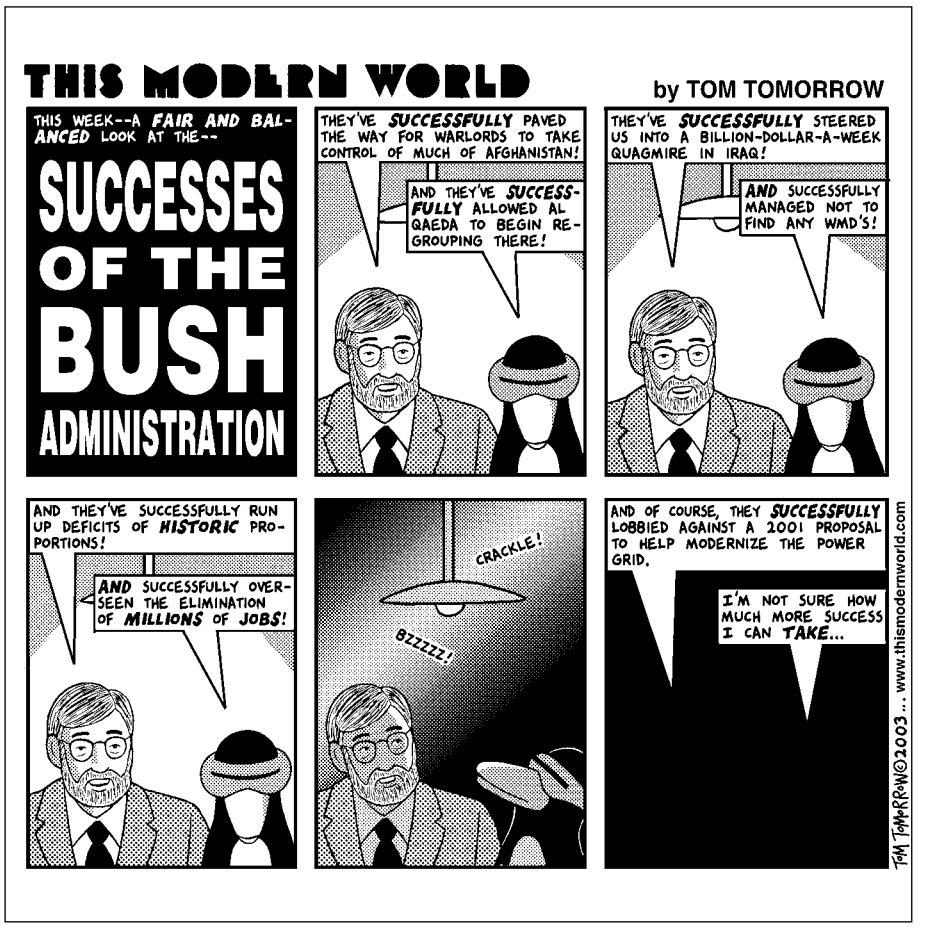
Deputy Fire Chief Matt Shuler did not return a call requesting comment. Eugene Design and Construction Manager Mike Penwell declined to comment.

Poticha faults the fire department's design, with a traditional brick façade and "fake" tower, as unimaginative "retro" and not "tomorrow" enough. "I find that offensive," he says. "It's clear they have no skill at designing anything."

Poticha acknowledges his architectural tastes probably aren't shared by the majority of the public. He likes the new metallic federal building design but "hates" the recent retro-historical Heron building. "The public will like the [fire house] building," he says. "It's like Disneyland, it's a picture postcard."

The new 28,000 sq. ft. fire station will be built at the southwest corner of 13th and Willamette with demolition of the existing tire store set to begin next month. Completion will be in 2005.

*— Alan Pittman*




## ACTIVISTS FIGHT BUSH ON DOUBLE FRONTS

The timing was good for President George Bush as his Aug. 21 Portland fundraising visit coincided with a Senate Rules Committee hearing on repeal of the USA PATRIOT Act (UPA) in Salem. The two events split the state's activist voice.

But the competing events didn't soften outspoken opposition at either location. Leaders from Eugene were among those who expressed their opposition at verbal "battlefields" 50 miles apart. The role of women was significant, as it has been since government response to 9/11 began threatening some civil liberties. Hope Marston led "the charge" in Salem, and Amy Pincus Merwin braved barbed wire obstacles to challenge Bush tactics in Portland.

Marston is the leader of the Lane County Bill of Rights Committee which has helped spawn formal opposition to the UPA in six Oregon communities and more than 100 nationwide. She says at least 100 people from around the state attended the hearing, and about 20 had a chance to testify.

Their goal is to get Oregon to become the fourth state to take a formal stand "in defense of our Bill of Rights that are violated by much of the PATRIOT Act." She is optimistic because "it is not a partisan issue, but has good Republican support, as well."

Pincus Merwin, who broadcasts for KBOO, KWVA and Eugene Community TV, was among news media who got coverage credentials, but were immobilized behind eight-foot-high chain-link fences constructed for the day.

"I still was able to videotape the police, protesters, and news media with a background of police gunmen on top of the Chiles Center" (at the Bush luncheon site at the University of Portland).

"I wonder," she says, "how anyone can expect the news media to portray the protest that they can't even get close to."

She says pro-Bush demonstrators seemed outnumbered 100-1. "That ratio," she said, "included the 520 well-heeled donors escorted into the center as they paid $2,000 for a salmon and salad lunch. Some, I'm told, paid $10,000 for having their picture taken with Dubya."

She questioned the propriety of local costs for the chief executive's campaign fund-raising event being paid by the city and state. "Who pays for police to escort wealthy donors who just dropped a cool $1 million for the Bush-Cheney 2004 campaign? How can Oregon taxpayers accept any smidgen of cost burden for this fund-raising soiree, considering the funding crisis in our schools and in social services for the poor, disabled, homeless and mentally ill?" Portland Police Chief Mark Kroeker predicted the security costs would be about $100,000.

Yaney MacIver of PeaceWorks said the police presence in such numbers "was intimidating … Not only was it disturbing to be hemmed in by them, but there also was no way for Bush supporters and Bush himself to see how large the protest was. We were all squished together in a block or two next to the center." *— George Beres*



Protesters do a little dance, make a little fun in Portland Aug. 21.

JOHN KNEELAND

## SLANT

• This week we are inserting the first *Ducks Illustrated* in the center of our paper for all our readers who are fans of UO men's and women's sports. This magazine is a partnership with some local Duck fans who have been publishing sports journals here since 1992, most notably *Inside Duck Sports*. They provide the content, we provide the printing, advertising and distribution. Why are we doing it? An independent Media Audit survey shows that 47,700 out of our 84,000 regular readers follow football, basketball, track and other team sports on radio and TV; and 21,700 *EW* readers actually attended a Duck game last year. We expect this sports-season partnership to provide good, solid Ducks coverage for our readers and advertisers, and to support the work we do in our regular paper. We welcome your feedback.

• What's new in the local pursuit of sustainable policies and practices? We hear a Sustainability Eugene Advisory Panel (SEAP) has been formed with plans to work with neighborhood groups on issues of recycling, household waste management, nodal development, transportation and liveability. The new group is apparently an outgrowth of the 2003 Citizens State of the City address sponsored by Citizens for Public Accountability and Friends of Eugene. Stay tuned.

• The B&B Complex wildfires are raging in the Cascade foothills east of Eugene, even closing Highway 20, but media coverage is sketchy, even on TV. One good source updated several times a day is the website for the *Nugget Newspaper* in Sisters (www.nuggetnews.com). Lots of good maps and dramatic photos.

## COUNCIL SEEKS DILUTED NEW CODE OF ETHICS

The Eugene City Council plans to adopt a new code of ethics for public officials Sept. 8 with some questionable ethics.

• The proposed code restricts city executives from engaging in graft and corruption but apparently does not apply to the powerful city attorney. Critics have questioned whether the city attorney firm has conflicts of interest in working for both the city and for businesses with interests adverse to the city.

• The City Council may vote to remove an elected official from his or her position if they find they intentionally engaged in graft, but they have no power to remove corrupt city executives. The proposed code gives the city manager sole authority over such matters.

• The new code is much weaker than the old Eugene City Charter. The old charter forbids councilors with money interests in city contracts from serving on the council and forbids councilors from voting on matters where they had a money interest. The new city rules are modeled on weak state ethics rules. The new city code would apply only to "actual" conflicts of interest where councilors knowingly and directly profit from their votes. A charter vote last year allowed the City Council to make up its own ethics rules.

*— AP*

## TROUBLE AT MOTHER'S

Amidst its own inner conflicts, the future of Mother Kali's Bookstore is in jeopardy. But this time, the issue is money.

Board members called a public meeting Aug. 20 to alert the community to Mother Kali's precipitous financial situation, and to get an idea of how important the store's perpetuation is to Eugene.

After detailing the store's budget challenges, Joyce Thomas, the board's treasurer, told the two dozen women in attendance that the store's future can play out in one of three ways: Mother Kali's could be closed immediately and plans could be made to break the store's lease and liquidate its materials; or staff can try and make it through the heavy fall booksale period, which could cover the losses incurred over the summer and keep it in the black until November or December; or "Mother Kali's just keeps on," said Thomas, although the marketplace and the community make that seem unlikely.

"It seems the only chance at paying off our debts is to have the fall book sale," said Thomas.

The onslaught of web-based book sales and chain stores has already claimed several independent bookstores in Eugene, and Mother Kali's has also suffered. "It's a socialist institution, and it's at odds with the culture it's in ... I don't know if it can go forward unless someone's got a lot of money and a lot of time," said Teri Ciacchi, Mother Kali's acting manager.

"In the '70s, Mother Kali's was more than a bookstore. It was a gathering place ... we do have other needs besides the books," said one woman in the audience.

A decision about the store's future has yet to be made, but Thomas urges that Mother Kali's could use more board members, particularly with financial and legal backgrounds. "Support your local bookstore by buying books, if you want it to be around," she said after the meeting. *— Celene Carillo*

## MLK MARCH THURSDAY

Forty years ago on Aug. 28, more than 250,000 people joined the March on Washington for Jobs and Freedom and Martin Luther King Jr. gave his "I Have a Dream" speech. In commemoration, a march is planned in Eugene Thursday, Aug. 28

The march's theme is, "Fulfill the Dream! Work for Peace, Justice and Reconciliation." Marchers will gather at 5 pm at the Autzen Stadium east parking lot. At 5:30 pm, community elders and human rights activists will lead the march along Martin Luther King Jr. Boulevard, celebrating the renaming of the street.

The march will proceed to Cuthbert Amphitheater for a 6:30 pm program with speeches, singing and a reading of Dr. King's words. For more information, call 682-5177.

## SEXUAL ASSAULT BILL PASSES IN SALEM

Advocates who work to assure that victims of sexual assault have access to emergency health care including emergency contraception celebrated a major victory Aug. 25 as the Senate voted to pass SB 752.

"This is a major victory for the women of Oregon," says Kitty Piercy, public affairs director of Planned Parenthood. "This bill will provide help for women who have experienced sexual assault and do not have insurance coverage."

Piercy says the bill was stuck in the Senate facing opposition from Sen. Minnis because of the emergency contraception coverage, which is a standard of care in Oregon for assault victims.

## EARLY DEADLINES

*EW*'s offices will be closed Labor Day, Sept. 1, and will re-open Tuesday, Sept. 2. Please note an **EARLY ADVERTISING DEADLINE** of 5 pm Thursday, Aug. 28 for our Sept. 4 issue. For more information, call 484-0519.





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# After All is Said and Done

## Caroline Frengle on FOOD, firing, friends and foes.

Imagine you love your job, but there's suspicion about inappropriate charges to your expense account. The suspicions and an itemized account history get out to the local paper and next thing you know, you're reading all about it in the news.

There's an investigation, even a formal audit — you are found innocent. Still, your boss says, "The damage to the company's reputation is done," and you get canned. Sucks, huh? Welcome to life the last couple of months for former FOOD for Lane County Director Caroline Frengle.

This past April, former FFLC Development Director Joachim Schulz circulated a memo outlining concerns for FFLC's fiscal policy and direction. July 19, *The Register-Guard* reported that the FFLC board was calling for a special audit of agency credit cards, zeroing in on Frengle's spending. July 25, *The R-G* reported that FFLC had released the credit tab itemizing Frengle's purchases — a release made before the special audit was complete. On Aug. 16, *The R-G* reported both that the special audit had cleared Frengle of any wrongdoing and that she had been "discharged," which is fancy for "canned." In five quick months, Frengle's career had unraveled.

During our interview, I am struck first by the clear sense of grief still upon her, a week since her dismissal. She speaks carefully; her eyes get a little shiny through parts of our discussion. Her foremost concern is the reputation of FOOD for Lane County and "the good, good people" who make up its staff. Though she firmly believes that someone, maybe several someones, had it in for her, she refrains, for the most part, from mentioning people by name. She chooses, even in expulsion, not to point fingers directly, not to speculate specifically on why her career has come undone after nearly 20 years. Here, after all has been said and done, she sits down with *EW* to talk about the aftermath.

***EW:*** *The events preceding your firing came to light in the context of inappropriate use of funds. How did it feel to be at the center of these events and this context as it unfolded in the public arena?*

**CF:** Well, I think it's two different things. First, the allegations and how to deal with them in a way that gives me an opportunity to set the record straight. I chose not to be public in terms of that, thinking I was protecting the agency, because not only was it an attack against me, but it was damaging to the agency — my first concern is the agency.

There was just no truth in what was being said. I didn't want to get in a pissing contest or a she-said he-said kind of thing, because that isn't helpful. I chose — and was asked by the board, as were all the other board members — not to discuss these things in public. But the people who were leaking, or rather giving, information to the press didn't feel so obligated.

If you say things enough times, plant seeds of doubt, tarnish my image and reputation in the community, then it doesn't matter what the truth is. Even board members who were good people decided to fire me — or ask me to resign — in the end, because the argument from more vocal board members was, "Now her public perception is ruined, and that's the perception of the agency." This was all leaked by a particular faction on the board, the damage was done, and then they said, "See now, we can't keep her." None of this needed to happen. None of those things were issues that were worthy of front page news.

Then there was the personal part and how to deal with this in terms of my "public image." I've never been into image — (*laughs*) luckily. If I had been, I would have been destroyed. Primarily I'm a person whose path is more important than where I'm getting to.

When these really serious, vicious allegations came out, I felt like I was walking around the community completely naked. And actually, it was like, "Well, I *am* [figuratively naked], and here I am." Whatever's left after you strip the clothes off, that's who I am. When I realized that, it was like, "So what?" I still am who I am. While it might be sort of embarrassing, it doesn't matter. The people who know me and love me, still know me and love me. And I know and love myself.

***EW:*** *In the* R-G *coverage, your comments seemed measured, even careful. Did you feel free to give your side of the story, or did it seem that would only feed the fire?*

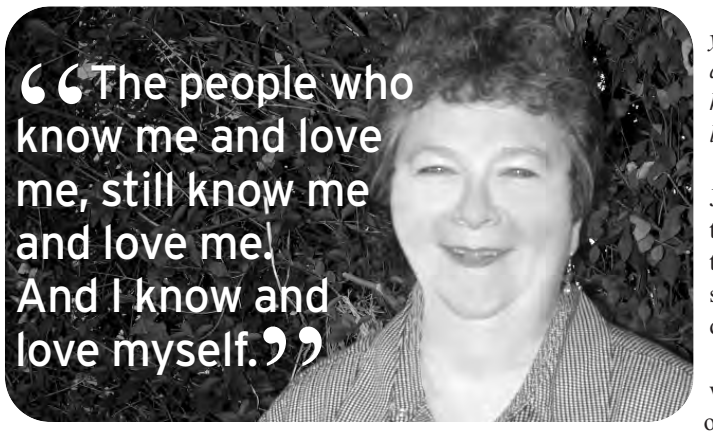
**CF:** I felt it would feed the fire. People said to me, "You should just kick up a fury, because they're after your hide, and they're not going to stop until they get it." I did what I could do to convince the board they were going down the wrong track. I spent a lot of time answering each one of the board members, trying to inject reason into the process. But minds were made up months ago, and most of what happened was to achieve an end.

There was *nothing* in the audit — that came clear. The big hype was waiting for the audit results and all of this mismanagement, and there was nothing there. It was a very calculated, manipulative plan to get rid of me and make sure that FFLC was primarily involved in emergency food distribution, and that's all. [Balancing emergency food distribution with nutrition education and awareness has been a major point of contention at FFLC.]

***EW:*** *Why do you think you were targeted and dismissed this way? Do you think it was work politics? Were there more personal issues at play? Was it some combination of both?*

**CF:** It was a combination. There was a faction of the board kind of behind what happened. As a strategy, several [incidents], not large ones, were lumped together, painting a picture to the rest of the board that was very purposeful — implying I had lied and had not been forthcoming. Then it looked like, "This is huge!"

A responsible board would have, in my opinion, brought [the infractions] forward one at a time. In fact, I had pointed out several things that needed attention, and then it was turned around so that it was like, I'm out of control.




As for FFLC running at a deficit, and this huge debt load we carry — it's more than we want, for sure. But we had a mortgage of $500,000 on the warehouse when we finished — we didn't get enough in the capital campaign to complete it. We've taken on $250,000 since. We had some difficult years and weren't alone in the nonprofit world, which is not to excuse that. But they were difficult years — we distributed almost three times as much food for the same amount of money. And it's just an impossible thing to do. We were in the process of coming to terms with that.

But that was a big opening in terms of my management, like — "OK, she's not doing it." This year, without the audit adjustment made, we're in the black about $59,000. So, we don't have a deficit. On a cash basis, we're ahead (*pauses and catches herself*) — *they're* ahead.

There's a huge feeling on the board, and only this board, that I've never run up against, having always worked in partnership before. One of the mantras of this whole deal has been, "You work for us. We don't work for you." There's some real ego involved here.

***EW:*** *An* R-G *editorial (8/16) noted that FFLC has outgrown you, implying that with FFLC being your "baby," perhaps you couldn't handle the letting go of control that happens with an organization's growth. Thoughts on this theory?*

**CF:** If that was the case, why throw the baby out with the bath water? Why damage the agency? If, in fact, they just wanted to take a look at leadership — certainly we needed some policy revision, some internal controls, there's no question about that — then I would have worked with them. I suggested doing that — to come up with a two- or three-year plan to make sure that everything was on target and to find someone to replace me.

***EW:*** *The same editorial mentions FFLC's board has "adopted a new set of policies defining limitations on executive practices ... [that] should prevent the types of problems that proved to be Frengle's undoing." Was there any sense of collaboration between you and the board on adopting such policies together that might have avoided this situation, or at least allowed you to work it out internally?*

**CF:** I thought we were in a process of taking care of internal controls and policy revisions. I mean, it's true — I was there for 20 years. I did have a sense of entitlement as a natural outcome of having been the founder and person in charge. Boards come and go, and while they're the boss — and I totally respect and understand that — they are not long-term. They turn over. And so, in fact, I was the continuity for the agency, as well.

A faction wanted me out well before any of this came up and, in fact, engineered the allegations and the leak [of information]. The group wasn't large enough to get rid of me when it first started. I don't know at what point it turned over. I had trusted that it wasn't a done deal and that they really did want policy revisions and internal controls, that it wasn't necessarily me they wanted gone. I was wrong.

***EW:*** *Was there tension between you and the board, or between you and any co-workers that might have precipitated the events of the last few months?*

**CF:** Well, certainly after Joachim Schulz wrote the memo, there was tension between him and the staff. And there had been tension simply because he wasn't doing his job.

Also, about a year ago, there was a board member, with the help of the chair, who was consistently abusive toward me and discredited me in front of the rest of the board. At that point, if the board had stepped in and said, "No, this is not the way we act at FFLC, under any conditions" … if they had been firm in their respect for people, like the agency is, this would not have happened.

***EW:*** *Has this situation created increased self-consciousness or defensiveness for you in your everyday life?*

**CF:** No, it's been the other way around. I make sure I go to all the places I've always gone to. I have not "hidden out." The last couple of months have been so surreal in so many ways, because it's just *so stupid*.

In terms of my feelings, they're very deep, and I do have my public self, but there's not much difference [between the private and public]. I'll be in the grocery store, and someone comes up to hug me — which has happened a whole lot — and I just immediately get tears in my eyes because of the goodness coming toward me. The goodness has been almost as intense as the bad stuff.

***EW:*** *How does it feel to have worked so hard for so long at a job you clearly loved, and to have it end in such disaster?*

**CF:**I don't think this will settle here, because it's wrong. I have belief in the universe that things don't work that way. I didn't get to stay — and in personal ways, maybe that's just a kick in the butt, and I need to be doing something else. I'm going to be patient and wait to see what the next thing is. But no matter what I do, this shouldn't end, *can't* end like this — it's not the way of things for it to end on a stingy, nasty, malicious note.

***EW:*** *Final thoughts?*

**CF:** The community has *been* the food bank. That's a value we've had, but it's also a reality. You can't have a place like FFLC doing that much without the buy-in of the community. There are thousands of volunteers down there, and thousands of people who provide resources. And we never ask for just resources — we ask for commitment to the cause. People are part of the solution. They've been participating for the whole 20 years — some of them have been there since the beginning — and they may need to step up and say, "Listen, this is our food bank. It's been damaged and we need to heal. We need to reclaim it." ***EW***

# ANIMAL HOUSE REDUX

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LANDING

JOHN BAUGUESS

Cottage Grove was home to an unconventional parade in November 1977, as Universal Pictures wound down its five-week filming of *Animal House*, much of which was shot on and around the UO campus in Eugene. UO classrooms stood in for the movie's Faber College, and the Sigma Nu fraternity house on 11th Avenue, since replaced by office buildings, became the temporary frat house for actor John Belushi and his brothers.

The parade day's mad glory will be celebrated this Saturday, Aug. 30, in downtown Cottage Grove. Tourists and locals are invited to take part in the Animal House Look-a-Like and Toga contests in the morning; a parade with floats and the Get-A-Life Marching Band at high noon; reserve seat showings of the movie mid-afternoon; and a Toga Party and musical entertainment that afternoon and night. For details, visit www.animalhousecelebration.com/

Shooting for *Animal House* took place Oct. 24 through Nov. 30, 1977. The studio hired more than 4,000 extras from the area for two days work, although some extras also wangled stints on crew and stretched out the work. Besides college students, especially fraternity or sorority types, ordinary residents of Cottage Grove took part in the movie's raucous parade sequences.

Local photographer John Bauguess was on hand to capture the excitement when the locals were told to run for their lives as a berserk deathmobile from the parade roared up the sidewalk after them. He remembers that Cottage Grove's downtown was so perfect that the movie people hung overhead parade banners but didn't need to change main street storefronts and signs to reflect the ambience of small-town 1962.

Bauguess also had a memorable encounter with John Belushi. "He'd had a bad day with stunts," Bauguess said. "He'd jumped off the platform onto the cushioned pad several times, and he had been kicked in the lip accidentally by an extra in another scene. Shooting was done for the day, and people had left the set. Belushi was sitting by himself in a chair. I was across the street from him, with my camera, and as I started to cross the street he yelled, 'Lighten up' to me. I took my camera and left."

On Saturday, about 15 of Bauguess's photographs will be on display in a storefront window. Like the photographs shown here, these pictures have never been published. *Oregon* magazine (now defunct) had asked him to take pictures, but when he called the staff he was told, "We got some already." Bauguess said he was so mad he hit a wall and broke his hand. Ouch!

Extra Maida Belove was present for the food fight scene in the EMU Fishbowl in November 1977, where she and others were told to go to Cottage Grove the next day for the parade. She skimmed through the script and saw that Indians were to be in the parade.

"I decided I wanted to be in the parade," Belove said, "so I went to a costume shop in Creswell the next morning. I thought I would just drop by the set in my Indian costume and be available. But when director John Landis and assistant director Cliff Coleman spied me in costume, they asked, 'Maida, what are you doing? It's East Indian, not American Indian,'" she said. She laughed.

Belove spent that first day in Cottage Grove signing autographs, wearing a light brown, fringed dress; moccasins; a headband; darker makeup and braided hair. She was out there the next day, too, "standing around in regular 1964 clothes," Belove said. "Landis told me I was too recognizable as a Delta girl, so I wore a different costume every day. I tried to get a speaking part every day," she said.

Although she had a non-speaking part, Belove still enjoys having been in the very first shot of the movie. "When Flounder (Stephen Furst) and Pinto (Tom Hulce) go in the fraternity house for the first time, I run up to Flounder and take his hat off his head," she said. "Later Flounder gave me his beanie, autographed with 'I hope to co-star with you again soon.'" Like others who went *Animal House*-crazy that fall, Belove went to the movie's premiere in L.A. "Landis recognized me and had me stand up as a Eugene person," she said.

*ew*



EXTRA MAIDA BELOVE IN A '60S OUTFIT FROM GOODWILL

JIM STIAK



BLUTO (JOHN BELUSHI).

UNIVERSAL PICTURES

### ANIMAL HOUSE COTTAGE GROVE EVENTS SCHEDULE

| | |
|---|---|
| **7 AM - 10:30 AM:** | Breakfast Coiner Park, $4. |
| **10:30 AM:** | A.H. Look-a-Like and Toga Contest, Community Center |
| **HIGH NOON:** | Parade |
| **2 PM AND 5 PM:** | Movie showing |
| **2 PM:** | Power Pep Band |
| **2:30 PM:** | Toga Party begins |
| **3 PM:** | Patty McCulla & Dave Clark Band |
| **5 PM:** | Blue Light Special |
| **6:30 PM:** | The Blues Brothers |
| **8 PM:** | Otis Day & the Knights |
| **10 PM:** | The Kingsmen ("Louie Louie") |



# FIRE SEASON

## ATTACK ON FIRES BECOMES AN ASSAULT ON THE FOREST ITSELF.

STORY & PHOTOS BY JAMES JOHNSTON

EDITOR'S NOTE: Outdoor writer and environmental activist James Johnson is chairman of the Many Rivers Group of the Sierra Club Oregon Chapter, representing 3,000 members in Lane, Douglas and Coos counties.

## Base Camp

It's July 25, and the Clark Fire has been raging in Fall Creek for 12 days, transforming the nearby town of Lowell into base camp for a massive military-style campaign. The outfield of the high school baseball field is a tent city housing a thousand fire fighters. Semi trailers and prefabricated shelters house laundry facilities, showers, a first aid clinic and a cafeteria. Tons of supplies — everything from crates of Gatorade to piles of Nomex shirts — crowd the sidewalks and parking lot.

Inside, classrooms have been transformed into high-tech nerve centers that resemble Pentagon war rooms. A math classroom labeled "Communications" houses a bank of radios that crackle with staccato reports from "forward observers," "overhead support," medics, and "division commanders." Another classroom has been transformed into the "Operations Center," where serious looking men and women in uniform are hunched over laptop computers, the walls covered by charts and maps with names like "Analysis of Tactical Applications" and "Operational Planning Worksheet." Other classrooms labeled "Logistics," "Security" "Public Information," and "Finance" are jammed with more computers, phones, fax machines, photocopiers and administrative staff.

Putting out forest fires in this day and age, says Dale Gardner, in typically understated fashion, "can be a pretty complicated process."

If the Clark Fire is a military campaign, Gardner is its general. A short unassuming man, this is Gardner's 41st season fighting fires, and his eighth as the incident commander of the Northwest Oregon Interagency Incident Management Team, one of 51 teams of fire behavior specialists and planners responsible for extinguishing the large fires that have become a fixture on the federal forestlands of Oregon and throughout the West.

Today Gardner is pointing at a map labeled "Clark Incident Wild Fire Suppression Analysis." The map is the focal point of the entire operation, a detailed diary of the fire's advance across the rugged ravines and ridges of the Fall Creek watershed, and the Incident Management Team's deployments to halt its spread. The map shows good news. According to the Wild Fire Suppression Analysis the fire's has been stopped in its tracks.

"This is a computer driven program," deadpans Gardner, "so you know it's right."

## The Asbestos District

Wildfire in the Fall Creek watershed seems as incongruous as a baseball game at the bottom of the ocean. The "asbestos district" as Forest Service rangers jokingly call it, is a temperate rainforest of dew-drenched ferns, moss draped logs, and cathedral-like Douglas fir, western hemlock and red cedar trees. Hundreds of thousands of visitors come to Fall Creek during the hot summer months, drawn to the emerald green swimming holes, abundant campsites and hiking trails just 45 minutes east of Eugene-Springfield.

Last month, record high temperatures and low humidity turned the normally lush forest into a tinderbox. On the afternoon of July 13, someone just downstream of the Clark Creek Campground ignited brush and grass and touched off a blaze that quickly became a crown fire, an inferno that climbed into the dense upper canopy of Fall Creek's old-growth forest and leapt from tree to tree, incinerating the popular Johnny Creek Nature Trail and Bedrock Campground, forcing campers to flee, leaving behind tents, clothes, coolers and even their pets.

On July 14, the Northwest Oregon Interagency Incident Management Team had taken over command of the fire, which had swelled to more than 900 acres. Flames almost 300 feet tall jumped Fall Creek and began marching north and east into a steep bowl formed by Slick, Bedrock and Jones Creeks. Fall Creek canyon, normally shrouded in thick early morning mist, was now almost totally obscured by a thick cloud of smoke. Gardner's team relied on infrared-equipped aircraft to fix the fire's location and line of advance, and began mapping out a containment strategy based on topography and wind direction. They picked the ridgeline to the northeast of the bowl as the place for firefighters to make their stand.

## Forest Fighting

Timothy Ingalsbee is the director of the Eugene-based Western Fire Ecology Center, and an outspoken critic of many fire suppression tactics.

"It's a misnomer that they're fighting fires, in fact they're fighting the forest," says the former Forest Service wildland firefighter. "They use all the tools and ideology of warfare and they assault a forest ecosystem."

On the ridgeline overlooking the Clark Fire, crews fell trees and clear vegetation with bulldozers and by hand along roads and ridgelines. On July 16th, the fire made quick runs up the steep canyon of Jones Creek on the critical eastern side of the fire, forcing crews to evacuate. But heavy-lift helicopters armed with buckets large enough to hold an SUV kept the flames in check until weather conditions allowed firefighters to complete the line.

When these lines are completed, crews battling big blazes in the backcountry fight fire with fire. They use a variety of incendiary devices — everything from hand-held drip torches to giant flamethrowers mounted on the underside of helicopters — to torch thousands of acres of forest in the path of a fire. If the direction of the wind holds, the fire dies for lack of fuel. Firefighters themselves torched as much as half of the 5,000 acres of forest burned in the Clark Fire.

"The public thinks that the Forest Service is fighting fires," says Ingalsbee, "but they're actually starting fires. It's a search and destroy mission, logging hundreds of acres to create a line, then burning thousands more. What we're going to find out in the next couple of years is the collateral damage that's been done to Fall Creek."

"Wildfire," he adds, "not logging and aggressive fire

suppression, is what keeps forests healthy." The forests of Oregon were born in fire, and fire plays an important custodial role by clearing out dead brush and small trees, recycling nutrients and maintaining the structural complexity of what would otherwise be dense and homogenous forest stands.

But a hands-off approach to managing the Clark Fire was not an option, according to Gardner, the incident commander. "A lot of things make that not a good idea for this area," he says, pointing to nearby residential areas and extensive (and highly valuable) neighboring private timberlands. Aggressive firefighting tactics are also called for, he says, because almost all of the fire is burning in the Fall Creek Late Successional Reserve, some of the most productive spotted owl habitat in the world. "This is not the place I'd pick to let a fire burn."

But according to Ingalsbee, the issue is bigger than this one fire. "The Willamette National Forest has made a conscious choice not to do any pro-active fuel management in these owl reserves, so by default they've chosen to use aggressive fire suppression as their only form of management. There's lots of legitimate fuels reduction thinning needed in reserves that's not getting done. Their plans for this and the rest of the forest is fire exclusion, which is impossible and futile and ultimately an environmental calamity when a fire burns through there."

The answer, he says, is for the agency to turn its back on the industrial forestry model entirely. Stop clearcutting in old-growth and roadless areas. Practice judicious fuel reduction thinning and reintroduce fire to ecosystems that need it. And create management plans that instruct how and if to fight fires when they start.

"The forest evolved with fire both natural and human caused, but not with fire suppression and criminal arson. It's a bad scene that we're in." (The Forest Service is still investigating exactly how the human-caused Clark Fire began).

'IT'S A MISNOMER THAT THEY'RE FIGHTING FIRES, IN FACT THEY'RE FIGHTING THE FOREST,' SAYS TIM INGALSBEE. 'THEY USE ALL THE TOOLS AND IDEOLOGY OF WARFARE AND THEY ASSAULT A FOREST ECOSYSTEM.'



## The Fire Service

One thing is certain, thousands of hours of flight time and fire crew overtime does not come cheap. By the 25th, the cost of suppressing Clark has come to almost $8 million (as *EW* goes to press, costs have reached the $14 million mark). The 800 firefighters holding the line on the eastern end of the fire on this day have deployed 50 miles of fire hose and 250 pieces of mechanized equipment. They've used 13,000 AAA batteries, consumed 70,000 bottles of water, eaten 28,000 meals, taken 13,000 showers and produced 15 tons of dirty laundry.

To Ingalsbee, the Forest Service has

# THE POLITICS OF FIRE




**OREGON'S WILDFIRES** are becoming a popular backdrop for political theater, and a ready-made smokescreen for aggressive new logging policies being pushed by the Bush administration.

Almost exactly a year ago Bush stood in the still smoldering ashes of the Biscuit Fire in southern Oregon to unveil his "Healthy Forests Initiative," which would exempt "fuel reduction" logging from environmental laws. Last Thursday he came to the Bend area from a Portland fund-raiser to take a helicopter tour of the B and B Complex, a large wildfire burning towards summer homes at Camp Sherman on the Metolius River.

Later at the Deschutes County Fairgrounds, Bush told a crowd of local Republicans "it's hard to describe to our fellow citizen what it means to see a fire like we saw. It's the holocaust, it's devastating."

"We write checks a lot on fire-fighting, and we'll continue to do that. But it seems like to me we ought to put a strategy to manage our forests in a better, more common-sensical way," said Bush.

Jasmine Minbashian, coordinator of the Northwest Old-Growth Campaign, scoffed at Bush's remarks.

"Bush wants to make forests healthy by cutting down healthy forests. He wants to protect the environment by gutting environmental laws. That's not common-sensical."

Minbashian, who coordinates the Northwest Old-Growth Campaign, was one of almost 200 protestors outside the fairgrounds who rallied around a six-foot diameter slab taken from the stump of an old-growth "forest health" timber sale logged near Grants Pass this summer. — *James Johnston*

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LOWELL'S TENT CITY.

billion dollars, a 37 percent decline. The fire suppression budge has increased by $1.1 billion, a 253 percent increase.

The cost of fighting the 5,000-acre Clark Fire for three weeks is almost half the amount of money that the Willamette National Forest spends to manage the entire 1.7 million acre forest for an entire year. In the past 10 years, the Willamette has already laid off hundreds of employees and shut down several ranger stations serving rural areas like Blue River and Oakridge.

## The Next Big Fire

"Oh yeah, once they turn it over to an incident management team, it's a big show," says Craig Clifton who can barely be heard over the roar of helicopters shuttling water to the Kelsay Fire, burning 60 miles southeast of Eugene. A Forest Service fire fighter for 14 years, Clifton is one of hundreds of personnel recently reassigned to Kelsay from the now-contained Clark Fire.

It's July 31, at the junction of a dusty logging road now serving as a "division break" between fire fighting units on the Kelsay Fire. The intersection is jammed with fire engines, command vehicles and hundreds of sooty firefighters marching single file to and from various hotspots along the line.

"The old fire fighting system drew heavily on personnel who had other jobs and were mobilized during the fire season all throughout the different forests," says John Zapell, one of three Forest Service public information officers working for the Central Oregon Interagency Incident Management Team that is leading this suppression effort on the Umpqua National Forest.

"The Forest Service has changed quite a bit," he adds after a pause.

The agency is changing along with weather. According to Forest Service bioclimatoligist Ron Neilson, global climate change for the American West means more precipitation, and a corresponding increase in the amount of flammable fuel. With this increase in woody material will come a huge increase in the number and size of fires.

Approximately 7.2 million acres of the west burned in 2002 at a cost of $1.6 billion, just short of the record 7.4 million acres burned in 1988. Some computer models being developed by Neilson and his colleagues predict as much as twice as much forest will be burned annually at certain points over the next 30 years.

Which means boom years are ahead for the army of agency personnel, private contractors and suppliers who wage war on the West's wildfires. **ew**

become the public face of "the fire industrial complex."

"Beginning in the '80s they began to privatize a lot of firefighting. Now it's become a big business and business is booming. They're facilitating these large siege-like spectacles which are spending millions of dollars on everything from catering services to fire engines. A lot of money is going to a few contractors."

And federal wildfire budgets are becoming a bottomless pit. According to the Thoreau Institute, a non-profit that watchdogs government land management spending, the Forest Service is rapidly becoming the Fire Service. The agency's total budget has grown from $3.2 billion in 1991 to $5.3 billion in 2001. But during this same period, money for the actual National Forest System — money that does everything from build trails to sell timber on the 155 National Forests across the country—has shrunk by a

'THE FOREST EVOLVED WITH FIRE BOTH NATURAL AND HUMAN CAUSED, BUT NOT WITH FIRE SUPPRESSION AND CRIMINAL ARSON. IT'S A BAD SCENE THAT WE'RE IN.' –TIMOTHY INGALSBEE


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Student Dan Orleck with a photovoltaic solar panel

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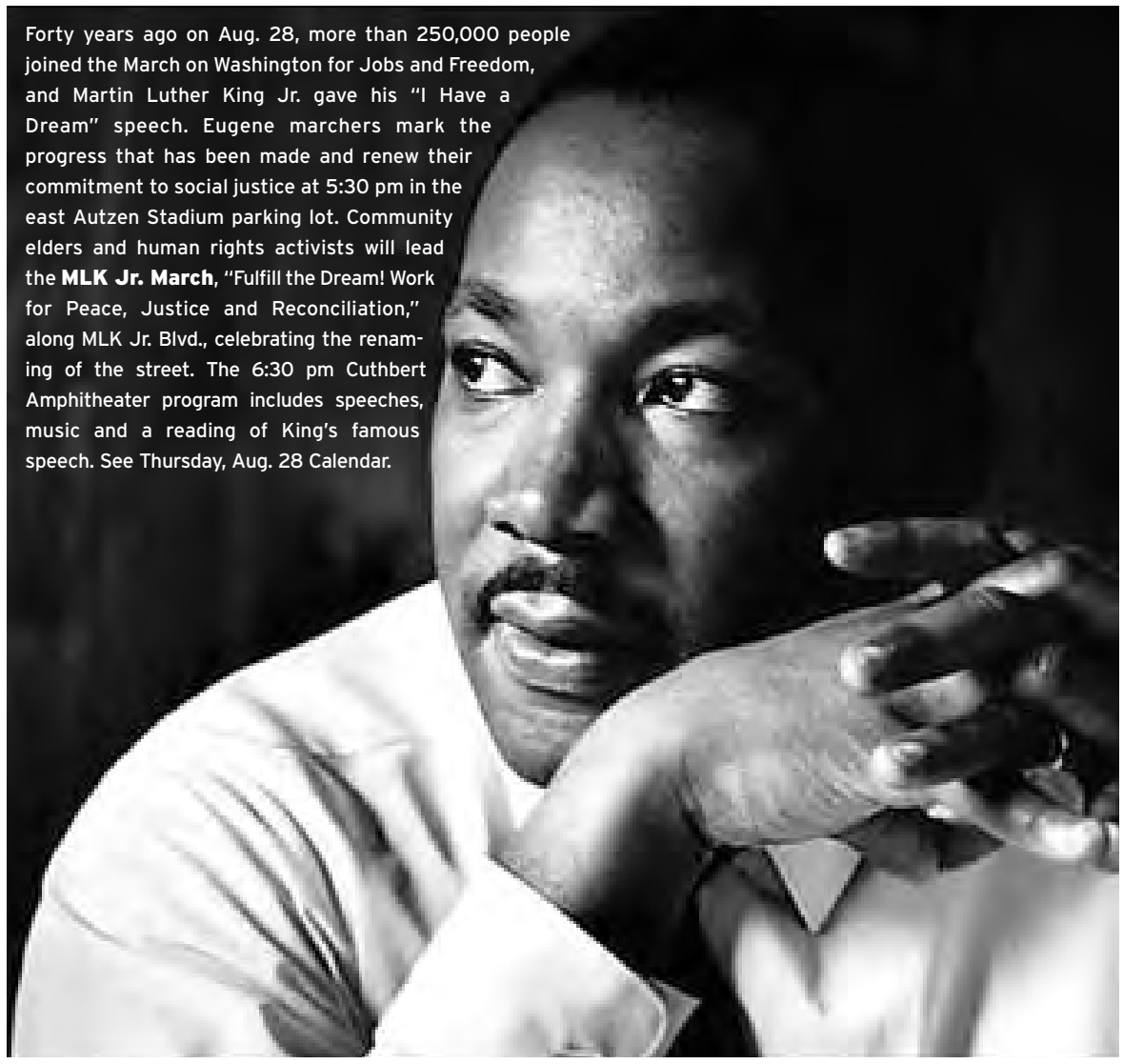
# WHAT'S happening

Dave, Maseo and Posdnuos comprise the legendary group of hip-hop forefathers **De La Soul**. In 1989 they burst onto the scene with "Me, Myself and I" off the album *3 Feet High and Rising*, one of the genre's best records ever. In a career spanning over a decade, De La has created a list of LPs, EPs and singles that line record crates from LA to the UK. *Timeless: the Singles Collection*, De La Soul's newest album, includes some of the best A-side tracks from the years gone by. De La plays at the McDonald Theatre. See Monday Calendar.



**Alberta Adams**, Detroit's Queen of the Blues, will perform at the Vet's Club Ballroom. Adams, on tour to promote her new CD recorded with her touring band, RJ's Rhythm Rockers, plays after the crowd is warmed up by The Vipers with Deb Cleveland. Born in the early 1920s in Indianapolis, Adams has since performed with greats Duke Ellington, Eddie Vinson and T-Bone Walker. See Saturday Calendar.

Forty years ago on Aug. 28, more than 250,000 people joined the March on Washington for Jobs and Freedom, and Martin Luther King Jr. gave his "I Have a Dream" speech. Eugene marchers mark the progress that has been made and renew their commitment to social justice at 5:30 pm in the east Autzen Stadium parking lot. Community elders and human rights activists will lead the **MLK Jr. March**, "Fulfill the Dream! Work for Peace, Justice and Reconciliation," along MLK Jr. Blvd., celebrating the renaming of the street. The 6:30 pm Cuthbert Amphitheater program includes speeches, music and a reading of King's famous speech. See Thursday, Aug. 28 Calendar.



# calendar

## 28 THURSDAY

Sunrise 6:31 am; Sunset 7:56 pm
Av High 81; Av Low 50

**ARTS/VISUAL** An opening for *Biologically Bent*, work by Neil Bjorklund, Glenn Cooperider, Jeff Green and others, 6 pm, Ruby Gallery. FREE.

**GATHERINGS** Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, Preschool Storytime, 10:30 am, Bethel and Sheldon Libraries. FREE.

**LECTURE** "Tomatoes, Tomatoes, Tomatoes," Lane Co. Extension Service lecture, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

**LITERARY ARTS** Dolly Mae reads, 7 pm, Barnes and Noble Books. FREE.

Reflective Readers meeting, 7 pm, Barnes and Noble. FREE.

**MARCH** "Fulfill the Dream! Work for Peace, Justice and Reconciliation" march features signs, banners, music, picnic and "I Have a Dream" speech, 5 pm, Autzen Stadium east parking lot. For information call 682-5177. FREE.

**MUSIC** Tim McLaughlin's 11 Eyes, 9:30 pm, Luna. $5.

Global Funk Council, 8:30 pm, Cozmic Pizza @ The Strand. $6.

**ON THE AIR** "New Dimensions" features "Radical Reformation and a New Renaissance," 6:30 pm, KLCC, 89.7 FM. FREE.

"The Healing Connection," 7 pm Thursdays, CTV-22.

**OUTDOORS/RECREATION** Kayak trip on the Willamette River, 5 pm, ORS. FREE.

One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**SPIRITUAL** Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

## 29 FRIDAY

Sunrise 6:32 am; Sunset 7:54 pm
Av High 81; Av Low 50

**ARTS/VISUAL** *Faces of Emotion* project features interactive art creation with Polaroid photography, 6:30 pm, Ruby Studio, 55 W. Broadway Ave. FREE.

**FORUM** "Pacifica Forum," noon, Wesley Center. 344-0483. FREE.

**KIDSTUFF** Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Splash Zone" features exploration into the properties of water, noon to 4 pm today and tomorrow, The Science Factory. $4 includes exhibit admission. www.sciencefactory.org

Preschool storytime, 10:30 am, Bethel Library. FREE.

**MUSIC** Mood Area 52 plays for the Café Marche Anniversary Party, 9 pm, Café Marche Bar, 5th St. Public Market. FREE.

The Rhythm Pimps, 9 pm, Café Paradiso. $3-$5 ss.

Heavenly Oceans, 10 pm, Downtown Lounge. $3-$5 ss.

Flashlight Brown, Capgun Suicide, 2 Bucks Short, Low Tolerance, 9 pm, John Henry's. $5.

Foghorn String Band, Dromedary, 9 pm, Sam Bond's Garage. $6.

Sun Bossa, 9:30 pm, Luna. $6.

Son Mela'o, 8 pm, Cozmic Pizza @ The Strand. $6.

Lew Jones, 7 pm, Borders Books. FREE.

**ON THE AIR** "The Jefferson Exchange" features "Power Blackouts, Energy Sources and the Politics of Deregulation," Harvey Wasserman, 9 am and 9 pm, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Aug. 28.

Prayer for Peace circles continue. See Thursday, Aug. 28.

**SPIRITUAL** "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House, 2274 Onyx St. FREE.

## 30 SATURDAY

Sunrise 6:33 am; Sunset 7:52 pm
Av High 80; Av Low 50



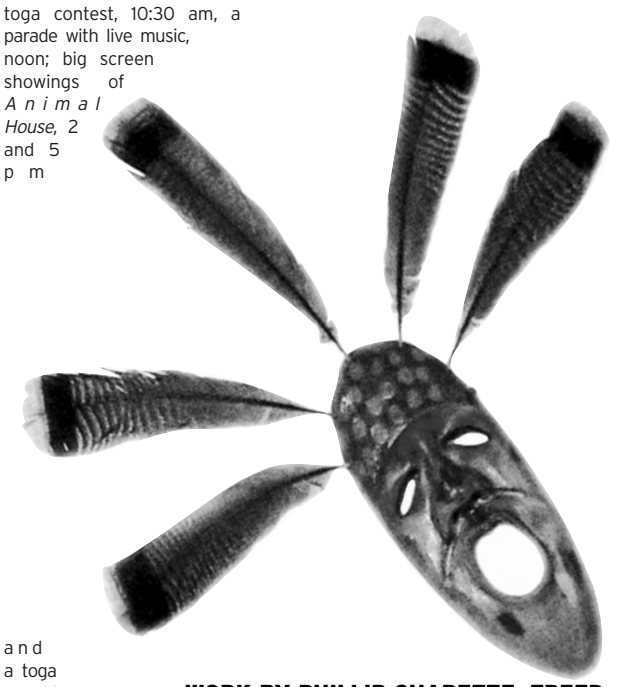
ISRAEL VIBRATION (ABOVE) OPENS FOR THE WAILERS AT MCDONALD THEATRE. SEE WEDNESDAY.



**ARTS/VISUAL** Carnival of Chaos interactive art event features music, dance, shadow puppets, fire dancing and more, 8 pm, Foolscap Books. $3-$5 ss.

**CELEBRATIONS** LABORpalooza! Celebration of Appreciation to America's Working Families features arts and crafts, collectibles and antiques, kids' contests and games, food, storytelling, music and more, 9 am to 6 pm today, tomorrow and Sept. 1, corner of Hwy. 58 and Parkway Rd.

The *Animal House* Celebration features a breakfast, 7 to 10:30 am, a toga contest, 10:30 am, a parade with live music, noon; big screen showings of *Animal House*, 2 and 5 pm and a toga party with music by The Power Pep Band, 2:30 pm; The Patty McCullah & Dave Clark Band, 4 pm; The Blue Light Special, 6:30 pm and The Kingsmen play at 8 pm, Cottage Grove Community Center and various Cottage Grove Locations. For information go to www.animalhouse-celebration.com



**WORK BY PHILLIP CHARETTE, FREED GALLERY, PORTLAND, THROUGH SEPT. 25. EXHIBIT ALSO INCLUDES WORK BY DENNIS HARTLEY, LEROY SETZIOL AND JAMES SHAW. SEE AUG. 28, ON THE ROAD.**

**COMEDY** Ty Connor's Hot August Nightmare mega-band extravaganza features Ty Connor, The Visible Men, Dave Sneider, Dan Jones and many others, 9:30 pm, Sam Bond's Garage. $3-$5 ss.

ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. $8, $7 with a can of food for FOOD for Lane Co.

**GATHERINGS** Saturday Market features more than 150 local artisans, international food court and live music. 10 am to 5 pm Saturdays, Park Blocks. Peter Thomas plays at 10 am; Rich Glauber at 11; Brook Adams at noon; Jennifer Ambrose at 1 pm; The Raventones at 2 pm and Give Us a Shot plays at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

**KIDSTUFF** Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Splash Zone" continues. See Friday.

**LITERARY ARTS** Brenda Shaw reads, 2 pm, Tsunami Books. FREE.

**MUSIC** Thomas Mapfumo and the Blacks Unlimited, I'Chele and the Circle of Light, 9:30 pm, WOW Hall. $12 adv., $14 dos.

Emerald Baroque Ensemble, 2 pm, The Atrium. FREE.

Genus Pro, Organic Assault Weapons, The Burn Unit, Hannif and Fury, 10 pm, Wetlands. $4.

Kirtan chanting and dinner, 6:30 pm, Planet Goloka. don.

Alberta Adams, Deb Cleveland and The Vipers, 9 pm, Vet's Club Ballroom. $12 adv., $15 dos.

The Champagne Syndicate, 9 pm, Luckey's. $3.

**OUTDOORS/RECREATION** The Eugene Emeralds play the Salem AquaSox, 7:05 pm tonight and 2:05 pm tomorrow, and the Vancouver Canadians at 7:05 pm Aug. 2, 3 and 4, Civic Stadium. $8 res., $5 gen., $4 sr., stu.

A "Berry Picking Bonanza" features education about Oregon's berries, 9 am, Sweet Home Ranger District. $10.

GEARS rides a Show 'n' Go, 9 am, Alton Baker Park. FREE.

**PRESENTATIONS** "Lake Born of Fire," 8 pm, Clear Lake Day Use Shelter. FREE.

"Forest Predators," Mike Gebben, 7 pm, North Waldo Boat Ramp Amphitheater. FREE.

**SCIENCE** "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble Space Probe, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with admission to The Science Factory.

**SPIRITUAL** Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. $2-$5 ss.

**THEATER** *Two Gentlemen of Verona*, 6 pm today and tomorrow, Amazon Park. A pre-show for children is at 5 pm. FREE.

## 31 SUNDAY

Sunrise 6:34 am; Sunset 7:51 pm
Av High 80; Av Low 49

**ARTS/VISUAL** Labor Day open house features music by Fuzz, 1 to 5 pm today and tomorrow, LaVelle Vineyards, Elmira. $2.

# calendar



**BUMBERSHOOT ARTS FESTIVAL FEATURES (CLOCKWISE FROM TOP) R.E.M., MACY GRAY, MODEST MOUSE, BONNIE RAITT, COMMON AND MANY OTHERS, SEATTLE CENTER. SEE AUG. 28, ON THE ROAD.**







## 1 MONDAY

Sunrise 6:36 am; Sunset 7:49 pm
Av High 80; Av Low 49

**ARTS/VISUAL** Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

LaVelle open house continues. See Sunday.

**BENEFIT** Barbecue dinner and concert with the Valley Boys benefits the River Road Girls' Gymnastics Team, 3 to 8 pm, River Road Park lawn. don.

**CELEBRATION** LABORpalooza! continues. See Saturday.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

Fourteenth Annual Lane Co. Central Labor Council Labor Day Picnic, noon to 5 pm, Jasper Park, Spfd. $3 per vehicle parking fee.

Role-playing games, 6 pm Mondays, Borders Books. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

**MUSIC** The Valley Boys Annual Labor Day Concert, 4 to 8 pm, River Road Park. FREE.

De La Soul, PT Movement, Lifesavahs, Boombap Project, 9 pm, McDonald Theatre. $16 adv,. $20 dos.

**OUTDOORS/RECREATION** Nearby Nature Action Walk features park care-taking, 4 pm, Park Host Residence, Alton Baker Park. FREE.

One-hour fast bike rides continue. See Thursday, Aug. 28.

**SPIRITUAL** "Foundation in Meditation," 7 pm. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Aug. 28.

**THEATER** "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. $9.

**VIGIL** Women in Black peace vigil, 5 pm, Federal Building. FREE.

## 2 TUESDAY

Sunrise 6:37; Sunset 7:47 pm
Av High 80; Av Low 49

**GATHERINGS** Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

**KIDSTUFF** Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**LITERARY ARTS** Poetry open mic, 6:30 pm, Planet Goloka. FREE.

**MUSIC** Q-Fest features Cold, Revis, Finger Eleven, Evanescene and others, 6 pm, Cuthbert Amphitheater. $26.50.

The Slip, The Ovulators, 8:30 pm, WOW Hall. $10 adv., $12 dos.

**OUTDOORS/RECREATION** The Eugene Emeralds play the Vancouver Canadians. See Saturday.

One-hour fast bike rides continue. See Thursday, Aug. 28.

**PRESENTATION** "Start-Up, Tune-Up Your Small Business with the Enneagram," Lloyd Nygaard, 7 pm. For information call 431-0851. $8.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. FREE.

Prayer for Peace circles continue. See Thursday, Aug. 28.

**VIGIL** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

## 3 WEDNESDAY

Sunrise 6:38 am; Sunset 7:45 pm
Av High 80; Av Low 49

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Attention Deficit Disorder support group meeting, 7 pm, PeaceHealth basement. For information call 344-2221. FREE.

Kava ceremony, 6:30 pm, Planet Goloka. FREE.

Partners to Improve End-of-Life Care meeting features "Living Fully Today, Planning for Tomorrow: Let Your Voice be Heard," 3 pm, England's Eugene Memorial Chapel. FREE.

**KIDSTUFF** Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

**MUSIC** Israel Vibrations, The Wailers, 9 pm, McDonald Theatre. $23 adv. $25 dos.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Aug. 28.

The Eugene Emeralds play the Vancouver Canadians. See Saturday.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Aug. 28.

Tibetan Buddhist teachings, meditation, chanting and relaxation continues. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

**VIGIL** Vigil, 4:30 pm, Federal Building. FREE.

## 4 THURSDAY

Sunrise 6:39 am; Sunset 7:43 pm
Av High 80; Av Low 49

**GATHERINGS** Meridian Farmers Market continues. See Thursday, Aug. 28.

HIV counseling and testing continues. See Thursday, Aug. 28.

**MUSIC** Eclypse, 8 pm, Luna. $5.

Hip hop battle, 9:30 pm, CoreStar Center, 439 W. 2nd Ave. $5.

Wilco, Carla Bozulich, 9 pm, McDonald Theatre. $22 adv.

Kari Gaffney, 7 pm, Borders Books. FREE.

**ON THE AIR** "The Jefferson Exchange" features "The Factors Influencing the U.S. Economy and how Federal Changes Affect the Fiscal Reality of State and Local Governments," Bob Pollin, 9 am and 9 pm, KRVM, 1280 AM.

"The Healing Connection," 7 pm Thursdays, CTV-22.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Aug. 28.

The Eugene Emeralds play the Vancouver Canadians. See Saturday.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Aug. 28.

Eugene peace circle continues. See Thursday, Aug. 28.

**BINGO** Bingo with Tom Heinl features free prizes and mellow antics, 9 pm, Sam Bond's Garage. FREE.

**CELEBRATION** LABORpalooza! continues. See Saturday.

**GATHERINGS** "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Barter circle, noon to 5 pm, Washington/Jefferson Park @ 6th Ave. FREE.

3rd Annual Taiji Picnic features potluck and entertainment, 11 am, Sladden Park. 606-7100. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

**LITERARY ARTS** "Poetry Lives" features Steve Mochi, Bin Dass, 8:30 pm, Cozmic Pizza @ The Strand. FREE.

**MUSIC** Junction City Polka Band, 6:30 pm, Washburne Park. FREE.

Mark Ross, 4 pm, Tsunami Books. FREE.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22.

"Alternative Radio" features "The Other September 11: Chile 1973," Peter Kornbluh, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** GEARS rides 78 miles, "Slide to Glide," 7:30 am, and a "Show 'n' Go," 10 am, Alton Baker Park. FREE.

The Eugene Emeralds play the AquaSox. See Saturday.

**SPIRITUAL** "Vision and Heartsong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays at 7 pm Wednesdays, 3333 Storey Blvd. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

**SYMPOSIUM** 1st Annual Seed-Savers' Symposium features demonstrations, potluck lunch and presentation with Tobias Policha, 9 am to 4 pm, HOPE Farm, 31139 Canes Turn Rd., Coburg. 343-HOPE. don.

**THEATER** *Two Gentlemen of Verona* continues. See Saturday.



**AN *ANIMAL HOUSE* CELEBRATION IN COTTAGE GROVE FEATURES A LOOK-ALIKE CONTEST, A SCREENING OF THE FLIM, A PARADE AND MUSIC BY THE KINGSMEN. SEE SATURDAY.**

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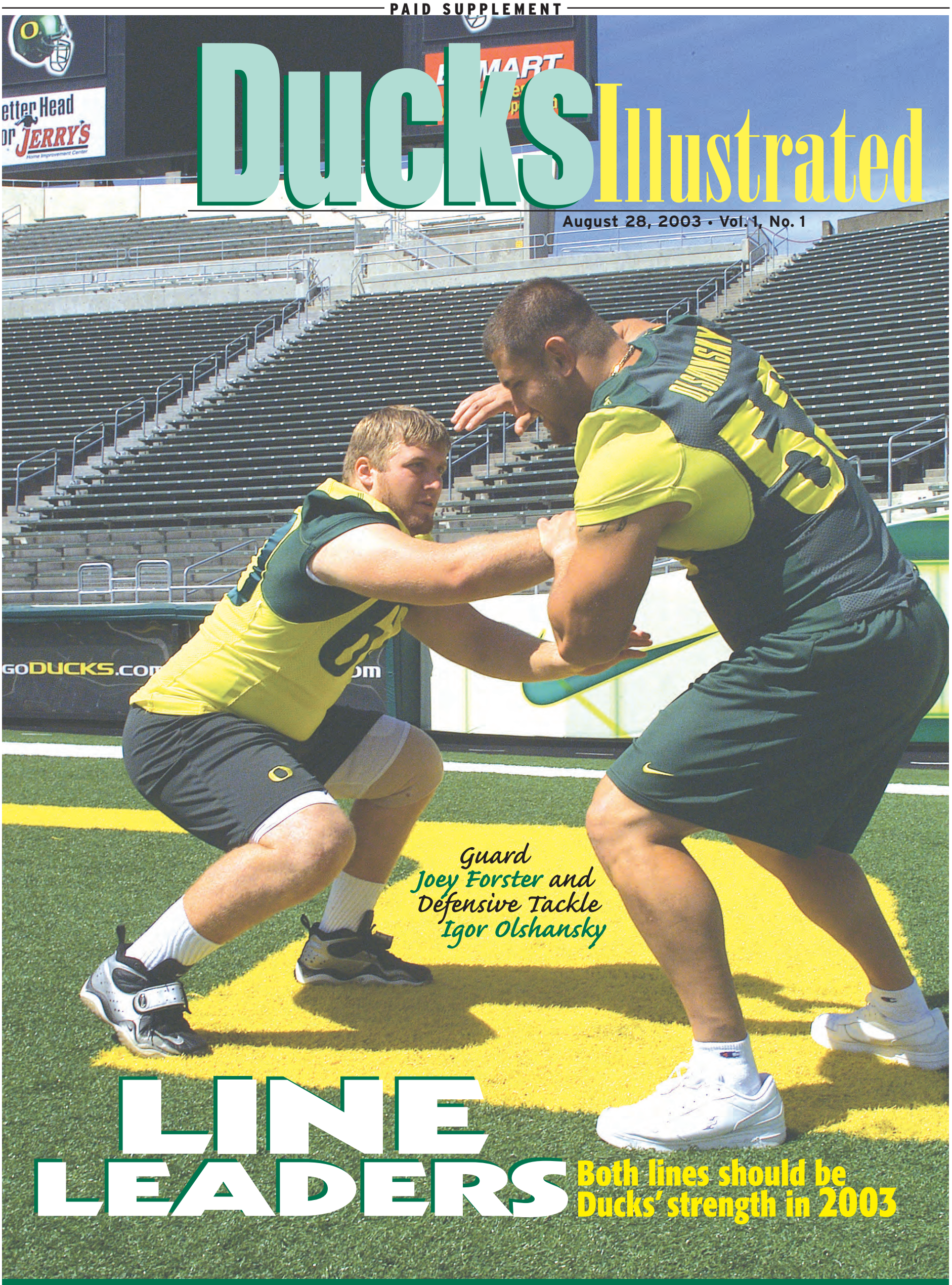
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PAID SUPPLEMENT

# Ducks Illustrated

August 28, 2003 • Vol. 1, No. 1




Guard Joey Forster and Defensive Tackle Igor Olshansky

## LINE LEADERS

**Both lines should be Ducks' strength in 2003**

***SPECIAL SEASON PREVIEW ISSUE: Complete Duck Roster, Fall Sports Schedules & more***

university of oregon

# fall sports schedules 2003

home games in **bold type**

## football

| | | |
|---|---|---|
| Aug. 30 | 6:00 p.m. | Mississippi State *(ESPN2)* |
| Sept. 6 | 12:30 p.m. | **Nevada** |
| Sept. 13 | 7:00 p.m. | @Arizona *(TBS)* |
| Sept. 20 | 12:30 p.m. | **Michigan** *(ABC)* |
| Sept. 27 | 12:30 p.m. | **Washington State** |
| Oct. 3 | 7:00 p.m. | @Utah *(ESPN2)* |
| Oct. 11 | TBA | @Arizona State |
| Oct. 25 | 12:30 p.m. | **Stanford** |
| Nov. 1 | 7:00 p.m. | @Washington *(TBS)* |
| Nov. 8 | 12:30 p.m. | **California** |
| Nov. 15 | 12:30 p.m. | @UCLA |
| Nov. 22 | 12:30 p.m. | **Oregon State** |

## soccer

| | | |
|---|---|---|
| Aug. 29 | 7:00 p.m. | **Boise State** |
| Aug. 3 | 12:00 p.m. | **Rice** |
| Sept. 7 | 1:00 p.m. | **San Francisco** |
| Sept. 12 | 7:00 p.m. | @Pacific |
| Sept. 14 | 1:00 p.m. | @Sacramento State |
| Sept. 19 | 3:00 p.m. | Texas A&M *(in Dallas)* |
| Sept. 21 | 10:00 a.m. | Southern Methodist *(in Dallas)* |
| Sept. 26 | 7:00 p.m. | @Loyola Marymount |
| Sept. 28 | 1:00 p.m. | @Cal-State Fullerton |
| Oct. 3 | 7:00 p.m. | **Portland** |
| Oct. 5 | 1:00 p.m. | **Weber State** |
| Oct. 11 | 3:00 p.m. | @Oregon State |
| Oct. 17 | 3:00 p.m. | @ Washington State |
| Oct. 19 | Noon | @Washington |
| Oct. 24 | 7:00 p.m. | **Stanford** |
| Oct. 26 | 1:00 p.m. | **California** |
| Oct. 31 | 6:00 p.m. | @Arizona State |
| Nov. 2 | Noon | @ Arizona |
| Nov. 7 | 7:00 p.m. | **USC** |
| Nov. 9 | 1:00 p.m. | **UCLA** |

## volleyball

| | | |
|---|---|---|
| Aug. 29 | 4:00 p.m. | @North Carolina 4:00 p.m. |
| Aug. 30 | 9:00 a.m. | Temple *(in Chapel Hill, NC)* |
| Aug. 30 | 2:00 p.m. | James Madison *(in Chapel Hill)* |
| Sept. 4 | 7:00 p.m. | @James Madison |
| Sept. 5 | 4:30 p.m. | Rutgers *(in Harrisonburg, VA)* |
| Sept. 6 | 4:30 p.m. | Georgia Southern *(Harrisonburg)* |
| Sept. 12 | 7:00 p.m. | @Colorado |
| Sept. 13 | 7:00 p.m. | Villanova *(in Boulder, CO)* |
| Sept. 18 | 7:00 p.m. | **California** |
| Sept. 19 | 7:00 p.m. | **Stanford** |
| Sept. 23 | 7:00 p.m. | @Portland |
| Sept. 26 | 7:00 p.m. | @UCLA |
| Sept. 27 | 7:00 p.m. | @USC |
| Oct. 2 | 7:00 p.m. | @Oregon State |
| Oct. 10 | 7:00 p.m. | **Washington** |
| Oct. 11 | 7:00 p.m. | **Washington State** |
| Oct. 16 | 7:00 p.m. | @Arizona |
| Oct. 17 | 7:00 p.m. | @Arizona State |
| Oct. 23 | 7:00 p.m. | **UCLA** |
| Oct. 24 | 7:00 p.m. | **USC** |
| Oct. 30 | 7:00 p.m. | **Oregon State** |
| Nov. 7 | 7:00 p.m. | @Washington State |
| Nov. 8 | 7:00 p.m. | @Washington |
| Nov. 13 | 7:00 p.m. | **Arizona** |
| Nov. 14 | 7:00 p.m. | **Arizona State** |
| Nov. 20 | 7:00 p.m. | @Stanford |
| Nov. 21 | 7:00 p.m. | @California |

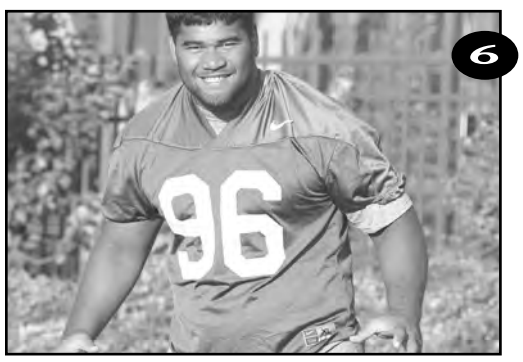
## x-country

| | | |
|---|---|---|
| Sept. 12 | 4:30 p.m. | @Pier Park Preview *(Portland)* **(M & W)** |
| Sept. 27 | 10 a.m. | @Roy Griak Invitational *(in St. Paul, Minn.)* **(M)** |
| Sept. 27 | TBA | @Sundodger Invitational *(Seattle)* **(W)** |
| Oct. 18 | 8 a.m. | @Pre-NCAA Invitational *(in Cedar Falls, Iowa)* **(M)** |
| Oct 18 | 8:45 a.m. | @Willamette Open *(Salem)* **(W)** |
| Nov. 1 | 11 a.m. | @Pacific-10 Championships *(Pullman)* **(M & W)** |
| Nov. 15 | 10 a.m. | @NCAA Western Regionals *(Portland)* **(M & W)** |
| Nov. 24 | 8 a.m. | @NCAA Championships *(in Cedar Falls, Iowa)* **(M & W)** |

# Ducks Illustrated

August 28, 2003 • Vol. 1, No. 1


## features

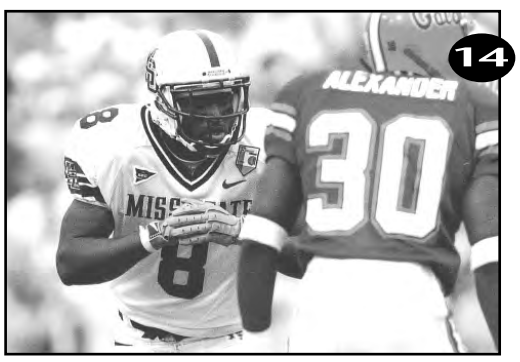

**BIG FRONT LINES**

Haloti Ngata, at 337 pounds, is the biggest of Oregon's men up front. With linemen over 300 pounds on both sides of the ball, they will provide a strong basis for optimism in 2003.




**LOVE, MARRIAGE & FOOTBALL**

Four Ducks have "tied the knot" and are blessed for it.




**MISSISSIPPI STATE & SEASON PREVIEW**

We look at all twelve of Oregon's opponents, as the Ducks look to return to the top of the Pac-10.




**RETRODUCK**

Oscar-winning former Duck Dennis Gassner says "he's still playing football" as a big-time production designer in Hollywood.


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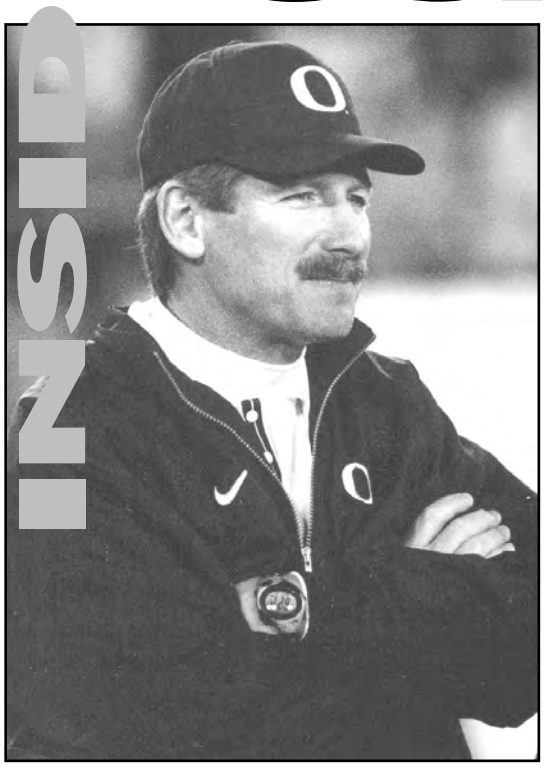
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# INSIDE with the COACH



*THIS IS YOUR PLACE TO ASK THE COACH YOUR QUESTIONS EACH WEEK. Call or e--mail us at Ducks Illustrated after every game up till 10 am. Monday and we'll choose what we think are the best questions each week for the coach. Email to: jettwin@yahoo.com or call 342-3720 and leave your question and name.*

**Q:** Is your team prepared for the Mississippi heat and humidity?
**A:** I think we're in as good as shape as we can be. We've worked real hard and practiced every afternoon in pads in the heat of the day. There were two or three times during fall camp that the humidity index was within 10 points of what it was in Starkville.
**Q:** How are you going to play the two quarterbacks?
**A:** We're going to play both. We're committed to a two quarterback system at this point, for the first couple of games I think. We'll see how it goes. Obviously performance is going to be the indicator on who plays the most. I don't know it's too important who takes the reps first in the game. We haven't decided whether it's play by play, series by series, or quarter by quarter. We'll talk with the quarterbacks a little bit, Andy and I and sit down and visit about it. I feel comfortable and confident that gives us the best chance to maximize our potential offensively and to attack defenses in some different ways. Statistically they've been fairly even, pretty close. They each have different strengths and I'm not going to detail their strengths and weaknesses, but I really do think that each can bring a different thing to the table and put pressure on the defense. They both deserve to play and both have done a great job of leadership and they're great kids and I'm excited because I think they've improved. I think this takes the pressure off a little bit on the initial starting thing. It just puts more pressure on performance. It's really like every other position. The kid has to go out there and perform and if they do, they continue to play and get more reps and if they don't, we give the other guy the rep. I don't think it's less pressure in a game situation but they but I think it's less pressure in that now it's "hey I know I'm going to get to play."
**Q:** What are your concerns about Mississippi State?
**A:** They're a pretty veteran team. They have 16 returning starters which is more than we do. They're solid in the kicking game. They have a veteran quarterback returning. Actually they look like us a little bit, but they have 5 new coaches and new coordinators on both sides of the ball. My biggest concern is that they come out in something that we've never seen which they could do. So, we're looking at 3 different kinds of film from last year and trying to kind of guesstimate what they are going to do. It's the unknown factor that's always true for any first game. I've said often we're probably more concerned for the first game what we do and making sure we do things well that are sound. The biggest thing is that I want us to play hard. I want us to play with energy and with purpose.
**Q:** You mentioned that you'd like the team to play with a "chip on its shoulder". How are they doing?
**A:** I see good focus. I'm pleased with the attitude of this team. They come to work. They really come to work. I mean the positives of coming out here and getting things done in a positive manner, constructive, pushing each other. We have something to prove. We know that and I think that's a great way to go into the season.
**Q:** What or who has been the pleasant surprises of fall camp?
**A:** I can point to several. Reggie Kerney has dramatically improved over last year. Junior Siavii has dramatically improved over last year. A couple of freshmen, Dante Rosario and Dan Kause are probably the biggest surprises to me. Marques Binns has improved dramatically. Paul Martinez is as advertised as punter. He has a great leg and as he refines his technique he's going to be really awesome. Those guys have been the standouts of fall camp. There are others but those guys were not necessarily people I could count on and I think I can now. Dante is the biggest surprise because we thought it'd take him a year to adust from 2A high school football. He's a football player. He's a very good athlete. He's going to play some fullback for us. He's starting on two special teams right now and probably will be starting on four. by midseason. He has made the transition very easily and that has been our most pleasant surprise of fall camp. **O**

# Fearless Forecasts

*by Ducks Illustrated Staff*



**JERRY THOMPSON**
*Editor*

1. Arizona State
2. Southern Cal
3. **Ducks**
4. Washington
5. UCLA
6. WSU
7. Oregon State
8. California
9. Stanford
10. Arizona



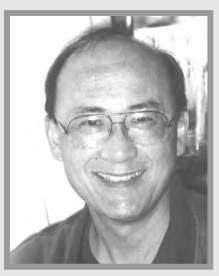
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*Feature Writer*

1. Washington
2. Southern Cal
3. Oregon State
4. WSU
5. **Ducks**
6. Arizona State
7. UCLA
8. California
9. Arizona
10. Stanford



**KEN WOODY**
*Feature Writer*

1. Washington
2. Arizona State
3. **Ducks**
4. Southern Cal
5. Oregon State
6. California
7. UCLA
8. WSU
9. Stanford
10. Arizona



**JIM NAKADATE**
*Feature Writer*

1. Arizona State
2. Washington
3. Southern Cal
4. **Ducks**
5. Oregon State
6. UCLA
7. WSU
8. Stanford
9. California
10. Arizona

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*Feature Writer*

1. Washington
2. Arizona State
3. Southern Cal
4. **Ducks**
5. Oregon State
6. UCLA
7. WSU
8. Arizona
9. California
10. Stanford

# Analyze That!




**JERRY THOMPSON**
*Editor*
DUCK ILLUSTRATED


## Carpe Diem Time for 2003 Ducks

**Rare Opportunity:**

Seize the day, carpe diem. If there was an alignment of the planets that affected Pac-10 football it is now, and now is the time for the Ducks to make the most of a great opportunity with its plethora of coaching changes and teams still in the building stages. In the Northwest "Slick Rick", "the Price is Wrong" and "Dennis the Menace" are gone. Keith Gilbertson has been hired to restore order and Mike Riley is the prodigal come home to Corvallis. Gilbertson and Riley have this is common: they have both been head coaches in the Pac10 before and never produced a team with a .500 or better record. Price's successor, defensive coordinator (Bill Doba) could fall victim to the Jim Lambright peter principle. UCLA always has talent, but they have a rookie head coach (Karl Dorrell) who brings a lot of enthusiasm, but they have no proven quarterback and often it takes a team some time for the new system to jell. On top of the new coaches, Stanford and Cal's programs are rebuilding as they are led by second year coaches with few lettermen returning. Arizona's head coach is John Mackovic, a man who talks to his players like Mr. Rogers did to kindergartners is on the hot seat with a probable 1-11 season. That leaves USC, who lost their Heisman QB and who the Ducks don't play for the next two years, and Arizona State. Dirk Koetter has the Sun Devils on a roll as they return most of their team which almost beat Kansas State in the Holiday Bowl. Their schedule is favorable as they do not face the Huskies with arguably the best quarterback-receiver combination in the country (Cody Pickett to Reggie Williams) and tackle Oregon and USC at home. The October 4th game against the Trojans could well decide the conference champion. If coaching experience means anything, the Ducks should have an advantage over the rest of the Pac-10 with Mike Bellotti entering his 9th season. He is the dean of the Pac-10 coaches by far with Koetter and Mackovic entering only their 3rd seasons boasting the next longest tenures.

**Burying 2002:**
**A Strange Duck Season**

As magical as the 2001 football season was with the Ducks finishing #2 in the nation, the Ducks in the 2002 seemed to have been put under a spell and the reverse magic carried over into recruiting and to the end of the spring. Here's a list of the weird events that put a damper on the football program. I suggest after reading the list we all cut it out and burn it as a sort of funeral or exorcism!

1. Rent for pay scandal that resulted in Quinn Dorsey being suspended for the first 4 games this year.
2. Second half collapse during last part of the season as Ducks start 6-0 and finish 1-6.
3. The strange Lynell Hamilton recruiting story where he wanted to be a Duck but his parents wouldn't let him.
4. The Rodney Woods recruitment controversy that had many debating whether he should be offered a scholarship.
5. The cruel beating of Devan Long and subsequent suicide by his attacker.
6. The Keith Lewis-Brandon Holliday incident where Lewis broke Holliday's nose with a punch.
7. The revealing by Nike of the proposed all-white road uniform that looks like a high school team's practice uniform. Seinfeld was a show "about nothing". By the same token could it have been George Kastanza who designed this "nothing" uniform?

**Reasons for Optimism:**

The 2003 team has the potential of being very good and instead of listening to my often too negative inclinations, I've reconsidered my initial 5th place choice. I'm counting on the Ducks to upset a couple of teams and finish 3rd in the Pac-10. The main reason for picking the Ducks near the top is that the strength of the team is both lines, see pages 6 and 7. Sure, a skilled veteran quarterback is a big factor in a team's success, as Steve Tannen aptly points out in the adjacent column, but I'm going with "the game is won in the trenches" philosophy. Both sides of the ball are talented, enormous, and focused. I think Fife or Clemens will come of age and lead the team, and as long as there are enough healthy receivers and linebackers, the Ducks should outscore their opponents.

I have noticed a greater intensity this fall in practice by both coaches and players and I think the team has the type of chemistry they need. There are no real big egos or stars on this team. They just want to win. All the players I have talked with have said that the team attitude is much better and the players are more close-knit group on and off the field than last year. New secondary coach John Neal is a positive person and a "player's coach" who is a breath of fresh air. In addition, Andy Ludwig appears more intense as well as comfortable leading the offense. He has added some new wrinkles which of course I cannot divulge now, but I am definitely looking forward to seeing a more creative and productive offense than last year. A season can turn on a play or two but that's the fun of it. I just hope that 2003 will show that 2002 was an anomaly and 2003 will be a return to those "big fun" days when we upset a top-10 team at home on ABC (a la BYU in 1990 — this year: Michigan),we go to Seattle and whip the Huskies, and we send the Beavers home at the end of the season without bragging rights. It all starts Saturday in a hostile environment at Mississippi State in what amounts to a must win for Oregon. A game where the offense is productive all four quarters and where the defense does not allow the Bulldogs to have their best passing game of the year as last year's opponents did is what the doctor has ordered. That will help all fans forget 2002 and have a new sense of optimism as bright as those "thunder green" and "lightning yellow" uniforms. Go Ducks! O




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# Mallard Musings

## Decisions, Decisions

No question the rule in the Pac 10 recently has been "best quarterbacking wins". I trace it to Jake Plummer with the '96 conference champion Sun Devils. Follow the line with me from 1997 through Carson Palmer last season. Big Baby Leaf, Cade McNown, Stanford's Todd Husak in 99, Marques Tuiasosopo, then of course Joey 2 seasons ago. Look at the damage Jason Gesser did in leading Wazzou to the Rose Bowl during 2002. It's why I think them darn Dawgs are going to win the league this autumn. Cody Pickett is the best QB out here and possibly from sea to shining sea. If you're Mike Bellotti or Andy Ludwig, what does your gut tell you about Jason Fife or Kellen Clemens? Throw out Jason's numbers from 2002. They don't tell the story. He repeatedly struggled to convert 3rd downs when things got tough from the USC loss on. You can lay a lot on the defense, but the quarterback needs to sustain drives and give those guys a chance to regroup. Fife ended the season with 24 touchdown passes. Over those final 5 league games and the Seattle Bowl defeat against Wake, he had one TD throw in the second half. It came to Keenan Howry against the Trojans with just over a minute left and was meaningless. In his defense, he was a first year starter, showed a major league arm and we've seen guys make monumental leaps in production between their junior and senior seasons. Check out the aforementioned Palmer! Looked like a bust until he dominated on his way to the 2002 Heisman. In Clemens, we have a blue chipper, rated among the Top-10 high school quarterbacks in the nation! He was thrown into some difficult situations and did not go to pieces. The upside to his talent is through the roof, but I'm not hearing raves about either guy as show time approaches. I'm filled with concerns about this season. The linebackers are the walking wounded and now we've got academic concerns regarding senior David Martin who was supposed to be in the starting mix on the strong side. Kevin Mitchell is the constant in a sea of variables as Jerry Matson and Ramone Reed battle dings. With an unproven secondary beyond Keith Lewis my first thought is the defensive line best play like a combination of the Steel Curtain and Fearsome Foursome! The schedule is a double-edged sword. It's a good season to miss USC but the road games in Seattle and Tempe are killers. The opener at Mississippi State will not be a walk on the beach. We're talking about a pretty good SEC program and having to deal with that miserable deep-south humidity. As an East Coast guy, trust me, aside from Florida native Ryan Gilliam, none of the players has witnessed this. Let's end with some positive stuff. I look for Chris Vincent to emerge as the stud back. The recruiting brain trust created competition among talented players in key areas and the coaching staff is excellent. ESPN's Kirk Herbstreit referred to Mike Bellotti as one of the 4 best offensive minds in the country. This team could win 8 games.

*Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 5-7 p.m.* O





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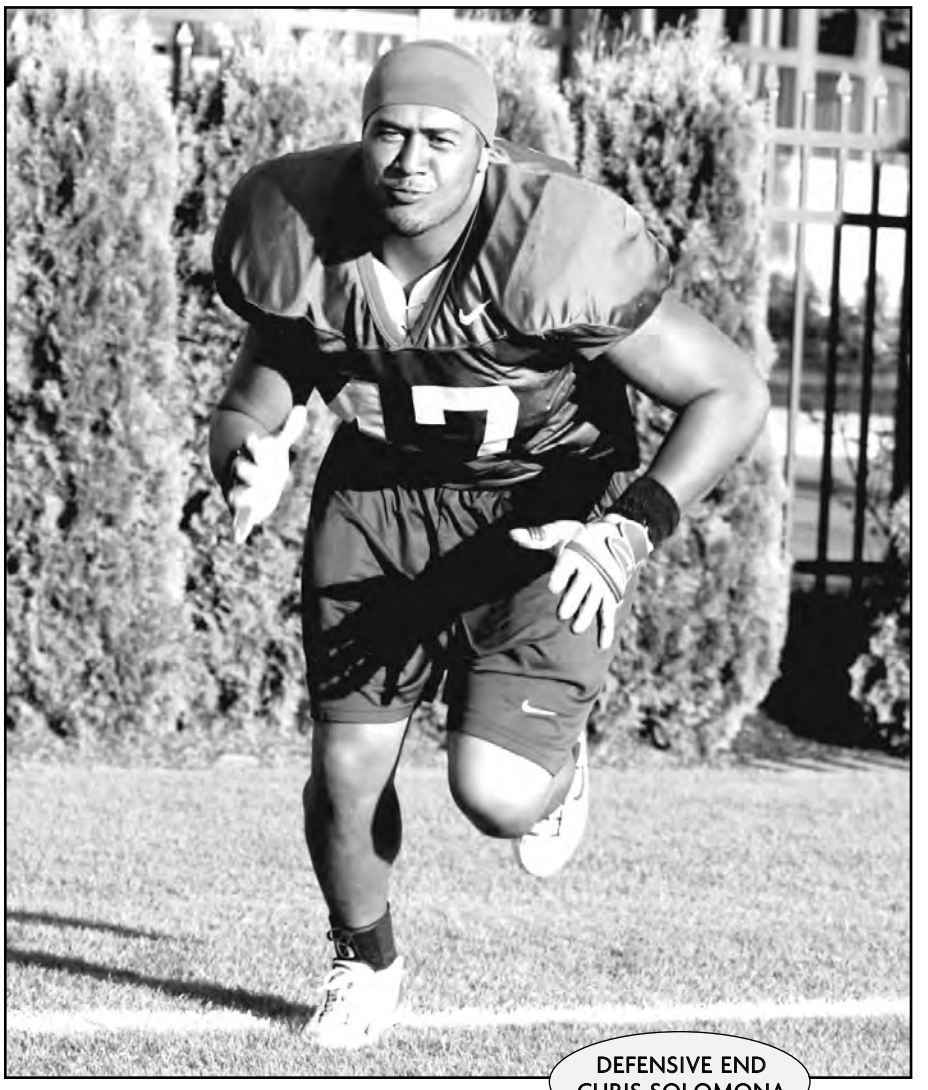
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# ducks strength: Offensive & Defensive Lines

by Jerry Thompson

*After a disappointing 1993 season the Ducks were picked to finish 7th in the Pac-10 despite having experienced and talented players on the offensive and defensive lines. 1994 turned out to be a magical season with a trip to the Rose Bowl for the first time in 37 years. The Ducks are rated anywhere from 5th to 7th this year and it's not inconceivable that the same scenario could happen. Oregon's offensive and defensive lines have the potential of being the best fans have seen in a long, long time.*



DEFENSIVE END
CHRIS SOLOMONA

**The "O" Line 2-Deep:**

| | | |
|---|---|---|
| **Left Tackle:** | 72 - Adam Snyder, 6-6, 314 | 62 - Jerome Randolph, 6-5, 296 |
| **Left Guard:** | 74 - Nick Steitz, 6-4, 317 | 70 - Josh Hagemeyer, 6-4, 288 |
| **Center:** | 53 - Dan Weaver, 6-6, 295 | 76 - Enoka Lucas, 6-3, 295 |
| **Right Guard:** | 60 - Joey Forster, 6-4, 302 | 59 - Ian Reynoso, 6-4, 289 |
| **Right Tackle:** | 79 - Robin Knebel, 6-6, 318 | 77 - Mike DeLaGrange, 6-6,3 40 |

*Backing up the top ten are Josh Atkins (6-6, 315 tackle) and Shawn Perkins, 6-6, 285 guard).*

**The "D" Line 2- Deep:**

| | | |
|---|---|---|
| **Left End:** | 47 - Chris Solomona, 6-5, 290 | 92 - Devan Long, 6-4, 262 |
| **Left Tackle:** | 94 - Junior Siavii, 6-5, 332 | 99 - Robbie Valenzuela, 6-2, 298 |
| **Right Tackle:** | 96 - Haloti Ngata, 6-4, 337 | 45 - Matt Toeaina, 6-3, 277 |
| **Right End:** | 53 - Igor Olshansky, 6-6, 305 | 30 - Quinn Dorsey, 6-4, 270 |

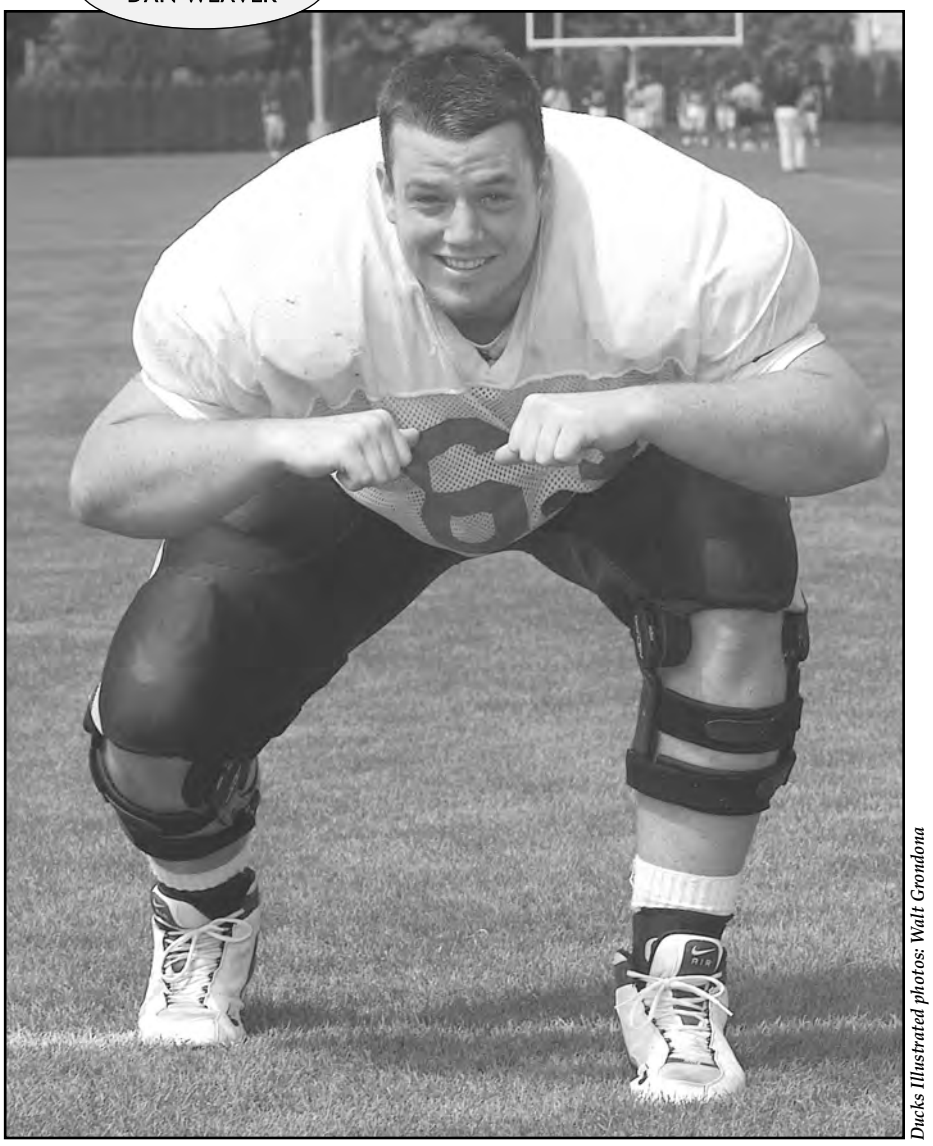
*More depth is provided by end Darius Sanders (6-5, 265) and tackles Victor Felipe (6-3, 302) and Nuvraj Bassi, 6-6, 290.*

Veteran line coaches Neal "Zoomer" Zoumboukos and Steve Greatwood have seen a lot of players come and go each having been with the Ducks that they have very high hopes for their units.

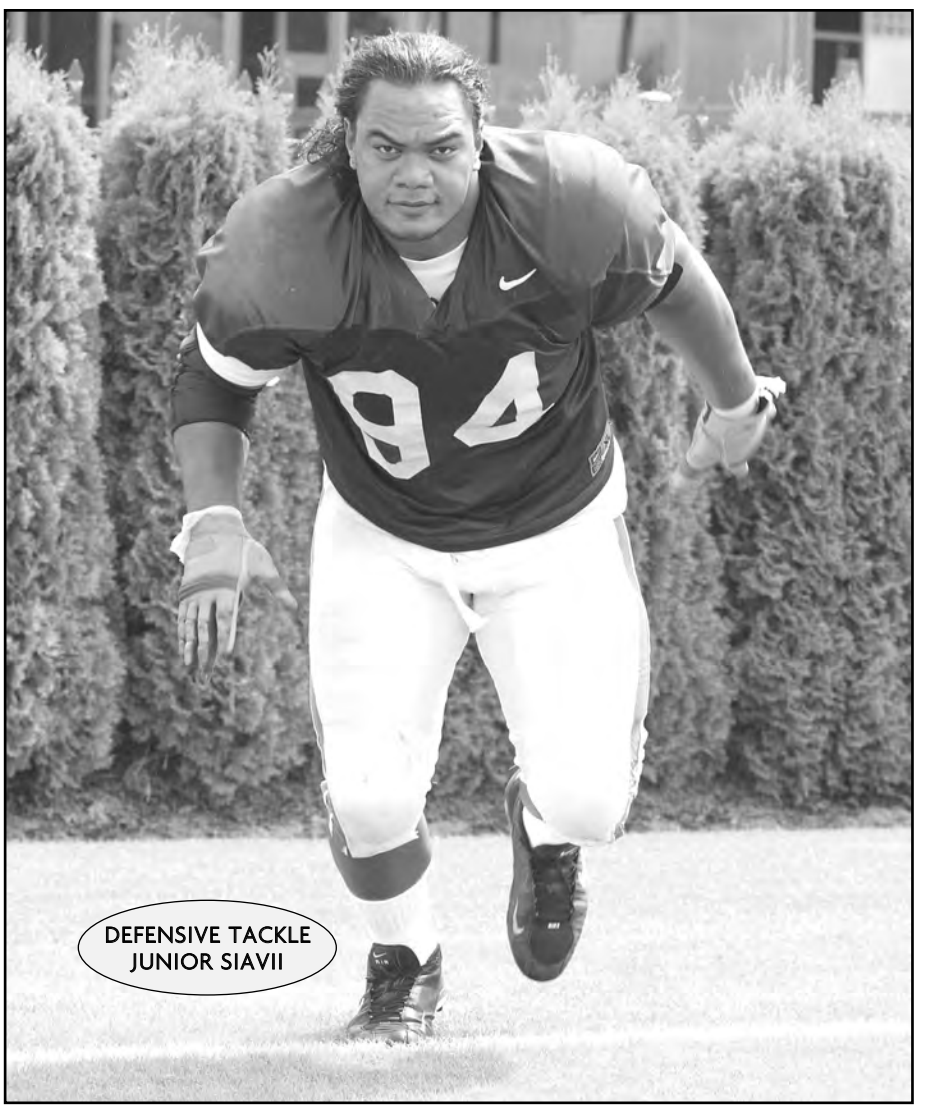
**More About the Offensive Line:**

Zoumboukos: "They've got size and they've got athleticism. Sometimes we've had size without athleticism or we've had to give up size to get athleticism. This group has both and that's exciting. This group is a throwback to football players years ago who are doing it for the love of the game who love to practice for over 20 years. They are notoriously cautious in their evaluations of their players and error on the side of understatement. They both stress the word "potential" concerning their 2003 lines, but its obvious who love to play, who are excited about it. They're not egotistical. They're not in it for the money or the scholarship. They just like playing football and it's a pleasure to coach

CENTER
DAN WEAVER



*Ducks Illustrated photos: Walt Grondona*



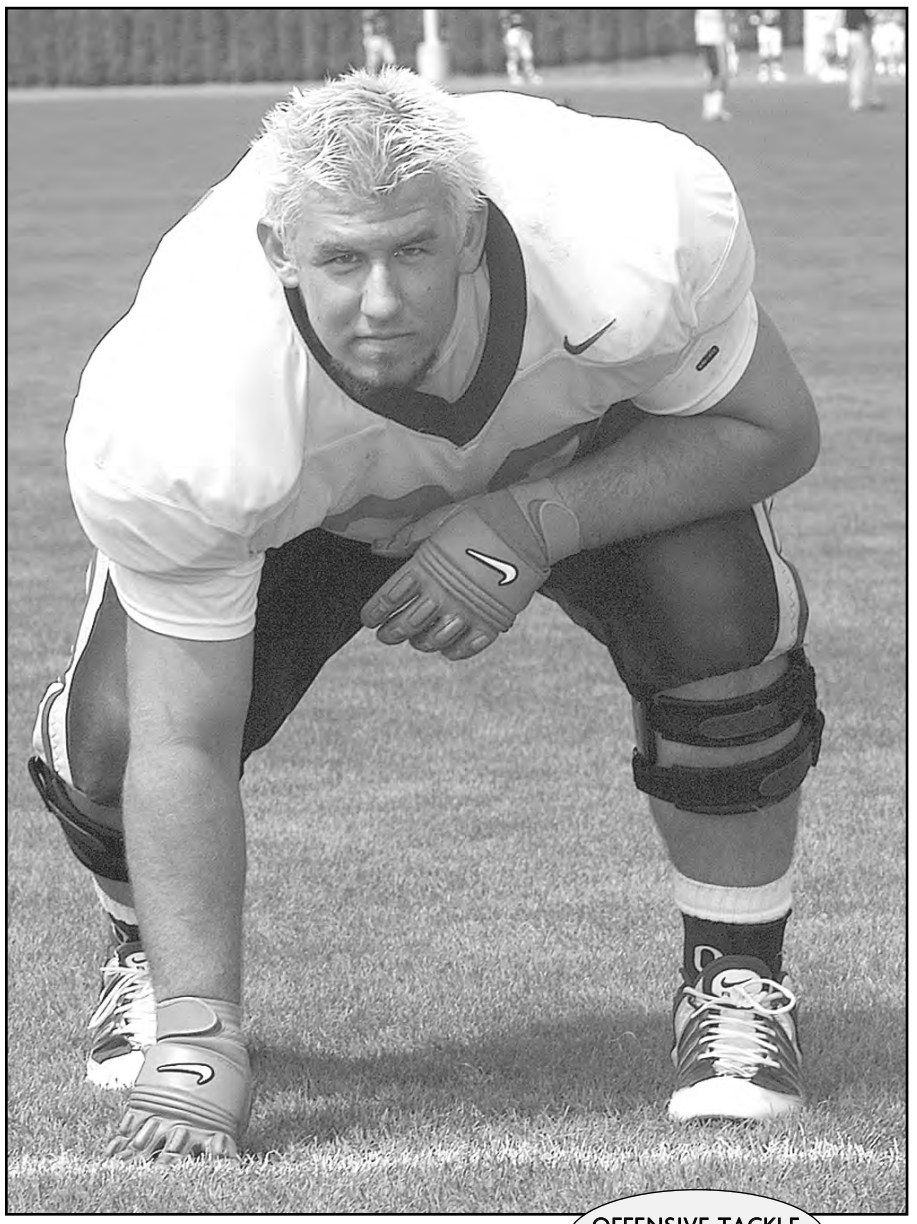
DEFENSIVE TACKLE
JUNIOR SIAVII

them and I just really enjoy this group tremendously. Sometime things just come together and this group with the two senior and five juniors just have blended together very nicely. They complement each other very well. They're fun to be around. They're an absolute crack-up to be in meetings with and other places. They're just fun, fun young men. Potentially they are the best offensive line I've had. The proof is in the pudding and how they perform on Saturdays. Are they right now? Not yet."

Igor Olshanksy, who has to play against the offensive line: "I think they're a great group who play very well together. They're well-coached. Players like Joey Forster, Nick Steitz, Dan Weaver, and Adam Snyder, are definitely top-caliber, as good as I ever go against." Coach Zoomer has high praises for Joey Forster who played without an anterior cruciate for a whole season and had the leg strength to do it." That's a special person and he deserves all the recognition he can get.

**More About the Defensive Line:**

Coach Greatwood on his D-line

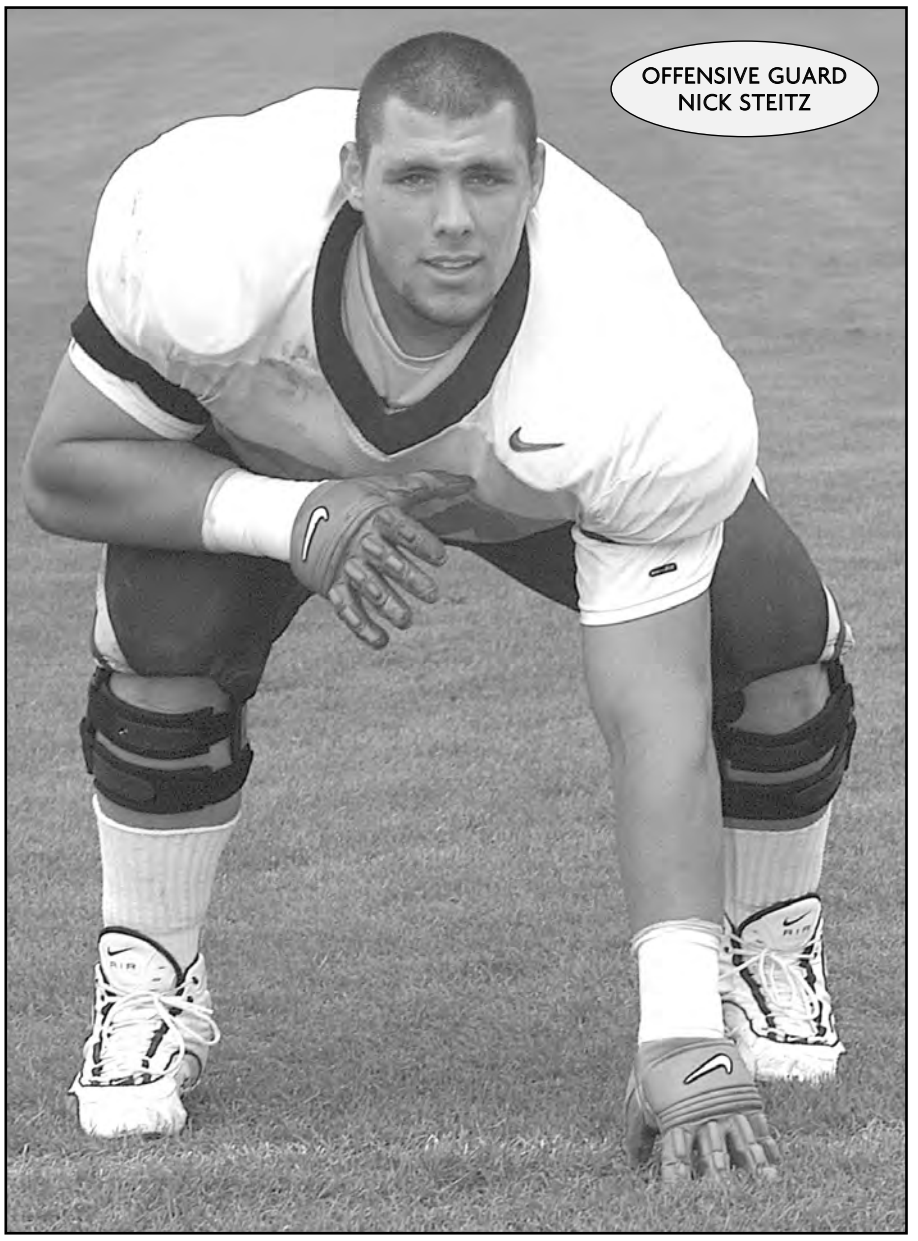


OFFENSIVE TACKLE
ADAM SNYDER

going into the first game: "I'm excited and nervous. A lot has been said but it's still a relatively untested group. So, I think we have a lot of ability I just hope they show that. I'm confident they will. Right now we have eight guys who can go in there and go and when Quinn Dorsey get back that will be 9. It's all going to come down to who can make plays. He said they've been working real hard on the pass rush and keeping the quarterback in the pocket.

Junior Siavii, a junior college transfer in his second year had this to say about himself and the D-line: "I've been waiting for this year to come. I'll be ready, more ready than last year because I was dying last year fall camp. I've been dying to play for the next level. I've been waiting for that opportunity to come. The line is going to be ready! I'll be ready. This whole summer we've been working out with the D-line, our coach had been giving us new drills that we can work on bending our knees and all that stuff. Coach Radcliffe gave us some new drills. We have a bond. We've been hanging out together, watching movies, and getting to know each other better. Our D-line is like a family and we trust each other. So, I think it's going to put more impact on our D-line."

Igor Olshansky had more to say about the bond between the lineman. "We're so close right now you're playing with your friends, it's so much different. There's different levels of friendship but we're really, really close friends. We know each other's secrets. We hang out. I'm friends with Jason Fife for example but he and I don't really hang out. It'd be different if he played next to me. It doesn't take away from Jason Fife's friendship, it's just a little different. If you hang out you have that comradarie and intensifies the competitive nature, you're playing for the coaches and friends and everything.



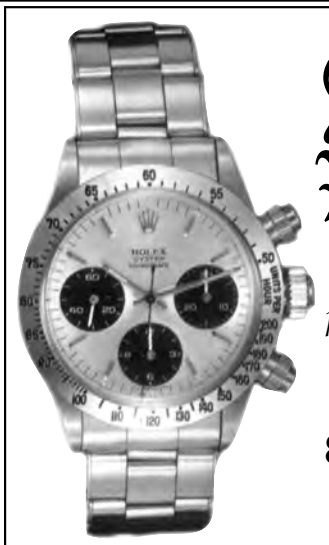
OFFENSIVE GUARD
NICK STEITZ

Sophomore Haloti Ngata who was selected to the first team All-American freshmen team has gained 20 pounds as he and Igor have competed in the weight room. Even though he now weighs 337, the conditioning coach said that his shuttle time has stayed the same. That's not good news for opponents. "I'm way more comfortable coming into this season. I'm knowing what to expect now from fall camp and other teams and I'm not nervous like I was last year," Haloti explained.

Joey Forster on the Oregon defensive line: "They're incredible. In the 5 years Forster has been at Oregon he rates this years D-line above any opponent he has ever faced. He said you don't see a whole unit that big and that good.

In talking with players on both sides of the line they all share a common goal of getting the bad taste of last year out of their mouths Senior center Dan Weaver from Redmond summed it up: "We want to have the best season possible like 2001. Go to the best bowl game we can and show that we match up with other real good teams." O



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# complete 2003 duck football roster

*(alphabetical order)*

| No. | Name | Pos. | Ht. | Wt. | Yr. | Hometown (High School/Last School) |
|---|---|---|---|---|---|---|
| 8 | **Allen, Keith*** | WR | 6-1 | 210 | Jr. | Torrance, Calif. (West Torrance HS) |
| 37 | **Andrews, Justin** | LB | 6-1 | 236 | So. | San Leandro, Calif. (San Pedro HS) |
| 91 | **Annis, Chris** | P | 6-0 | 190 | RFr. | Tigard, Ore. (Tigard HS) |
| 65 | **Atkins, Josh** | OT | 6-6 | 315 | Jr. | Gresham , Ore. (Barlow HS) |
| 98 | **Bassi, Nuvraj** | DT | 6-6 | 290 | So. | Surrey, BC North Delta HS) |
| 40 | **Bellotti, Luke** | PK | 5-9 | 160 | Fr. | Eugene, Ore. (Sheldon HS) |
| 2 | **Binns, Marques** | CB | 5-11 | 168 | So. | Los Angeles, Calif. (Dorsey HS) |
| 42 | **Bolliger, Robert** | TE | 6-1 | 234 | Fr. | Sherwood, Ore. (Sherwood HS) |
| 55 | **Broadus, Lance** | LB | 6-2 | 219 | Fr. | Hawthorne, Calif. (Taft HS) |
| 36 | **Brown, Andiel** | CB | 5-10 | 180 | Fr. | Portland, Ore. (Cleveland HS) |
| 2 | **Carey, Jordan** | WR | 5-11 | 204 | Fr. | Olympia, Wash. (Capital HS) |
| 35 | **Cheney, Erik** | FB | 6-1 | 220 | So. | Junction City, Ore. (Junction City HS) |
| 7 | **Clayton, Stephen** | FS | 5-11 | 193 | Jr. | Beaverton, Ore. (Westview HS) |
| 11 | **Clemens, Kellen** | QB | 6-2 | 214 | So. | Burns , Ore. (Burns HS) |
| 66 | **Cullen, Sean** | OL | 6-2 | 274 | Fr. | Janesville, Wis. (Craig HS) |
| 85 | **Day, Tim** | TE | 6-4 | 268 | So. | Las Vegas, Nev. (Western HS) |
| 64 | **Dearmon, Chris** | OG | 6-2 | 275 | RFr. | Central Point, Ore. (Crater HS) |
| 77 | **DeLaGrange, Michael** | OT | 6-6 | 340 | Jr. | Grants Pass, Ore. (Grants Pass HS) |
| 38 | **DePalo, Ryan** | FS | 6-1 | 185 | Fr. | Beverton, Ore. (Southridge HS) |
| 30 | **Dorsey, Quinn** | DE | 6-4 | 270 | Sr. | Denver, Colo. (Manual HS) |
| 13 | **DuRocher, Johnny** | QB | 6-4 | 211 | Fr. | Graham , Wash. (Bethal HS) |
| 11 | **Favroth, Charles** | CB | 5-11 | 185 | Jr. | Antioch, Calif. (De La Salle HS) |
| 78 | **Federico, Nick** | LB | 5-11 | 247 | RFr. | Salem, OR (South Salem HS) |
| 12 | **Fife, Jason** | QB | 6-4 | 222 | Sr. | Lake Elsinore, CA (Temescal Canyon HS) |
| 56 | **Filipe, Victor** | DE | 6-3 | 302 | Fr. | Salt Lake City, Utah (Highland HS) |
| 32 | **Floberg, Matt** | FB | 6-3 | 250 | Sr. | Portland , Ore. (Jesuit HS) |
| 60 | **Forster, Joey** | OG | 6-5 | 302 | Sr. | Salem, Ore. (South Salem HS) |
| 9 | **Gilliam, Ryan** | CB | 5-9 | 158 | Fr. | Tallahassee, Fla. (Lincoln) |
| 5 | **Gipson, Aaron** | CB | 5-9 | 184 | So. | Fontana, Calif. (Etiwanda HS) |
| 42 | **Haberly, Brent** | LB | 6-0 | 227 | RFr. | Cottage Grove, Ore. (Cottage Grove HS) |
| 70 | **Hagemeyer, Josh** | C | 6-4 | 288 | So. | Grants Pass, Ore. (Hidden Valley HS) |
| 33 | **Hamilton, Rob*** | LB | 6-2 | 226 | RFr. | Inglewood, Calif. (Westchester HS) |
| 19 | **Hazel, Adam** | QB | 6-3 | 193 | RFr. | Roseburg, Ore. (Roseburg HS) |
| 50 | **Holmes, Dustin** | DT | 6-2 | 273 | Fr. | Dexter, Ore. (Pleasant Hill HS) |
| 14 | **Hughes, Sam** | CB | 5-10 | 191 | Sr. | Chester, S.C. (San Jose City College) |
| 82 | **Kause, Dan** | TE | 6-4 | 246 | Fr. | Villa Park, Calif. (Servite HS) |
| 54 | **Kerney, Reggie** | LB | 6-2 | 200 | RFr. | Portland, Ore. (Benson HS) |
| 79 | **Knebel, Robin** | C | 6-6 | 318 | Jr. | Roseburg, Ore. (Roseburg HS) |
| 93 | **Larson, Drew** | P | 6-2 | 198 | RFr. | Pendleton, Ore. (Pendleton HS) |
| 19 | **Leaf, Brady** | QB | 6-5 | 212 | Fr. | Great Falls, Mont. (C.M. Russell HS) |
| 57 | **Levine, Jonathan** | LB | 6-3 | 230 | RFr. | Greenbrae, Calif. (Redwood HS) |
| 16 | **Lewis, Keith** | FS | 6-1 | 200 | Sr. | Sacramento , Calif. (Valley HS) |
| 88 | **LiaBraaten, Nate** | TE | 6-4 | 245 | So. | Bend, Ore. (Bend HS) |
| 48 | **Loftin, Ryan** | TE | 6-4 | 248 | Jr. | Hughson, Calif. (Hughson HS) |
| 92 | **Long, Devan** | DE | 6-4 | 262 | So. | Anacortes, Wash. (Anacortes HS) |
| 76 | **Lucas, Enoka** | C | 6-3 | 295 | RFr. | Honolulu, Hawaii (Kamehameha HS) |
| 51 | **Lynn, Steve** | LB | 5-11 | 209 | RFr. | Pleasant Hill, Calif. (College Park HS) |
| 21 | **Martin, David** | LB | 6-0 | 219 | Sr. | Clayton, Calif. (Los Medanos JC) |
| 36 | **Martinez, Paul** | P | 6-1 | 200 | Fr. | Danville, Calif. (San Ramon Valley) |
| 52 | **Matson, Jerry** | LB | 6-1 | 224 | Jr. | Edmonds, Wash. (Kamiak HS) |
| 83 | **Maxwell, Marcus** | WR | 6-3 | 198 | Jr. | Pinole, Calif. (Diablo Valley College, Pinole Valley HS) |
| 87 | **Mercier, Alex** | WR | 6-1 | 187 | RFr. | Edmonds, Wash. (Blanchet HS) |
| 49 | **Miller, Marcus** | IB | 6-2 | 214 | Jr. | Lakewood, Calif. (Cerritos College, Artesia HS) |
| 39 | **Mitchell, Kevin** | LB | 5-11 | 220 | Sr. | Orange, Calif. (Mater Del HS) |
| 29 | **Moore, Parris** | ROV | 5-11 | 185 | RFr. | Santa Ana, Calif. (Fountain Valley HS) |
| 4 | **Moore, Steven** | CB | 5-9 | 179 | Sr. | Los Angeles, Calif. (Dorsey HS) |
| 28 | **Nelson, J.D.** | FS | 5-11 | 202 | RFr. | Mountain View, Calif. (Mountain View HS) |
| 96 | **Ngata, Haloti** | DT | 6-4 | 345 | So. | Salt Lake City, Utah (Highland HS) |
| 53 | **Olshansky, Igor** | DT | 6-6 | 305 | Jr. | San Francisco, Calif. (St. Ignatius HS) |
| 1 | **Parker, Samie** | WR | 5-11 | 180 | Sr. | Long Beach, Calif. (Poly HS) |
| 81 | **Paysinger, Brian** | WR | 6-2 | 188 | Fr. | Long Beach, Calif. (Wilson HS) |
| 68 | **Perkins, Shawn** | OG | 6-6 | 285 | RFr. | Pendleton, Ore. (Pendleton HS) |
| 31 | **Phinisee, Justin** | ROV | 5-11 | 195 | So. | Compton, Calif. (Downey HS) |
| 97 | **Poole, Kaman** | DE | 6-3 | 219 | Fr. | Gustine, Calif. (Gustine HS) |
| 67 | **Pope, John** | DT | 6-3 | 273 | Fr. | Los Angeles, Calif. (Westchester HS) |
| 43 | **Proulx, Mike** | IB | 6-3 | 213 | Fr. | Eugene , Ore. (Sheldon HS) |
| 62 | **Randolph, Jermaine** | OT | 6-5 | 317 | RFr. | Fremont, Calif. (Junipero Serra HS) |
| 18 | **Reed, Ramone** | LB | 6-2 | 220 | Jr. | Suisun, Calif. (Berkeley HS) |
| 26 | **Rexius, Caleb** | CB | 5-10 | 195 | Fr. | Eugene, Ore. (Churchill HS) |
| 28 | **Rexius, Sol** | RB | 5-10 | 196 | Fr. | Eugene, Ore. (Churchill HS) |
| 59 | **Reynoso, Ian** | OG | 6-4 | 289 | So. | Seal Beach, Calif. (Los Alamitos HS) |
| 41 | **Rogers, Josh** | TE | 6-3 | 260 | Sr. | Vacaville, Calif. (Vacaville HS) |
| 44 | **Rosario, Dante** | FB | 6-4 | 240 | Fr. | Dayton, Ore. (Dayton HS) |
| 33 | **Rowley, Luke** | FB | 6-1 | 237 | Sr. | Temecula, Calif. (Riverside CC) |
| 29 | **Salazar, Tony** | WR | 6-4 | 200 | RFr. | Portland, Ore. (Central Catholic HS) |
| 95 | **Sanders, Darius** | DE | 6-5 | 265 | So. | Los Angeles, Calif. (Lynwood HS) |
| 27 | **Shaw, Ryan** | RB | 5-11 | 206 | Jr. | Carlsbad, Calif. (La Costa Canyon HS) |
| 94 | **Siavii, Junior** | DT | 6-5 | 332 | Sr. | Tafuna, American Samoa (Butte JC) |
| 25 | **Siegel, Jared** | PK | 5-10 | 185 | Jr. | Sacramento, Calif. (Jesuit HS) |
| 72 | **Snyder, Adam** | OT | 6-6 | 314 | Jr. | Whittier, Calif. (La Serna HS) |
| 47 | **Solomona, Chris** | DE | 6-5 | 290 | Jr. | San Pedro, Calif. (El Camino JC) |
| 3 | **Spates, Demetrius** | ROV | 5-11 | 194 | So. | Oceanside, Calif. (El Camino HS) |
| 74 | **Steitz, Nick** | OG | 6-4 | 317 | Jr. | Los Banos, Calif. (Los Banos HS) |
| 89 | **Strong, Garren** | WR | 6-3 | 178 | Fr. | Cupertino, Calif. (Homestead HS) |
| 80 | **Taylor, Kellen** | WR | 6-1 | 185 | Jr. | San Jose, Calif. (City College of San Francisco) |
| 45 | **Toeaina, Matt** | DE | 6-3 | 277 | RFr. | Pago Pago, American Samoa (Samoana HS) |
| 84 | **Trucks, Anthony** | LB | 6-1 | 216 | So. | Antioch, Calif. (Antioch HS) |
| 61 | **Tschirgi, Josh** | OL | 6-3 | 296 | Fr. | Vancouver, Wash. (Skyview HS) |
| 23 | **Tucker, Marley** | ROV | 6-0 | 181 | Jr. | Lakewood, Calif. (Long Beach Poly HS) |
| 34 | **Tuitele, A.J.** | LB | 5-11 | 198 | Fr. | Wilmington, Calif. (Banning HS) |
| 99 | **Valenzuela, Robby** | DT | 6-2 | 298 | Jr. | Modesto, Calif. (Grace M. Davis HS) |
| 22 | **Vincent, Chris** | RB | 6-1 | 224 | RFr. | Philadephia, Pa. |
| 10 | **Vossmeyer, Scott** | LB | 6-4 | 220 | Jr. | La Crescenta, Calif. (Crescenta Valley HS) |
| 15 | **Walker, Marc** | CB | 5-11 | 175 | Jr. | Richmond, Calif. (City College of San Francisco, Riordan HS) |
| 20 | **Washington, Kenny** | RB | 6-0 | 205 | Jr. | Brea, Calif. (Brea Olinda HS) |
| 34 | **Washington, Saladine** | RB | 5-8 | 176 | Jr. | Saratoga, Calif. (De Anza College) |
| 26 | **Weatherspoon, Kyle** | WR | 6-0 | 190 | Fr. | Long Beach, Calif. (Lynwood HS) |
| 63 | **Weaver, Dan** | C | 6-5 | 295 | Sr. | Redmond, Ore. (Redmond HS) |
| 86 | **Whitaker, Eddie** | TE | 6-4 | 250 | Jr. | Toluca Lake, Calif. (L.A. Valley JC) |
| 50 | **White, Raymond** | LB | 6-4 | 218 | Fr. | Henderson, Nevada (Green Valley) |
| 24 | **Whitehead, Terrence** | RB | 5-10 | 205 | So. | Los Angeles, Calif. (Crenshaw HS) |
| 6 | **Williams, Demetrius** | WR | 6-2 | 187 | So. | Pittsburg,Calif. (De La Salle HS) |
| 17 | **Woods, Rodney** | CB | 5-10 | 180 | Jr. | Littlerock, Calif. (Fresno City College, Littlerock HS) |

******injured, out for season*

# Love, Marriage & Football

by Jerry Thompson

*On this year's team there are four married couples  The four players I talked with are unanimous in their opinion that their "better halves" have been an asset to them both on and off the field. The following is a brief look at their relationships.*

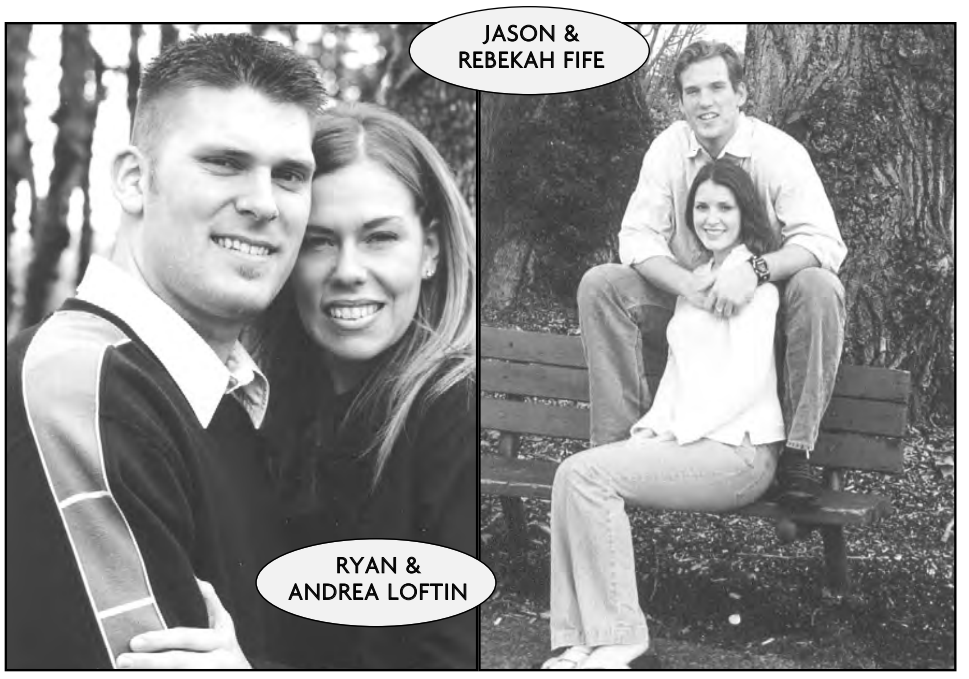
***Kevin Mitchell and Melanie Mitchell:***

Kevin and Melanie are high school sweethearts who dated for 6 years before their marriage June 14, 2003 in Orange, California. Melanie is also an athlete and played a couple of years ago on the Oregon volleyball team. What attracted Kevin to his wife? "Not only is she attractive physically but she has a kind heart," Kevin said. Mitchell, the "old school" linebacker said that he and Melanie enjoy doing everything and anything together. "We just enjoy each other's company." Kevin proposed to Melanie at their apartment the first week of September last year before the Fresno State week. They really didn't consider waiting until Kevin finished football. "It's something we both wanted to do and I don't believe in waiting for something to be over-if you wait too long you can miss out on opportunities," Kevin explained. Kevin plans on becoming a policeman after his playing days are over and pointed out that they had a memorable wedding reception: "The cops showed up, it was a party, a little rowdy at a family friend's house with a big back yard and gazebo. We had about 200 people there, dancing and a dee jay. We went from 6:30 at night until 3 in the morning. The cops showed up at 2 or 2:30. It was a good time!"

"Melanie's dad is a football coach so he knows all about what goes on in football and they (her parents) like me," Kevin said. Melanie also understands the dangers and injuries in football and has been with Kevin through 2 surgeries. On married life: "It's great, it's been real nice. It's a new chapter in my life. Not a whole lot has changed because we've been together for so long. I try to separate my personal and football life." Kevin said they do not intend to have any children for awhile until he gets a good job.

***Jason and Rebekah Fife:***

The Fife's dated for 2 1/2 years and Jason said they thought about waiting until his college football career was over. "I really tried to fight it in my mind and heart. She never really said anything about it but I realized this was the woman I was going to marry so why wait?" Jason cooked up a great proposal idea a couple of weeks before Christmas last year, but the timing and execution almost backfired: "I told her I had this really cool present for her. She always complained that I didn't ever have any pictures to give her. So I called my mom and she sent a bunch of pictures. I made a scrapbook of me growing up and playing football and baseball and my friends and me and my sister and family and then I had pictures of us. Then at the end I had a wedding themed page with no picture on it all. All I had was the date which would be to remember the date of the engagement. It was funny because the night before we had a conversation about it and she was kind of asking me about marriage and I wanted to get away from the subject because I didn't want to ruin it. And so I got her in a really foul mood by saying, 'I think if we talk about marriage right now it'd ruin everything!' Bad thing to say! She was very upset. So the next day when I showed her the scrapbook she thought I was making fun of her and she got even more angry. So I said "no,no,no-no,no!" and I dropped to one knee and automatically her face was like what are you doing?" Jason had to explain the comment from the night before and she accepted his proposal.




Jason said that Rebekah does worry about him getting hurt all the time. When I got my concussion during the spring game when Haloti hit me she was fretting over me for weeks worrying about side effects.

So how are the newlyweds? "It's great. She keeps me balanced and calm. She can be as stubborn as I am at times which when I need it is great. When I don't it's frustrating, but hey we fight through it and she's great. She's my rock."

***Josh and Betsy Rogers:***

They met after the 2000 Holiday Bowl as she was moving to Eugene with her family because her brother, Kurtis Doerr was punting here. "So I met her at a New Year's Eve party with a bunch of other friends. I met her there and we've been together from then on." I asked Josh if it was love at first sight? "Yea definitely. I don't know if it was for her but it was for me!" Josh and Betsy dated for just under a year before he proposed. "I told her I was stressed out and wanted to get away for a weekend so I took her to Bandon and went to a little resort and kind of popped it on her there." They were married on July 6th, 2002.

Josh said that Betsy had no reservations about marrying a football player. "She's my motivation, she keeps me going. She's always pushing me to do better and I always want to do my best for her so we kind of have an understanding, it's fun." Unfortunately in fall camp a couple of weeks ago Josh suffered an arm injury and he will miss this entire season. It looks like his playing days are over. How's married life for Josh? "It's going perfect! I think it's helped me in life and football."

***Ryan and Andrea Loftin:***

They met April 14th of 2001at a LDS church in Eugene. "Andrea had moved back from Los Angeles before we met and I had just got back off my mission. I had a friend from church 'smooth over the ice' or pave the way." Ryan said he made the initiative by having his friend sit with her in front of him at church and then had the both of them look back at Ryan! "I was sitting there just looking around, kind of nonchalant. It was interesting how that worked out but after that it was clicking  right when we met."

They dated for a little over a year. "Once we knew we were in love with each other we didn't want to mess it up or let it slip away so we held on tight."

Ryan's proposal was quite romantic. "I made a scrapbook actually of our whole relationship, photographs that were taken over trips that we took, just different places to show her in the scrapbook where we'd been and what we'd been through. We were over in Alton Baker Park on the bridge that goes over the river and I gave it to her at night under the lights up there and I handed it to her on February 15th. She was expecting maybe a little something on Valentine's Day, but I kind of threw her off by not really giving her anything for Valentine's Day so she was kind of wondering what was going on. So on the 15th she wasn't really expecting anything with just kind of an O.K. Valentine's and then on the 15th I gave that to her on the bridge and got down on my knee and asked me to marry me out there. And it was terrific too because nobody was around."

They got married June 14th, 2002.

Ryan credits Andrea with giving him a whole new outlook on life. "Everything was revolving around football and my career and she gave me a new perspective on life that there are more important things out there and that there's a deeper love for an individual or anything than I've ever felt before. So, when I go home I try not to bring anything from the field or practice and try to enjoy all the time I have with her. Especially at times in fall camp, that's when you really find out how much you love the person, when you don't get to go home and spend very much time together you do start to miss them. She tells me to go out there and have as much fun as possible no matter what happens or what I'm feeling like, she just wants me to have fun."

Ryan said that marriage has caused him to be a "little more focused on what I have to do out here,actually." "There's a whole lot less things to worry about when you're married." Andrea works full time, Ryan brings home the rent check and she "brings home the dough for everything else." Andrea was pregnant for about 6 weeks but she had a miscarriage. "We were disappointed because we were excited about having a baby.  We're excited about having a family one day and she's going to be a great mom. It just wasn't meant to be at that time. Football is going great for me, I couldn't be happier." O



# Quarterback Comparison

by Cory Howard

## Fife vs. Clemens

Traditionally the University of Oregon football has been very spoiled when it comes to the quarterback position. Who could forget the likes of Joey Harrington, A.J. Feeley, Akili Smith, Bill Musgrave, Chris Miller, and of course Dan Fouts. In recent years the Duck football program has been very successful tallying the most wins in the Pac-10 over the last "Duckade", excuse me, decade and the play of the signal caller has been a big part of that success Following their decisive victory over favored Colorado in the Fiesta Bowl the Ducks soared to #2 on the AP poll in 2001 and rolled into the 2002 season with even higher expectation from fans and coaches who were accustomed to winning. Junior quarterback Jason Fife emerged as the starter and led the Ducks to a perfect 6-0 start. However, questionable offensive and defensive play allowed the Ducks to drop 6 out of their last 7 games, including a humiliating loss in the Seattle Bowl to a mediocre Wake Forest team. The poor season left fans, coaches, and players with a bad taste in their mouths.

There are many questions that must be answered before Saturday's kickoff against Mississippi State for the Ducks to return to their winning ways. The most important question is: who will lead this team from the quarterback position? Senior Jason Fife and Sophomore Kellen Clemens are battling to win the coveted position as Oregon's starting quarterback. Both are sharing time with the number one offensive unit in order to determine who the best candidate for the position is. Thus far neither one has really done anything to distance themselves from their competitor. It's likely that we will not know who the starter will be until game day against MSU. Personally, I have to root for fellow Oregonian Kellen Clemens to emerge as the teams starting quarterback after a very solid spring game performance. However, only time will tell if my prediction is accurate. I asked Kellen and Jason a few key questions about the current quarterback controversy, and this is what they had to say:

***DI:*** How has your knowledge of the offense improved over the last year?
**Kellen:** It has improved immensely. I have been watching a lot of film over the summer and I have been getting a lot of reps. Experience and reps pays dividends for a young QB.

***DI:*** What do you have to do to improve this season?
**Jason:** To not let anything affect me at all, forgetting what the media says about me and Kellen and forgetting about any pressures I'm beginning to feel. Just letting it all go, just playing football and not worrying about it because that's when I'm at my best.

***DI:*** What do you have to do to win this job?
**Kellen:** Play consistent, make good decisions, and not turn the ball over

***DI:*** How are you going to keep your starting job?
**Jason:** I have to be confident and optimistic; otherwise I might as well lie down and not play

***DI:*** How comfortable are you in the pocket now, and with the game speed?
**Kellen:** I am very comfortable in the pocket, and the game speed is just fine now.

***DI:*** How is your throwing going this summer?
**Jason:** My footwork wasn't as great near the end of the season and I wasn't finishing my throws, so I concentrated on that during the off-season. And I think that my vision of the field has improved. O

*Ducks Illustrated photos: Walt Grondona*



## Who Has The Edge?





**GAME EXPERIENCE: JASON**

**FIELD LEADERSHIP: KELLEN**

**KNOWLEDGE OF THE SYSTEM: JASON**

**SCRAMBLING ABILITY: KELLEN**

**ARM STRENGTH: JASON**

**ACCURACY: TOSS-UP**

**FIELD VISION: KELLEN**

**POCKET PASSING: JASON**

**POISE UNDER PRESSURE: TOSS-UP**

**TOUCH PASSING: KELLEN**

## More About KELLEN

Favorite Pro Athlete: **Brett Favre**
Favorite Food: **Steak**
Favorite Movie: **Tombstone**
Favorite TV Show: **Home Improvement**
Favorite Music: **Country**
Dream Play: **Touchdown drive to win the National Championship**
Player I miss the most from last year: **Dave Moretti**
Career after Football: **Rancher**
Most Influential Person: **Dad**
If I was stranded on an island, I'd like to be with... : **Shania Twain**
Team I Enjoy Beating the Most: **Oregon State**
Funniest Guy on the Team: **Matt Floberg**
Team Not on the Schedule I'd Like to Play: **Texas**
On my wall I have a poster of: **2002 Festa Bowl**
Hobbies: **Breaking Horses**

## More About JASON

Favorite Pro Athlete: **Steve Young**
Favorite Food: **"Fife's Surprise", a Pasta Chili Cheese dish**
Favorite Movie: **Lord of the Rings**
Favorite TV Show: **Sponge Bob Square Pants**
Favorite Music: **Punk**
Dream Play: **Scramble for 80-yard TD**
Player I miss the most from last year: **Allan Amundson**
Career after Football: **Fireman**
Most Influential Person: **Wife** *(see page 9)*
If I was stranded on an island, I'd like to be with... : **Wife**
Team I Enjoy Beating the Most: **Huskies**
Funniest Guy on the Team: **Erik Cheney**
Team Not on the Schedule I'd Like to Play: **Southern Cal**
On my wall I have a poster of: **A person Kneeling & Praying**
Hobbies: **Snowboarding & Golf**

# Offensive Outlook

*by Jerry Thompson*

Oregon was a very good first half team in almost every game last year but the big question is whether they have solved their lackluster performances in the second half. A tough Mississippi State team at home will be a good test to see if they have found the needed answers. We've looked at the line and quarterbacks. Here are the rest of the players who should be the biggest contributors on offense.

**Tailbacks:** 24 - Terrence Whitehead, 5-10, 202; 22 - Chris Vincent, 6-1, 223; 27 - Ryan Shaw, 5-11, 205
**Fullbacks:** 32 - Matt Floberg, 6-3, 250; 33 - Luke Rowley, 6-1, 239; 44 - Dante Rosario, 6-4, 240
**Wide Receivers:** 1 - Samie Parker, 5-11; 180, 6 - Demetrius Williams, 6-2, 185, 80 - Kellen Taylor, 6-1, 185; 83 - Marcus Maxwell, 6-5, 194; 89 - Garren Strong, 6-4, 180; 26 - Kyle Weatherspoon, 6-1, 186
**Tight Ends:** 85 - Tim Day, 6-4, 267; 88 - Nate LiaBratten, 6-4, 245; 82 - Dan Kause, 6-4, 246.
**Special Teams:** Kicker: 25 - Jared Siegel; Snapper: 48 - Ryan Loftin; Punter: 36 - Paul Martinez

Some of last year's second half problems were due to the loss of Onterrio Smith. This year sophomore Tererence Whitehead has had a full spring and summer to get in better shape as well as knowing he will he a running back and not be on defense. The result is he is faster, quicker, and stronger. The same is true for redshirt freshman Chris Vincent and junior Ryan Shaw. Whitehead appears to have the best vision and cutting ability while Vincent is great for power running and carrying tacklers for extra yards. Shaw, one of the strongest players pound for pound on the team is great on getting to the corner on sweeps. The elusive Kenny Washington is also healthy and provides needed depth since no new running backs were signed during recruiting. At fullback seniors Matt Floberg and Luke Rowley are big and very tough blockers. Look for them to run the ball a little more this season. Freshman Dante Rosario has been very impressive running from the fullback position and looks like a can't miss star of the future there.

At the receiver positions the Ducks combine both speed and size this year. They lost Keenan Howry and Jason Willis to graduation and also lost projected starter for the season Keith Allen to a knee injury at the beginning of fall camp. Fortunately the cupboards are not bare. Samie Parker, maybe the fastest collegiate receiver in the U.S. returns for his senior year and he hopes to add to his 49 receptions with 8 TDs from last year. The lanky and sure-handed Demetrius Williams has earned his chance for the limelight on the other side. Junior college transfers Kellen Taylor and Marcus Maxwell also provide size and toughness and will be counted on heavily to contribute. Behind them are a bevy of freshman: Garren Strong, Kyle Weatherspoon, Brian Paysinger, and Jordan Carey. The Ducks would like to redshirt of couple of them. As for now it looks like Weatherspoon will be first in line for playing time this year.


WIDE RECEIVER SAMIE PARKER

*Ducks Illustrated photo: Walt Grondona*

The tight end position is in good hands as long as the big guys can stay healthy. Valualbe back-up Josh Rogers, a senior, was lost for the season in fall camp and J.C. transfer Eddie Whitaker will miss the first game due to an ankle injury. The Ducks use two tight ends quite extensively so Day, LiaBraaten, and true freshman Dan Kause as well as senior Ryan Loftin should be kept very busy. The kicking game is in good hands with Jared Siegel as long as he stops trying to act like a defensive back, risking his valuable leg. His 59-yarder was margin of victory over UCLA last year. On kickoffs he needs to stay on his side of the 50 and only make a tackle to save a touchdown. The punting situation is a real concern as true freshman Paul Martinez appears to have won the job but has not be real impressive. Hopefully the offense will be so high-powered this year that the talented newcomer will not be placed in too many pressure situations too early. O

# Defensive Outlook

*by Jerry Thompson*

The defensive coaches have done their homework and will do their best to prevent the horrible past defense of last year. Coach Bellotti has stressed that it's not just the cornerbacks to blame but all 11 players need to step us their game. A better pass rush should be in the offing and that could help immensely. We've looked at the D-line, here's the linebackers and defensive backs:


LINEBACKER KEVIN MITCHELL

*Ducks Illustrated photo: Walt Grondona*

**Middle LB:** 52 - Jerry Matson, 6-1, 224; 37 - Justin Andrews, 6-1, 242; 10 - Scott Vossmeyer, 6-3, 223
**Inside LB:** 39 - Kevin Mitchell, 5-11, 220; 18-Ramone Reed, 6-2, 213; 49 - Marcus Miller, 6-2, 218
**Outside LB:** 84 - Anthony Trucks, 6-1, 219; 54 - Reggie Kerney, 6-2, 200; 21- David Martin, 6-0, 218
**Corners:** 4 - Steven Moore, 5-9, 182; 5 - Aaron Gipson, 5-9, 183; 2 - Marques Binns, 5-11, 163; 14 -Sam Hughes, 5-10, 190; 11 - Charles Favroth, 5-11, 185; 17 - Rodney Woods, 5-10, 185.
**Free Safety:** 16 - Keith Lewis, 6-1, 200; 31 - Justin Phinisee, 5-10, 195; 28 - J.D. Nelson, 5-11, 197
**Rover:** 23 - Marley Tucker, 6-0, 183; 7 - Stephen Clayton, 5-11, 193; 3 - Demetrius Spates, 5-11, 196.

The linebackers and defensive backs instead of being the "smash unit" has been the "M.A.S.H." unit this fall. Promising linebacker Rob Hamilton was lost for the season the second week of fall camp and starters and key back-ups Kevin Mitchell, Jerry Matson, Justin Andrews, Ramone Reed have missed most of fall camp as far as physical contact. Starter David Martin ran into academic questions and his status is is question. Only converted QB Scott Vossmeyer and walk-ons Steve Lynn, Jonathan Levine, and Brent Haberly have been healthy throughout camp. Highly touted freshman Lance Broadus who chose the Ducks over Nebraska has never been cleared and A.J. Tuitelte who was switched from rover to linebacker broke his finger last week in camp. Things aren't much better for the backs as much needed corner Marc Walker never was cleared to play and Rodney Woods has been hurt off and on.

In some ways nothing has changed from last year as it looks like the diminutive duo of Moore and Gipson are the starters with the slender Binns as the back-up. We keep hearing size doesn't matter in cornerbacks and I hope I am proven wrong this year. I just don't buy it. I'd like to see Gipson backing up Moore and Justin Phinisee, Sam Hughes, and Charles Favroth much more in the mix on the other side. If that doesn't work how about playing Keith Lewis, the fastest db on the team at corner? I think he'd relish the chance to show what he can do. The attitude is better this year and here's hoping that the players' improvement as well as adjustment of schemes keeps the opponents out of the endzone a lot more this season. O

*Ken Woody played defensive back, wide receiver and place kicker for the UO from 1966-70. He coached college football for 18 years, including stints at the UO, UW, and WSU. He was a head coach twice, at Whitman College and Washington University-St. Louis. He also did television football color commentary for KCPQ (Seattle-Tacoma) and Fox Sports Northwest for 14 years.*



# X's & O's...

KEN WOODY
*Contributing Writer*
INSIDEDUCKSPORTS

## Searching for their Lost Mojo, '03 Ducks to feature Diversity, Versatility & Disguise

Can you remember the feeling? The pounding headache, the nausea, your unsteady shuffle, as you tried to get up and move on last year? No, we're not talking about the post New Year's eve celebration, but the dreaded "Seattle Bowl Hangover" which afflicted Duck fans by the thousands. Oregon had just lost badly to a mediocre Wake Forest team in the same ways they had floundered over the last half of the 2002 season: giving up big pass plays, unable to convert third down chances on offense, and as a team, displaying little fire and hustle. "We certainly lost our swagger and lost our confidence down the stretch," observed Head Coach Mike Bellotti. Such were the symptoms of a thoroughly wretched malady that took the fun out of football---and made for a long winter. Fortunately, for Oregon's legions, Bellotti conducted a "gut check," in the off-season, challenging both players and coaches to look within for answers to questions that must be solved if the Ducks are to regain their status in the elite Pac-10 Conference.

Coming into the opener this Saturday against Mississippi State in Starkville, what is clear is that the Ducks have strength "up the middle," with pro-sized offensive and defensive lines. That's a good place to start putting together a solid football team. The kicking game features Jared Siegel, one of the best place kickers in the nation and the newest punter, probably Paul Martinez, a freshman, with the lack of consistency which typifies a first-year player. The Ducks have two good quarterbacks (compared to WSU, Stanford, Cal, UCLA and USC, which currently have none), a blazing wide receiver, three studly running backs, and a defensive team with speed, athleticism, and a burning desire to put the hangover of '02 to rest.

## What Went Wrong Last Year, & What Will Fix It?

### OFFENSE:

**1.** Poor third-down conversion, particularly in the last half of the season. Answer, Andy Ludwig, Offensive Coordinator: "Kellen Clemens is making better decisions and better understanding the scheme and how we're attacking defenses... Jason Fife is throwing the ball with more repetitive accuracy." Coach Bellotti: "We're looking to enhance our completion and yardage per attempt percentage, and to give our quarterback more options..."

**2.** The running game, built mostly around Onterrio Smith, was nil after he was injured in the last half of the season. Answer, Bellotti: "We have four guys who all are going to contribute this year..." Running Back Coach Gary Campbell: "Terrence Whitehead, Chris Vincent, Ryan Shaw all have a good chance of being the starter."

### DEFENSE:

**1.** Too many big plays given up, often by corners in one-on-one pass coverage. Answer: Nick Aliotti, Defensive Coordinator: "We have made some changes: coverage things to give our corners some help at times." John Neal, Secondary Coach: "I've heard a lot of negativism about (corners) and people are wrong. We can win championships with them here and they know that now." Bellotti: "Our pass rush needs to be better and our variation of zone and man coverage needs to be better."

**2.** Pass rush was inconsistent and not a factor in putting pressure on opponents' offenses. Answer: Steve Greatwood, Defensive Line Coach: "Coverage and pass rush are tied together...we have some athletic guys who can get up the field and get after the quarterback a little better. Bellotti: "We have athleticism and the best size we've ever had in our defensive line."

### TEAM:

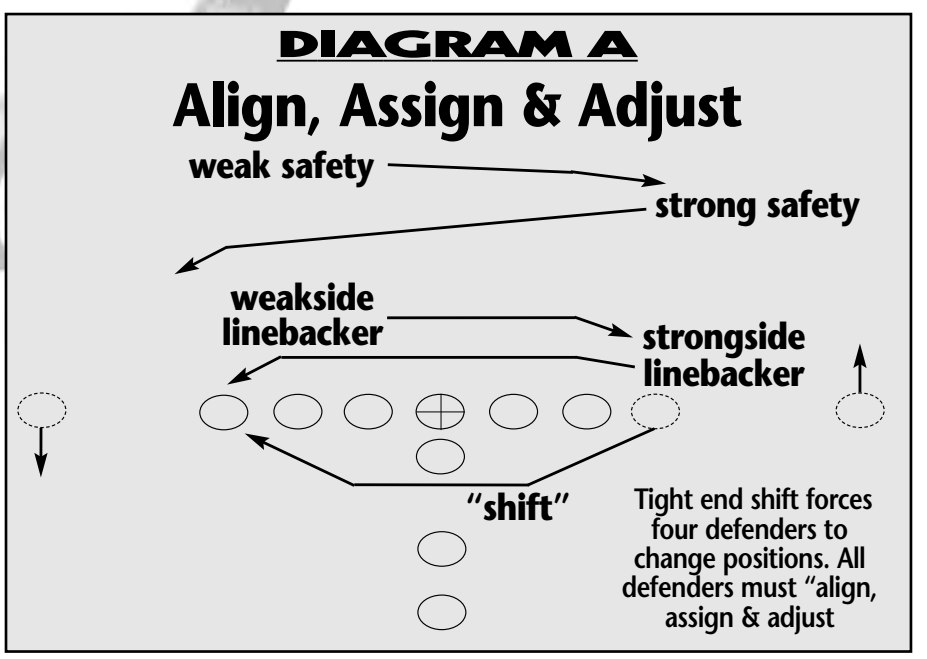
**1.** The Ducks didn't hustle on defense and looked demoralized on both sides of the ball. Answer: Bellotti: "We had lost some leaders from the year before and that's an easy excuse to make, but I don't make them, and we have to create that leadership." At a preseason media conference Bellotti talked of speaking with every player individually in the off season, getting their ideas for what needed to turn things around. "I feel good about the leaders we have on our team, and the number of newer guys who are also stepping up to that role. We all enjoyed the role of the being the "hunted," but after last year, we're now the hunter, and we will have to earn back the respect we had before. We need to be hungry."

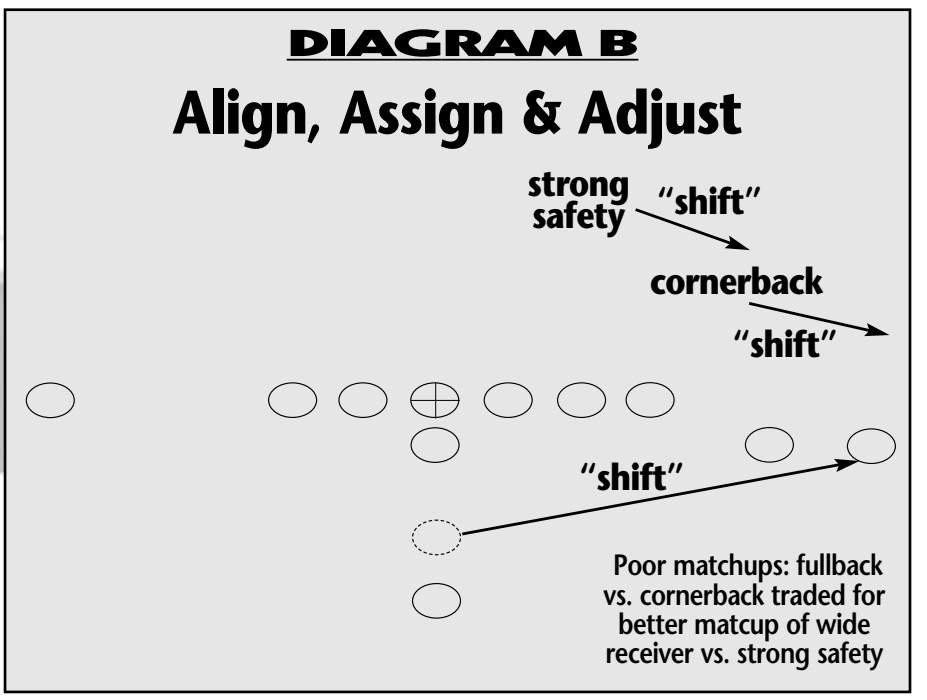
## "Align, Assign, Adjust" Key Component of "03 Offensive Game Plan

As described by Robin Ross, Tight End Coach, "Every time an offensive team lines up in a formation, every defensive player must go through a mental checklist of how they will react to their defensive responsibilities. If the offense shifts, or changes its formation prior to the snap, every player must go through the same checklist again. Add another dimension, after the shift, by having a back, receiver, or tight end go in motion before the snap count and then entire defense has to repeat the process. Obviously, the more changes you force on the defensive players, the greater their opportunity of making a mistake and allowing a big play for the offense." Coaches in the press box look for the adjustments a defensive coach will make to their fronts and coverages against shifts and motion. Many times, defenses will be forced to simplify, giving opponents a better idea of what to expect in certain down/distance situations. This may boost the successful percentages in play calling. This is a critical component of the Duck offense going into the opener against Mississippi State, forcing the Bulldogs to "align, assign, and adjust" until the very snap of the ball.

Here are two examples of what an offense may gain from shifting. The first *(see Diagram A)* involves shifting the tight end (the tight end is usually on the strong running side of a formation) from one side of the formation to the other. The defense flip-flops (lines up a strong-side (Sam) linebacker and strong safety on the tight end), so when the tight end shifts, those defenders shift too, which makes two others (weak linebacker (Will) and weak safety) have to shift also. These changes also might impact players who don't have to move, linemen who might have contain responsibilities, linebackers who must cover the option and secondary players who must force sweeps. Defensive players prefer to line up, "lay their ears back" and fly to the football. Shifting offenses slow this down and may lead to frustration and mistakes by the defense. Bellotti has said that at this stage of year the offense is not as explosive as it was last year, and this conscious effort to force opponents mistakes into big offensive plays may prove to be an answer to the loss of big-play guys like Onterrio Smith, Keenan Howry and George Wrighster.

The second example *(see Diagram B)*



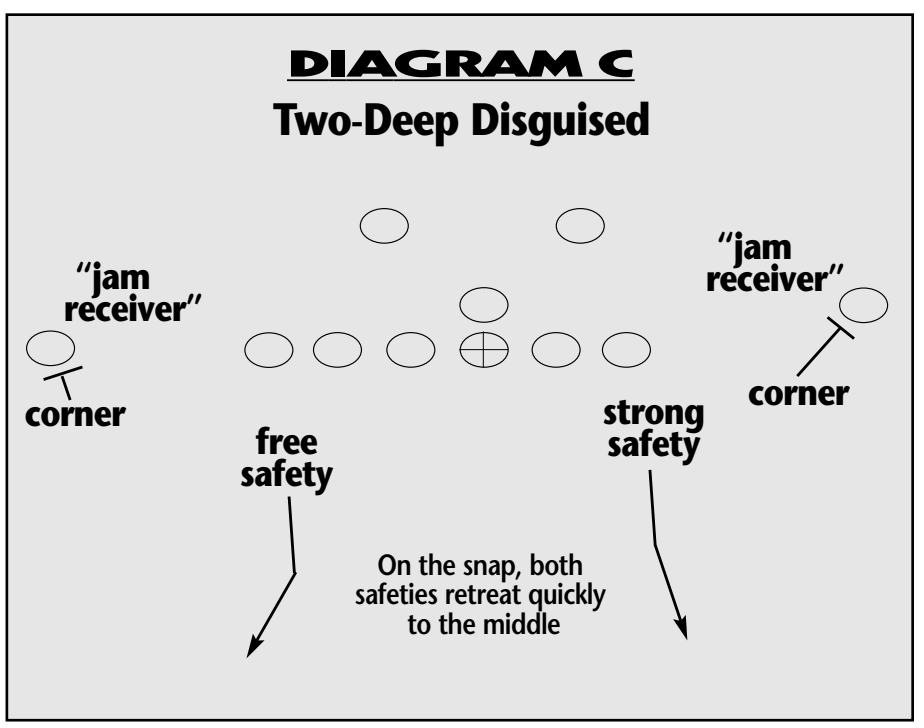
might occur in short-yardage orr red zone position, leaving a safety (usually a lesser man-to-man cover player) to defend a quicker wide receiver. College teams have learned a great deal from the pros in this area, where all offenses try to set up advantageous match ups, either by formation, shifting, motion or personnel substitution.

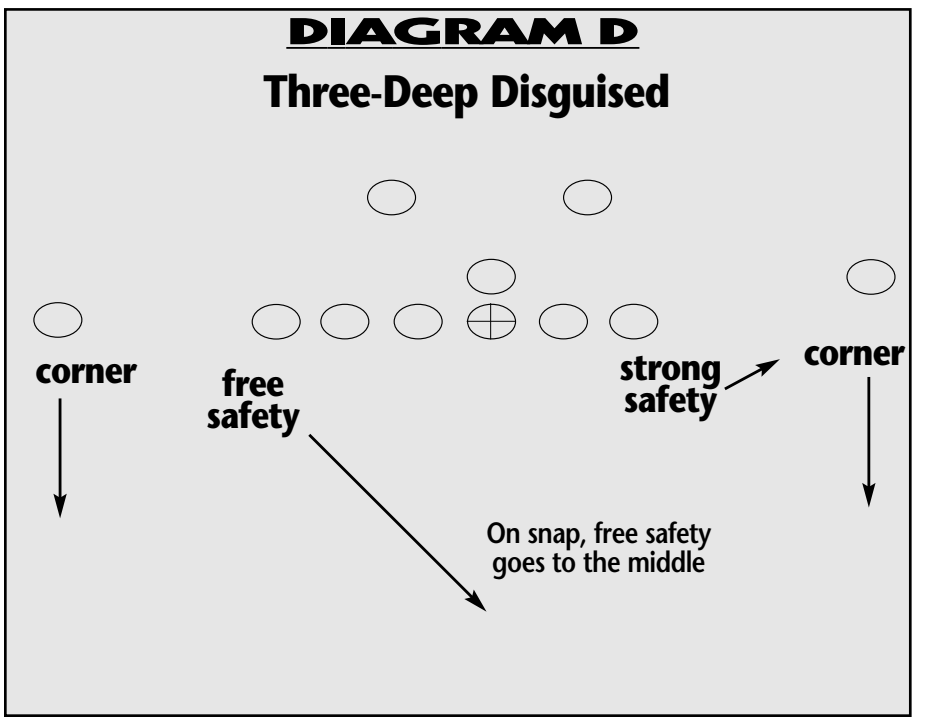
An example: the offense puts in three tight ends in a short yardage situation, requiring the defense to get another run defender, a down lineman, into the game to defend the formation, and then passing. These are difficult situations for defenses to contend with.

## "We Must Distribute the Pressure" – Defensive Goal for 2003

Oregon defensive coaches spent long hours in the off season dissecting game films and kicking around ideas for change. "On defense we've looked at some things to take the pressure off the corners and distribute that pressure in a sense, to everybody," says Bellotti. "I think our pass rush needs to be better… We spent some time with some professional and college teams looking at alternate schemes or adjustments to what we do. We tried to do some things before the season last year and then again at mid-season, and whether we did or didn't make the necessary changes is still up for debate."

Just as the offense plans to disguise their intentions to the very snap of the ball, so too, does the defense. In fact, Defensive Coordinator Nick Aliotti said, "We have made many changes in our coverages, but the offense will not be able to tell until the snap of the ball. We have added some two deep coverages and some with a free safety in the middle of the field. We are going to try and move to those positions at the snap of the ball." This type of coverage *(see Diagrams C & D)* can cause problems for receivers who might have to adjust their route by the coverage they see, or quarterbacks who have less time to recognize their initial targets. Anything a defense can do to delay or disrupt the timing of the offensive skill players in the passing game is a big help, and can often mean the difference in forcing a punt or allowing a third-down conversion. O



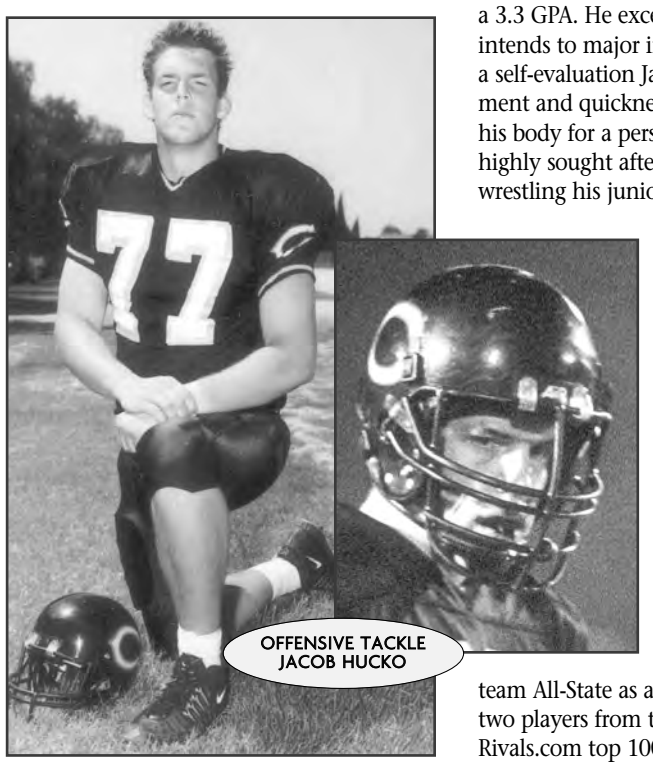

*by Jerry Thompson*

# Duck Recruiting News

## Ducks Receive some "BIG" Verbal Commitments

**Jacob Hucko: 6-8, 290 offensive tackle, Cerritos High School, Cerritos, California** :

Offensive line coach Neal Zoumboukos cannot comment on verbal commitments but he has told *DI* that he is excited about recruiting. One big reason is Jacob Hucko (rhymes with Duck-O). Why Jacob chose to be a Duck: "The thing that sold me was the really intense community support as well as the very stable coaching staff." He visited Eugene on Senior Day, August 2nd and was impressed with the billboards, posters, and even car dealerships with Oregon football prominently displayed. He ate at Track Town Pizza and remarked that Eugene has the kind of college atmosphere he is looking for. Jacob is an excellent student who already has a 1240 on his SAT with a 3.3 GPA. He excels in math and science and intends to major in physics. When asked for a self-evaluation Jacob said his lateral movement and quickness and the ability to move his body for a person his size is why he was highly sought after. He was undefeated in wrestling his junior year in the suburban league in the heavyweight class. His dad, Greg Hucko, said Jacob loves football and really wanted to be a Duck. When the offer came to their home Greg said Jacob leaped up and down. It looks like "Zoomer" isn't the only one excited about recruiting!


OFFENSIVE TACKLE JACOB HUCKO

**David Faaeteete:**

The 6-3, 275 defensive lineman was selected first team All-League and 3rd team All-State as a junior. He is one of only two players from the Northwest to make the Rivals.com top 100 high school players in the U.S. pre-season list, rated #85 overall.

The other was offensive lineman Aaron Klovas from Bethel High School in Graham, Washington who protected Oregon freshman quarterback Johnny DuRocher at Bethel last year. The Ducks are also recruiting him. North Medford head coach John Beck said the following about his stellar player: "David has a great motor. He's strong and a very, very good athlete. He's got great intensity and willingness to learn the game of football, not just be an athlete on the field but an all consuming football player. I think that's one of the things, being a student of the game, that helps him excel and will help him achieve what he might some day at a higher level."

David has lived in Medford most of his life and started playing football in junior high. Beck cited the relationship he forged last summer at the Oregon camp with coach Greatwood and coach Zoumboukos as a major reason he decided to verbal early to Oregon. Oregon defensive lineman Seth McEwen from Medford was also a positive influence as he highly recommended the Ducks. Beck said he most will most likely play defensive tackle and that right now he runs the 40 in 4.9. "I wanted to pick a school right now and get it out of the way so I could focus on my team this year," David said. David didn't meet any current players, so that wasn't a factor in his decision, but he said is he looking forward to meeting them. Faaeteete is a Samoan name and the Ducks have quite a contingent of players of Samoan descent on the team. David's cousin, Sekeli Faaeteete from San Leandro, California is being recruited heavily by USC and Sekeli is trying to talk David into going south with him while David is trying to convince Sekeli to become a Duck. Coach Beck said that although other schools continue to heavily recruit David, he believes Faaeteete's commitment is firm as he knows that Oregon will not just take care of him as a football player but as a student and person.

**** Oregon has reportedly received two additional verbal commitments from two more offensive linemen: Jeff Kendall from Colorado Springs, Colorado and Mark Lewis from Arroyo Grande, California. More on them in an upcoming issue.* O


DEFENSIVE LINEMAN DAVID FAAETEETE

# OREGON vs. MISSISSIPPI STATE

# GAME PREVIEW

**Saturday, August 30**
**6:00 p.m. (PDT)**

**Davis Wade Stadium**
**Starkville, Mississippi**

**Radio:** *Oregon Sports Network (Jerry Allen, Mike Jorgensen)*

**Live TV:** *ESPN II*

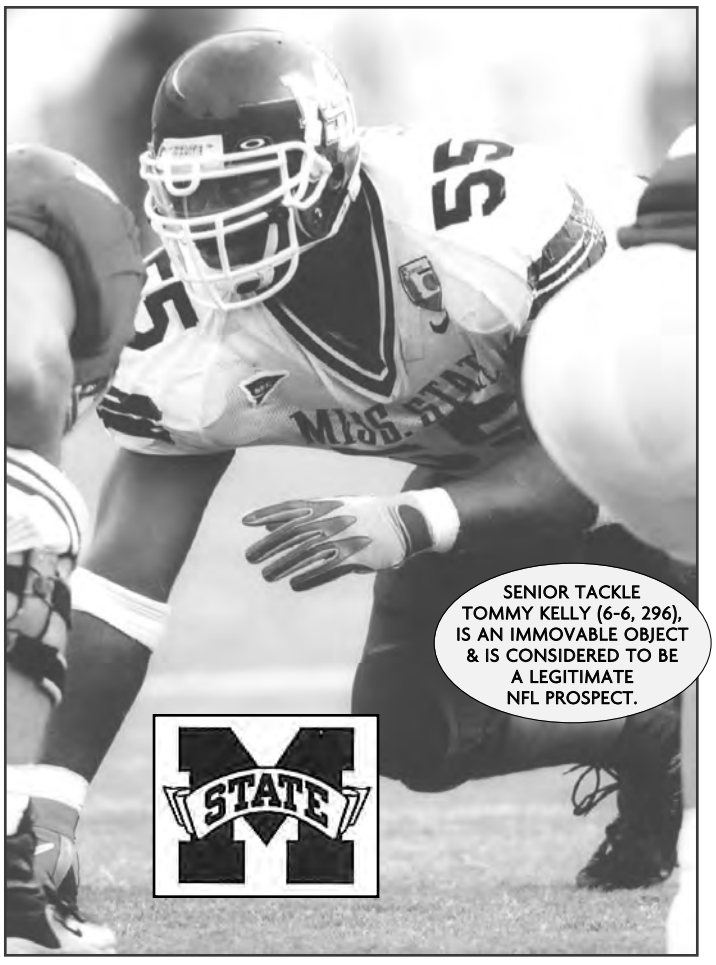
**Series Record:** Oregon leads, 1-0
**Head Coach:** Jackie Sherrill (13th year), 73-65-2
**2002 Record:** 3-9, 0-8 (6th in SEC West)

**LAST YEAR** Oregon pummeled the Bulldogs 36-13 in Eugene. In that season opener for both teams the Ducks dominated in almost every phase of the game, rolling up 371 yards of total offense to MSU's meager 223, most of which came from a desperate catch-up passing attack after the score got out of hand early. Oregon put 27 points on the board in the first half, but gave up a first-half shutout by allowing an 80-yard drive (including a 29-yard pass reception, imagine that!) and a touchdown 20 seconds before halftime. Apparently satisfied with their lead, the Ducks coasted in the second half, missing opportunities to make the final margin of victory a lot bigger than it was. Lost amid the post-game celebrations were some disturbing stats, portents of games yet to be played: five different Bulldog receivers caught at least one pass of 15+ yards from a freshman backup quarterback, and, of the 12 MSU first downs, eight were accomplished through the air, three by penalty.

**THE DUCKS** are looking for some southern hospitality in their first visit to Starkville, and hope to start their season with some much needed momentum. In last season's second half collapse they dropped six of their last seven games, including a 38-17 embarrassment at the hands of Wake Forest in the now-defunct Seattle Bowl. Those failures left a bad taste in everyone's mouth, especially that of head coach Mike Bellotti. "Losses provide negative reinforcement for players, but positive reinforcement for coaches. It makes us work harder," he said, in referring to Oregon's need to correct deficiencies and forge ahead.

The defensive and offensive lines look to be the strength at Oregon this year, led by DE Igor Olshansky, DT Haloti Ngata, DT Junior Siavii, center Dan Weaver, guards Joey Forster and Nick Steitz, and tackles Adam Snyder and Mike DeLaGrange, all with extensive starting experience, proven skills and a lot of trust in each other.

The Ducks need either senior Jason Fife or sophomore Kellen Clemens to show marked improvement at the quarterback position for the team to win more than seven games. Leadership and decision-making will be crucial. Similarly, at tailback, sophomore Terrence Whitehead, redshirt freshman Chris Vincent, and juniors Ryan Shaw and Kenny Washington will have to sort out who's da man to take advantage of the holes provided by the O-line. Swift senior Samie Parker (10.18 for 100 meters on the UO track team) has game-breaking ability to score on the long ball and will lead a talented, but inexperienced receiving corps.




Hard-hitting senior linebacker Kevin Mitchell and senior free safety Keith Lewis (second team All Pac-10) will be principle players behind the D-line, while the onus is on cornerbacks Steven Moore, Aaron Gipson and Marques Binns (with possible help from some talented newcomers) to greatly improve on a pass defense that allowed a shocking 35 TD receptions last year and finished the season 115th in the nation in passing yardage allowed.

**THE BULLDOGS** are hoping that their hometown heat and humidity will deflate the Ducks and produce a stark upset. Head coach Jackie Sherrill and his team are looking for payback for last year's whuppin' by the Ducks, and are anxious to put last year's entire 3-9 season far back in their rearview mirror. Since 2000 when MSU posted an 8-4 record including a bowl victory over Texas A & M, the Bulldogs have fallen into the SEC basement with an overall record of 6-17, and a 2-14 mark in conference play.

This year Mississippi State is looking for a rededication to winning, as exemplified by Sherrill's major overhaul of his coaching staff. He hired Morris Watts from Michigan State as offensive coordinator, Ron Cooper from Wisconsin as defensive coordinator, as well as three new position coaches.

The coaches will choose between two contrasting players for their starting QB. Now a fifth-year senior, Kevin Fant (6-2, 207) was suspended for last year's Oregon game and was injured much of the rest of the year, but still threw for 1,918 yards, 10 touchdowns and 12 picks. He missed the last two weeks of spring practice due to personal problems. Sophomore Kyle York (6-0, 205) completed only 49% of his attempts last year, but got 192 of his 693 yards against the Ducks.

The top tailbacks are junior Fred Reid (5-9, 180) and sophomores Jerious Norwood (6-0, 185) and Nick Turner (5-10, 182), Last year Reid had more rushing attempts, but Norwood averaged 6.0 yards per carry. Senior Justin Jenkins and junior Ray Ray Bivines are fast and athletic wide receivers, but will be looking for a legitimate tight end to help relieve defensive pressure.

The MSU defensive front will be anchored by DE Tommy Kelly, who will probably be playing on Sundays next year. Look for sophomore linebacker Marvin Birdsong to be tough up the middle, while versatile Jason Clark, a defensive end, may occasionally line up as a safety in Coach Cooper's 4-2-5 defense. Sophomore free safety Darren Williams was a Parade All-American and will lead the secondary.

**GAMETIME QUESTIONS**

***1.*** Will Oregon's quarterback find other receivers when Samie Parker is covered?

***2.*** Will Mississippi State's new coordinators befuddle the Ducks with alignments and plays not seen last year?

***3.*** Will the Duck secondary's new schemes eliminate "explosion" plays downfield?

***4.*** Which team will establish the better running game?

***5.*** Will Oregon's punt and punt return teams make a positive difference?

***6.*** Will Coach Bellotti find the player leadership and team chemistry to put the Ducks back on track?

**THE BOTTOM LINE**

Given the geographic distribution and readership of this publication, two predictions are in order:

***The Wildly-Optimistic-Ducks-Are-Awesome Prediction:***
**Ducks 42, Bulldogs 10**

***The Objective-Get-Real-Ducks-Have-Questions Prediction:***
**UO 23, Mississippi St. 20**

**BOTTOM LINE BONUS**
Other games of interest this week:

Thursday
Oregon State 56, Sacramento State 7
*(7 PM in Corvallis)*

Saturday
Southern Cal 33, Auburn 30
*(3 PM in Auburn)*
California 20, Southern Miss 19
*(3 PM in Berkeley)*
Ohio State 31, Washington 28
*(5 PM in Columbus)*
Nevada 35, Southern Utah 3
*(7 PM in Reno)*
UTEP 16, Arizona 10
*(7 PM in Tucson)*
Washington State 24, Idaho 14
*(7:30 PM in Seattle)* O

## Mississippi State University TWO DEEP

| | OFFENSE | DEFENSE |
|---|---|---|
| SE | 8 JUSTIN JENKINS (6-1, 210, Sr.)<br>9 Brandon Wright (5-9, 149, So.) | |
| DE | | 40 JASON CLARK (6-1, 240, Sr.)<br>92 Roosevelt Tate (6-4, 260, Fr.) |
| T | 77 RICHARD BURCH (6-5, 302, So.)<br>71 James Redmond (6-7, 319, Fr.) | |
| DT | | 93 RONALD FIELDS (6-2, 303, Jr.)<br>96 Markell McKinley (6-2, 294, Fr.) |
| G | 64 BRAD WEATHERS (6-5, 323, Jr.)<br>74 Otis Riddley (6-1, 340, Fr.) | |
| DT | | 55 TOMMY KELLY (6-6, 296, Sr.)<br>91 Lennie Day (6-3, 261, Sr.) |
| C | 63 BLAKE JONES (6-2, 284, Sr.)<br>50 Chris McNeil (6-3, 283, So.) | |
| DE | | 36 WILLIE EVANS (6-2, 263, So.)<br>59 Robert Spivey (6-1, 245, Jr.) |
| G | 50 CHRIS MCNEIL (6-3, 283, So.)<br>68 Johnny Wadley (6-2, 349, So.) | |
| LB | | 32 MARVIN BIRDSONG (6-2, 240, So.)<br>19 Rico Bennett (6-0, 209, So.) |
| T | 60 DAVID STEWART (6-6, 295, Jr.)<br>70 Avery House (6-4, 294, So.) | |
| LB | | 53 T.J. MAWHINNEY (6-1, 230, Sr.)<br>52 Lenny Kern (5-11, 230, So.) |
| TE | 87 AARON LUMPKIN (6-4, 252, Sr.)<br>86 Blake Pettit (6-4, 238, Fr.) | |
| LB | | 29 CLARENCE MCDOUGAL (6-1, 215, So.)<br>47 Cody Upton (6-1, 240, Jr.) |
| QB | 16 KEVIN FANT (6-2, 207, Sr.)<br>17 Kyle York (6-0, 200, So.) | |
| CB | | 6 ODELL BRADLEY (5-10,180, Sr.)<br>24 Demetric Wright (6-0, 200, Sr.) |
| TB | 7 NICK TURNER (5-10, 182, So.)<br>12 Jerious Norwood (6-1, 185, So.) | |
| SS | | 30 KEVIN DOCKERY (5-10, 181, So.)<br>26 Chris Swain (5-11, 197, Jr.) |
| FB | 33 DARNELL JONES (5-11, 240, Jr.)<br>31 Nick Signaigo (6-3, 241, Jr.) | |
| FS | | 22 DARREN WILLIAMS (6-2, 204, So.)<br>27 Gabe Wallace (5-11, 196, Jr.) |
| FL | 10 RAY RAY BIVENS (5-11, 176, Jr.)<br>83 Tee Milons (5-9, 165, So.) | |
| CB | | 2 QUINTON CULBERSON (6-2, 210, Fr.)<br>25 Slovakia Griffith (5-11, 190, Jr.) |

by Jim Nakadate

# 2003 Duck Opponents

## NEVADA WOLF PACK

**Saturday, September 6, 12:30 p.m. (PDT)**
**Autzen Stadium, Eugene**

**Series Record:** Oregon leads, 4-1
**Head Coach:** Chris Tormey (4th year), 10-25
**2002 Record:** 5-7, 4-4 (fourth in WAC)


RUNNING BACK CHANCE KRETSCHMER

In Chris Tormey's first year as head coach in Reno the Wolf Pack won only two games. In 2001 Nevada eked out three victories, followed by five last year, including a first-time win over BYU. In fact each of three other games in 2002 were lost by less than a touchdown, giving Wolf Pack fans hope for even better things this year.

All this optimism is bolstered by the return of 10 starters on defense and six on offense, not including junior running back **Chance Kretschmer**, who led the nation with 1,732 yards rushing (5.7 yards per carry, 15 touchdowns) in 2001. His 2002 season was cut short by a concussion suffered in the first game and a torn ACL in the second game, the latter putting him on the sidelines for the rest of the year. At 6-2 and 220 pounds Kretschmer is much bigger than the other running back candidates, sophomore B. J. Mitchell (5-8, 207, 232 yards last year) and JC transfer Talib Wise (5-8, 182), who have been getting most of the carries in fall scrimmages.

Due to numerous injuries and resultant position switches last year, there are eight returning offensive linemen with some starting experience. They are led by right tackle Harvey Dahl (6-5, 309), right guard Isaiah Ross (6-3, 322), left tackle Alan Parker (6-5, 314) and left guard Chris Hines (6-2, 299), all of them upperclassmen. It will be strength against strength when this group meets the Duck defensive line in the Autzen mosh pit.

Sophomore quarterback Jeff Rowe (6-5, 209) completed only 17 passes for 138 yards last year as a backup, but has the edge this season over junior Andy Heiser (6-1, 186) and freshman Travis Moore (6-2, 209). They will be putting the ball up for wide receivers Tim Fleming (6-1, 183, Sr.), Nichiren Flowers (6-2, 203, So.) and JC transfer Willie Johnson (6-4, 195, Jr.). As in the past the Oregon secondary will have its hands full covering taller receivers with shorter cornerbacks. Disguised coverages and closing speed will be critical for Duck success here.

The good news for the Wolf Pack defense is that virtually all the starters return. The bad news is that all the starters return. Nevada's defensive player of the year, sophomore DE **Jorge Cordova** (6-2, 250), leads an experienced crew of mostly juniors and seniors. However, last year's defense gave up 4.7 yards per carry on the ground and 13.6 yards per reception through the air. An interesting addition to the mix is cornerback Randy Landingham, a 6-0, 200-pound transfer from Nebraska.

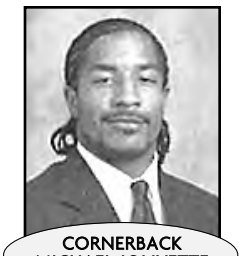
The one position where Nevada would seem to have a distinct edge over the Ducks is at punter. Senior Derek Jones (6-2, 234) is rated to be all-conference at this position, while Oregon will be breaking in a rookie.

Take notice of how the Wolf Pack does hosting Southern Utah the week before they play the Ducks. Although Nevada should beat the Thunderbirds easily, success against a Division I-AA school may not carry over to a Pac-10 opponent. At Autzen Stadium the Ducks should muzzle the Wolf Pack, if they can sustain a good effort on both sides of the ball. A conservative, lackluster performance would give Nevada a chance for an upset.

## ARIZONA WILCATS

**Saturday, September 13, 7 p.m. (PDT) - TBS**
**Arizona Stadium, Tucson, Arizona**

**Series Record:** Oregon leads, 16-12
**Head Coach:** John Mackovic (3rd year), 9-14
***2002 Record:*** 4-8, 1-7 (tied for ninth in Pac-10)


CORNERBACK MICHAEL JOLIVETTE

The natives are restless in Tucson. In head coach John Mackovic's first year (2001) his team won just five games overall and two in conference play. Last year they beat three bad non-conference teams and only one from the PAC 10. The latter win came the week of an acrimonious player revolt, their highly charged meeting with the university president (complaints about Mackovic's heavy-handed treatment of players), and an emotional mea culpa news conference by Mackovic. The coach didn't resign, the university didn't fire him and the team beat Cal, 52-41. But the causes of the situation probably did not go away either. The Wildcats lost to Arizona State, 34-20, to finish the season tied with Stanford for the worst record in the Pac-10.

Coach Mackovic replaced four of his assistant coaches and has promised to change the way he relates to his players, but whether they buy it may be another thing entirely. Senior **Clarence Farmer** (6-0, 224), their best returning running back, was suspended from spring football and recently stated that he is not a happy camper and doesn't talk to the coach "unless he has to." On August 19 senior Andrae Thurman, Arizona's best wide receiver, was declared academically ineligible for the season, as was junior David Sharp, a junior college transfer listed on the pre-season two-deep roster at defensive tackle. And wide receiver Justin Levasseur (ironically, one of Mackovics most vocal critics) was arrested in the off season and will not be back.

With the departure of school record holder Jason Johnson at quarterback (3,327 yards last season), new offensive coordinator Mike Deal will be working with a real short or real tall replacement. Last year's backup, sophomore **Nic Costa** (5-10, 200, a graduate of Aloha High School in Beaverton), and redshirt freshman Ryan O'Hara (6-6, 195) are the most likely candidates. Fifth-year senior right tackle Brandon Phillips (6-8, 330) will anchor the offensive line with help from senior left guard Reggie Sampay (6-3, 285), junior center Keoki Fraser (6-3, 300) and sophomore left tackle Tanner Bell (6-8, 324), all of them returning starters.

So, going into battle this year with a rushing offense that averaged a paltry 43.8 yards per game and a passing attack with one returning receiver of note (senior Lance Relford caught 20 balls last year), Arizona may be hard pressed to put points on the board.

First-year defensive coordinator Mike Hankwitz has installed a 3-4 alignment, forsaking Arizona's trademark double-eagle flex. Senior **Joe Siofele** (6-2, 255), who led the team with 66 tackles and 5.5 sacks last year, will shift from defensive end to inside linebacker. Sorely missed will be last year's LB starters Spencer Larsen who opted for a church mission and Lance Briggs (All Pac-10 for three straight years) who is on a mission with the Chicago Bears.

The effectiveness of the Wildcat secondary hinges mainly on the healthful return of senior cornerback Michael Jolivette (5-10, 180) who broke up 20 passes and made five interceptions in 2001, but missed 10 games last season due to a torn ACL.

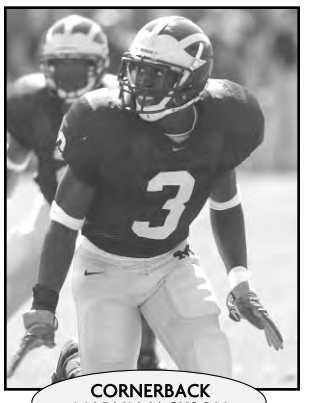
Senior kicker Bobby Gill hit on seven of 11 field goal attempts last year and made all 17-for-17 on PAT's. Senior James Molina, a walk-on who just won a scholarship, may beat out sophomore Danny Baugher for the punter's job.

With so many holes to fill and the aforementioned management-personnel issues, it may be difficult for Arizona to escape the Pac-10 cellar this year, and for Coach Mackovic to stay in command. The folks in Tucson have reason to be restless. The Ducks should win this one.

## MICHIGAN WOLVERINES

**Saturday, September 20, 12:30 p.m. (PDT) - ABC**
**Autzen Stadium, Eugene**

**Series Record:** Michigan leads, 3-0
**Head Coach:** Lloyd Carr (9th year), 76-23
**2002 Record:** 10-3, 6-2 (third in Big-10)


CORNERBACK MARLIN JACKSON

In the pre-season Michigan is ranked #7 in the ESPN/USA Today coaches poll and #4 in the Associated Press (sportswriters) poll. Virtually every other reputable source has the Wolverines ranked as one of the Top 10 teams in the nation. So hopes are extremely high in Ann Arbor for a Big 10 championship and a BCS bowl invitation. Most of all, the Michigan faithful want to supplant arch rival Ohio State as the best team in the land, not just the conference. And the possibility of gaining that coveted invitation to the Sugar Bowl national-title game is very good.

Head coach Lloyd Carr has stockpiled enough football talent to extend Michigan's streak of 28 straight bowl games and to rack up his fifth 10-win season. Factor in an always-sold out Michigan stadium (seating capacity of 107,501), a new $3 million locker room and a favorable schedule, and one can see why the Wolverines are thinking beyond roses.

At the quarterback position is fifth-year senior **John Navarre** (6-6, 228), who last year threw for 2,905 yards with 21 touchdowns and only 7 picks. He holds school season records for attempts, completions, yards and 200-yard games, and against Florida in the Outback Bowl he connected on 21 of 37 pass attempts for 319 yards. Junior wide receiver Braylon Edwards (6-3, 205) made 67 catches for 1,035 yards and 10 touchdowns; his exploits earned him the right to change his jersey number from 80 to the much-revered number 1, formerly worn by NFL great Anthony Carter and David Terrell, the #1 draft pick of the Chicago Bears in 2001.

Tailback Chis Perry (6-1, 228, Sr.) started 11 games last year and rang up 1,110 yards and 14 touchdowns. He'll be running behind a veteran offensive line led by senior guard David Baas (6-5, 314) and senior tackle Tony Pape (6-6, 304), both of them selected First Team All Big-10 last year.

All four projected starters on the defensive line are fourth- or fifth-year seniors. Larry Stevens (6-3, 260) and Alain Kashama (6-5, 256) will man the end positions, while Norman Heuer (6-5, 282) and Grant Bowman (6-1, 289) are the tackles. The linebacking corps is experienced, with seniors Carl Diggs (6-1, 246) and Zach Kaufman (6-1, 234) and sophomores Scott McClintock (6-2, 236) and Lawrence Reid (6-1, 222) all vying for starting spots.

However, the jewel of the Wolverine defense is junior cornerback **Marlin Jackson** (6-1, 199), who grabbed three interceptions last year, made four tackles for loss and set a school record with 18 pass breakups. He is the frontrunner for the Jim Thorpe Award, given to the nation's best defensive back. The returning starter on the other side is senior corner Jeremy LeSueur (6-1, 202).

Of course the real strength of this team lies in the fact that nearly all the other starters and backups were very highly touted coming out of high school, giving coach Carr

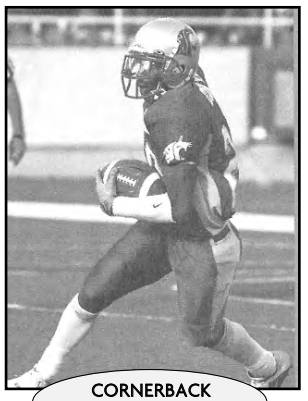
incredible depth at every position.

The Wolverines have two warm-up home games against Central Michigan and Houston before their first real test of the season, Notre Dame. The Fighting Irish surprised Michigan last year, 25-23, but must play in Ann Arbor this fall. This is a critical game for the Wolverines for obvious reasons, but it is of special interest for the Ducks, since it occurs the week before Michigan plays its first road game at Autzen. And traditionally, Big Blue lets down in their first trip away from home. Could the Notre Dame battle set the stage for a big upset? It's possible, if the Ducks are ready.

# WASHINGTON STATE COUGARS

**Saturday, September 27, 12:30 p.m. (PDT)**
**Autzen Stadium, Eugene**

**Series Record:** Oregon leads, 38-35-7
**Head Coach:** Bill Doba (1st year)
**2002 Record:** 10-3, 7-1 (first in PAC 10)


CORNERBACK JASON DAVID

The operative word for Washington State this year is new, specifically because Bill Doba is in his first year as a head coach after serving as the Cougar's defensive coordinator for nine seasons. And because senior **Matt Kegel** will be the starter at quarterback, following the departure of Pac-10 Co-Offensive Player of the Year, Jason Gesser. Whether new translates into good will determine the direction of Washington State's season.

Kegel has played sporadically over the past three years, mostly because of Gesser's dominant leadership on and off the field, and due to a knee injury. At 6-5 and 235 pounds he is similar in size to his famous and infamous cousin, Ryan Leaf, who quarterbacked the Cougars to the Rose Bowl at the end of the 1997 season before going on to a short-lived NFL career. Kegel threw for only 211 yards last year and will have sophomore Chris Hurd (6-2, 217) and redshirt freshman Josh Swogger (6-5, 243) looking to take over if he fails to produce.

Junior tackle **Calvin Armstrong** (6-8, 321), first team All Pac-10 last year, will anchor the offensive line. Senior Mike Shelford (6-2, 275) and sophomore Nick Mihlhauser (6-2, 282) will compete at the center position, while returning senior starters Billy Knotts (6-7, 283) and Josh Parrish (6-6, 232, ) will mix-and-match with junior Sam Lightbody (6-9, 310), and sophomores Riley Fitt-Chappell (6-6, 310) and Norvell Holmes (6-3, 295) at the other line positions.

Running back Jermaine Green (5-11, 220) returns for his senior season, hoping it's his best. Last year he rushed for 829 yards and averaged 5.5 yards per carry, in spite of MCL and groin injuries. His health will be an important factor for the WSU offense, since backup Jonathan Smith (5-10, 190, senior) was injured most of last year and has little experience.

Junior Devard Darling is the only returning receiver with much experience and proven ability. At 6-3, 206 pounds and with 4.3 speed he will be a big play threat on every down, but he will need others to step up and absorb some of the attention that opposing defenses will undoubtedly steer his way. Last year he caught 54 passes for 800 yards and 11 touchdowns; next year he'll be playing football on Sundays, if he leaves school early.

Senior defensive linemen Jeremey Williams (6-4, 284), Isaac Brown (6-3, 222) and D.D. Acholonu (6-3, 230) are major candidates for post-season honors. However, the linebackers behind them are undistinguished and are possibly the weakest part of the defense.

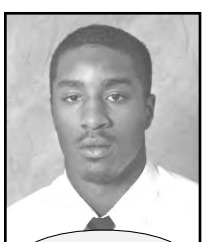
Three-fourths of the secondary returns in senior safeties Virgil Williams (6-1, 195) and Erik Coleman (5-10, 200) and cornerback Jason David (5-8, 165). David made seven pass interceptions and had 10 pass breakups last year and the safeties were solid, but, putting everything in perspective, their jobs were a whole lot easier due to the presence of cover corner Marcus Trufant, who controlled half the field by himself and was the #1 draft choice of the Seahawks this spring.

With so many new faces in new positions, including the head coach, it will be difficult for Washington State to match last year's record. Coach Doba has a few good men, but lacks quality depth, something that may affect the outcome of several games. Look for the Cougs to finish somewhere in the middle of the Pac-10. They have a tough non-league schedule, playing Idaho at Seahawk Stadium, both Notre Dame and Colorado on the road, and New Mexico, favored to challenge for the Mountain West title. Oregon should win a spirited battle in Eugene this year.

# UTAH UTES

**Friday, October 3, 7 p.m. (PDT)**
**Rice Eccles, Salt Lake City**

**Series Record:** Oregon leads, 17-7
**Head Coach:** Urban Meyer (1st year)
**2002 Record:** 5-6, 3-4 (fifth in Mountain West)


WIDE RECEIVER PARIS WARREN

Utah is projected to finish in the second division in the Mountain West Conference due to their history of underachieving and the fact that they have a new head coach, Urban Meyer. Ute fans hope he will generate a turnaround in Salt Lake City much like he did at Bowling Green. Prior to his arrival, that program had suffered through six straight losing seasons, finishing 2-9 in 2000. In the last two years he led the Falcons to 8-3 and 9-3 records. Of course success at a Mid-American Conference school is usually viewed with scepticism by teams from other "major" (BCS) conferences, and the Mountain West is rated only slightly better than the MAC. So Meyer will be working to prove himself at this level where the competition will be considerably tougher.

As for the Utes over the past few years, they have played just well enough to be competitive, but have lost a lot of close games. For example, last year Utah outscored other teams (249-226) and had more total yardage (4,094-3,653), but had a losing record. And for Ute fans, just being competitive at the I-A level isn't going to cut it. This year's team will need to kick it up a notch in order to prove itself.

Utah is betting on the best running back combo in the conference, senior Marty Johnson (5-11, 230) and junior Brandon Warfield (5-10, 210), to lead the offense. Last year Johnson ran for 405 yards (7.0 yards per carry) in the first two games before suffering a season-ending injury. Warfield became the starter in seven conference games and averaged 127 yards.

Junior quarterback Brett Elliott (6-3, 205) started the last six games of 2002, completing 58.8% of his passes for 1,529 yards and 10 touchdowns. Former starter Lance Rice (6-1, 207, senior) and sophomore Alex Smith (6-4, 205) are waiting in the wings. Elliott is the most mobile, Rice has started more games (20), while Smith has the best arm. All three may be needed.

The top three receivers from last year are gone, so whichever quarterback will be looking for some new guys. Junior starter **Paris Warren** (6-1, 213), who transferred from Oregon a year ago, looks to be one of them, and he'll be highly motivated to perform at Autzen when he comes running out of the other tunnel. Junior receivers Lynzell Jackson (6-2, 190), Larry Miles (5-11, 180), Travis LaTendresse (6-1, 194) and JC transfer Jerome Wright (6-0, 181) should also be factors in the Ute passing attack.

Defensive end **Jason Kaufusi**, a 6-3, 250-pound senior, has been first-team All-Mountain West for the last two years. He will be counting on senior Josh Savage (6-4, 276) to hold down the other end, while the interior line gains experience. Senior Ray Holdcraft (5-11, 242) is the only returning linebacker with much experience. In the secondary strong safety Dave Revill (5-11, 205, senior) led the team with 89 tackles last year, while senior cornerback Arnold Parker has size (6-2, 210) and speed (4.39).

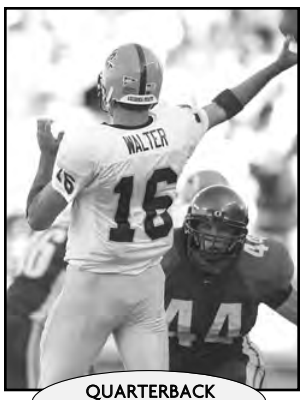
Defensive coordinator Kyle Whittingham's troops have led the Mountain West in total defense for the last three years and in scoring defense the last four years. Extending that record may be problematic given the inexperience throughout the lineup.

Utah plays Texas A&M and Colorado State on the road, and Utah State and Cal at home before hosting Oregon. How the Utes perform in these latter two games (both on a Thursday, both later in the day) may give an indication how they'll play against the Ducks (on a Friday, also at night).

# ARIZONA STATE SUN DEVILS

**Saturday, October 11, TBA (PDT)**
**Sun Devil Stadium, Tempe**

**Series Record:** Arizona State leads, 14-9
**Head Coach:** Dirk Koetter (3rd year), 12-13
**2002 Record:** 8-6, 5-3 (third in Pac-10)


QUARTERBACK ANDREW WALTER

Arizona State was the surprise of the Pac-10 last year; after pre-season estimates placed them ninth in the league, the Sun Devils finished with a 5-3 record, placed third in the conference, and nearly upset Kansas State in the Holiday Bowl. Head coach Dirk Koetter (who was Oregon's offensive coordinator a few year's ago) welcomes back 16 starters and will again employ an explosive offense (averaging 33 points per game over his first two years) and a tough defense. Most pre-season polls this year pick ASU to finish at least third in the Pac-10, with USC and Washington as the other contenders. Fortunately the Sun Devils play the Trojans in Tempe and don't have to play the Huskies at all.

The key player on offense is junior quarterback **Andrew Walter** (6-5, 221), who completed 56.7% of his passes for an astounding school-record 3,877 yards and 28 touchdowns. And he started in only 10 of the 14 games. Sophomore Chad Christensen (6-3, 206) started the first four games of the season, but returns as the backup signal caller. (Duck fans would like to forget how Walter shredded the Oregon secondary last year, throwing for 536 yards (a Pac-10 record), and leading his team to a 45-42 come-from-behind victory at Autzen. That game started the Ducks' slide down the standings and exposed Oregon's Achilles heel to the rest of the country.)

The principle downfield targets in ASU's passing attack will be junior Daryl Lightfoot (5-9, 171), senior Skyler Fulton (6-0, 200), sophomore Derek Hagan (6-1, 192), each of whom had at least 30 receptions last year. Highly regarded redshirt freshman Terry Richardson (6-0, 182) will make his presence known this year, also.

Senior fullback Mike Karney (6-0, 260) is a great blocker, and tailbacks Mike Williams (6-0, 205, senior), and sophomores Cornell Canidate (5-9, 197) and Hakim Hill (6-0, 210) figure to be the beneficiaries. Last year these three combined for 1,293 rushing yards and 22 touchdowns. The entire offensive line returns; lining up from left-to-right will be sophomore tackle Chaz White (6-4, 291), senior guard Tim Fa'aita (6-1, 305), junior center Drew Hodgdon (6-3, 285), senior guard Regis Crawford (6-3, 304) and sophomore tackle Grayling Love (6-3, 282). And there is depth here with two others with starting experience in reserve.

Three of the starters on the defensive line return. Junior end Jimmy Verdon (6-3, 273), and senior tackles Shane Jones (6-2, 290) and Brian Montesanto (6-5, 261) had a great year together last year, but will have to step up their play this fall to compensate for the absence of All-Everything end Terrell Suggs (73 tackles, 24 sacks), who was the #1 draft pick of the Baltimore Ravens last spring. This year's linebackers will have very little experience, and will depend on Honorable Mention All Pac-10 junior safeties **Riccardo Stewart** (5-10, 203) and Jason Shivers (6-1, 193) for help. Junior cornerback R.J. Oliver (5-9, 171) has a lot of speed as shown by his 18 pass breakups and 48 tackles last season.

Special teams coach Tom Osborne (also a recent Oregon assistant) is happy to have second team All Pac-10 senior punter Tim Parker (6-0, 192) returning, and may try him as the Sun Devil placekicker as well.

Arizona State looks to be favored in its first four games leading up to their big showdown with USC on October 4. This could work in the Ducks' favor, since they visit Tempe the very next week. Will the Sun Devils have a letdown when Oregon comes to town?

# STANFORD CARDINAL

**Saturday, October 25, 12:30 p.m. (PDT)**
**Autzen Stadium, Eugene**

**Series Record:** Stanford leads, 43-22-1
**Head Coach:** Buddy Teevens (2nd year), 2-9
**2002 Record:** 2-9, 1-7 (tied for ninth in Pac-10)


FREE SAFETY
OSHIOMOGHO
ATOGWE

This is Year Two of the Buddy Teevens Experiment at Stanford. His predecessor, Tyrone Willingham, was very successful (four bowl games in seven seasons and a 9-3 record in 2001) running a conservative, run-based offense. Following his departure to Notre Dame, Stanford made what many considered to be a curious hire in Teevens, the former Florida assistant, who is a proponent of the downfield passing game. Whether he can make it work at The Farm remains to be seen. Last year several key injuries, difficulties installing the offense and a porous defense all contributed to a disastrous 1-7 league record, tying for last in the conference.

This year Cardinal fans may be disappointed again. Only three starters return on an offense that scored only 20.5 points a game. The defense returns 8 starters, but there are no seniors among them. Stanford has to play BYU in Provo, does not get to play hapless Arizona (the only PAC 10 team they beat last year), and faces Notre Dame at the end of the season. Due to all of these factors, many observers pick Stanford to finish with another dismal record.

The defense should be improved, however, starting with the line, where junior tackle Amon Gordon (6-3, 285), sophomore end Julian Jenkins (6-4, 260) and senior end Louis Hobson (6-4, 255) are expected to contol traffic. The three starting linebackers should be junior Jared Newberry (6-2, 235), junior David Bergeron (6-4, 245) and sophomore Michael Craven (6-1, 230), with sophomore Jon Alston (6-1, 210) and senior Jake Covault (6-3, 230) as backups with some starting experience.

Junior free safety **Oshiomogho Atogwe** (5-11, 198), a Canadian sprinter on the Cardinal track team, is the top returning starter in the secondary, having led the team with 71 tackles last year. Fellow track team members Stanley Wilson (6-0, 189, junior) and Leigh Torrence (6-0, 183, junior) return as the starting cornerbacks.

Major questions reside at the quarterback position. Senior Chris Lewis (6-3, 215) will probably be the starter, but he has only played sporadically over his Cardinal career due to injuries (rotator cuff last year) or attitude (suspended for the opener last year). (Oregon fans might remember him as the backup QB who led the Cardinal comeback at Autzen in 2001, in which the Ducks blew a 14-point lead, costing Oregon an undefeated regular season and a shot at the national title.) Lewis's sometime replacement, sophomore Kyle Matter (6-2, 195) has been very inconsistent and finished last season with a sprained left shoulder. Teevens might pull the plug early, if the two older guys falter, in favor of his own recruit, redshirt freshman Trent Edwards (6-4, 210).

Speedy junior running back Kenneth Tolon (6-1, 190) gained 346 yards last year with a 5.2 average. Sophomore J.R. Lemon (6-1, 225) is more of a power runner in reserve. Senior flanker Luke Powell (5-8, 175) is the only wide receiver of note, while tight ends Alex Smith (6-5, 255, junior) and senior Brett Pierce (6-6, 262, injured last season) are the next best options.

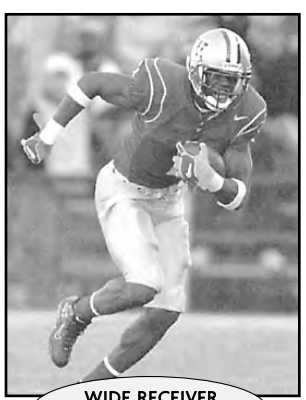
Fifth-year senior tackle **Kirk Chambers** (6-7, 315) has 34 consecutive starts on the Cardinal offensive line, but will have his hands full mentoring the woefully inexperienced personnel at the other line positions.

If Stanford fails to beat San Jose State in its opener, the Cardinal could be 0-5 coming into Autzen on October 25. And if the Ducks play up to their potential, Coach Teevens' hot seat could be a little warmer by the end of that day.

# WASHINGTON HUSKIES

**Saturday, November 1, 7 p.m. (PDT)**
**Husky Stadium, Seattle**

**Series Record:** Washington leads, 57-33-5
**Head Coach:** Keith Gilbertson (1st year)
**2002 Record:** 7-6, 4-4 (tied for fourth in PAC 10)


WIDE RECEIVER
REGGIE WILLIAMS

This summer college football "experts" were nearly unanimous in picking the Huskies to finish no worse than second in the Pac-10, with some visualizing an undefeated regular season and a berth in the Sugar Bowl for a shot at the national title. Most of the unbridled praise has focused (and rightfully so) on the incredible offensive combination of senior quarterback **Cody Pickett** and junior wide receiver **Reggie Williams**. But all of this discussion took place before head coach Rick Neuheisel was fired for his involvement in a high-stakes college basketball betting pool and lying about it. The residual effects of his dismissal, the late hiring of his assistant Keith Gilbertson as his replacement, and Neuheisel's ongoing lawsuits against the university and the NCAA remain to be seen. In a way the whole off-the-field fiasco involving "Tricky Rick" may have diverted attention away from any deficiencies the Huskies might have on the field.

Offensively Pickett (6-4, 220) and Williams (6-4, 225) have impeccable credentials. Last year Pickett completed 60% of his passes for a Pac-10 record 4,458 yards and 28 touchdowns with 14 interceptions. Williams, a probable top-five pick in the next NFL draft, made 94 receptions for 1,454 yards, a 15.5-yard average and 24 TDs. Both are leading candidates for national honors including the Heisman Trophy. However, at least twelve defensive coordinators will be devising bracket coverages for Williams and multiple blitz packages for Pickett to reduce their effectiveness.

One important countermeasure will be junior receiver Charles Frederick (6-0, 180), "the guy on the other side." Last season he caught 45 passes for 651 yards, but only two scores. He needs to get open and catch the ball often to keep the offense moving when Williams is covered. The rest of the receivers, including the personnel at the tight end position, have very little experience and are unproven at the Division I-A level.

Which brings us to the alternative method of advancing the ball downfield and an area of concern. Last year Washington averaged only 74.5 per game on the ground and a total of 968 yards in thirteen games. Inconsistent senior running back Rich Alexis (6-0, 220) got 688 of those yards, but only 3.4 yards per carry. Backup junior Chris Singleton (6-0, 195) managed 224 yards with only 3.5 yards per carry. In another legal development starting junior fullback Zach Tuiasosopo (6-2, 245) decided to destroy windows of four cars last May ($6,800 damage) and faces a three- or four-game suspension. Senior tackle Nick Newton (6-5, 330) was honorable mention All Pac-10 last year. His linemates have talent and experience, but will need to run block as well as pass block, if Washington intends to live up to expectations.

Defensively last year the Huskies were strong against the run, but weak against the pass. The line has returning talent led by senior tackle Terry Johnson (6-4, 285) and junior end Manase Hopoi (6-4, 260), but must be more consistent. Senior linebackers Marquis Cooper (6-4, 215) and Greg Carothers (6-2, 230) are solid (184 tackles total).

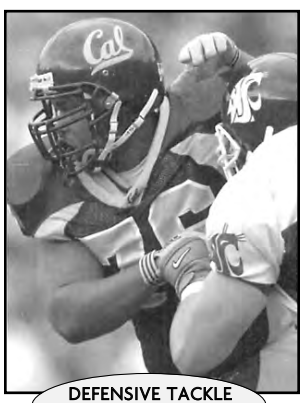
Junior Derrick Johnson (6-0, 185) and senior Roc Alexander (6-0, 195) are a matched pair at cornerback. Both have 4.3 speed and a lot of experience, but like the rest of the defense, must do a better job keeping opponents out of the end zone.

The Huskies biggest hurdle is the first one, a road game at last year's national champion, Ohio State. If Washington can get the upset in Columbus, the rest of the schedule makes running the table very possible, playing lesser conference opponents on the road and stronger teams at home. Of course, the Ducks might have something to say about this on November 1.

# CALIFORNIA BEARS

**Saturday, November 8, 12:30 p.m. (PDT)**
**Autzen Stadium, Eugene**

**Series Record:** California leads, 35-28-2
**Head Coach:** Jeff Tedford (2nd year), 7-5
**2002 Record:** 7-5, 4-4 (tied for fourth in Pac-10)


DEFENSIVE TACKLE
LORENZO ALEXANDER

Head coach Jeff Tedford (a former offensive coordinator for the Ducks) did a masterful job in his first year with Cal, scripting college football's biggest turnaround last year. He inherited a sad team that went 1-10 in Tom Holmoe's last year, and transformed it into a 7-5 team in 2002. It was Cal's first winning season in nine years, and Tedford was selected Pac-10 Coach of the Year.

However, that was then, this is now. Last year's team had experience, but needed direction. This year's team has direction, but is short on experience. Only six starters return on offense and two on defense. Tedford has some degree of talent on hand, but most of it is young and has yet to show the ability to compete at the Pac-10 level. And historically the rest of the league has been very rude to teams with growing pains, especially one that snuck up on them the previous year.

The biggest loss from the offense is four-year starting quarterback Kyle Boller, who struggled under Holmoe, but flourished under Tedford, and set the school record of 64 touchdown passes. However, his replacement appears to be junior **Reggie Robertson** (6-2, 190). Against Kansas State last week in the first game of the college season, he completed 16 of 29 passes for 257 yards and 3 touchdowns. Sophomore JC transfer Aaron Rodgers (6-2, 195), who played in the second half, going 9 for 13 (121 yards) and a TD, will compete for the job.

Against KSU frosh redshirt tailback Marcus O'Keith (6-1, 175) carried the ball seven times for 32 yards. Junior J.J. Arrington (5-11, 215) got only 10 yards on four carries, but made two touchdown receptions. Experienced senior Adimchinobe Echemandu (6-0, 225) sat out 2001 with academic problems and missed 2002 with an ACL injury. On Saturday he appeared less than 100% with only four carries for 18 yards. At wide receiver senior Jonathan Makonnen (6-0, 175) and junior Geoff McArthur (6-1, 200) each averaged 12.6 yards per catch last season and combined for 1136 yards and eight touchdowns. Against a good Wildcat secondary Makonnen caught 3 balls for 37 yards, while McArthur had a big night with eight catches, 169 yards and one score. The most experienced part of the offense is the line with senior tackles Mark Wilson (6-6, 295, All Pac-10 honorable mention) and Chris Murphy (6-6, 310) and junior guard Jonathan Giesel (6-4, 300). All are returning starters and all played well against K-State.

Cal is relying on senior punter Tyler Fredrickson (6-3, 220), a three-year starter, to do the placekicking, too.

On defense junior tackle **Lorenzo Alexander** (6-3, 295) All Pac-10 honorable mention) and sophomore rover Donnie McCleskey (5-10, 180) are the only holdover starters. As for the rest of the defense, there's just not much to talk about yet. Opposing offenses will have a field day exploiting the Golden Bear defense, unless the young players grow up fast. Case in point: Kansas State rolled up 535 yards of total offense, 330 on the ground.

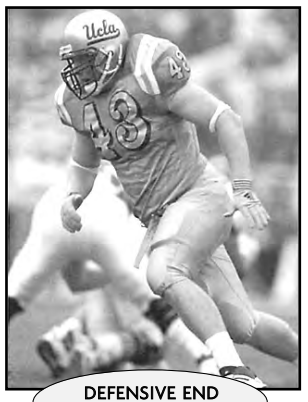
For Duck fans one of the more interesting games on Cal's schedule is a road contest

at Utah on September 9th. Since Oregon visits Utah three weeks later, Cal's performance versus the Utes will provide scouting information and a measuring stick. The Golden Bears will probably be underdogs (underbears?) in most of their games, including a home matchup with the Southern Mississippi Golden Eagles who will contend for the Conference USA title. In what could be a scramble for the bottom three spots in the Pac-10, look for Tedford's superior coaching to give Cal the edge over Stanford and Arizona. Hopefully the Ducks can take care of their business and the Golden Bears on November 8th in Eugene.

# UCLA BRUINS

**Saturday, November 15, 12:30 p.m. (PST)**
**Rose Bowl, Pasadena**

**Series Record:** UCLA leads, 37-20
**Head Coach:** Karl Dorrell (1st year)
**2002 Record:** 8-5, 4-4 (tied for fourth in Pac-10)


DEFENSIVE END
DAVE BALL

As usual UCLA has a plethora of talent and just needs to get it to perform efficiently to produce a season the administration and alumni can crow about. But that is always easier said than done in L.A. Just ask Bob Toledo, the former Bruin head coach who posted 7-4 and 8-5 records his last two years and got fired anyway. His successor, Karl Dorrell, was a wide receiver for UCLA in the 1980's and coached for 12 years collegiately and most recently directed receivers for the Denver Broncos. The fact that he has no experience as a head coach has raised some eyebrows around Westwood, but these critics will surely give Dorrell one season to get things right.

Seven offensive starters return from a unit that averaged 29.8 points last year. Dorrell and first-year offensive coordinator Steve Axman will have to decide which sophomore quarterback will take the first snap, Drew Olson (6-2, 223) or Matt Moore (6-4, 181). After the now-departed Cory Paus was injured, Moore started one game and Olson started the last four.

Sophomore tailback **Tyler Ebell** (5-9, 180), with six 100-yard games and 10 touchdowns last year, is expected to be the chief ball carrier. Senior Akil Harris (6-0, 213) started four games and is a high quality backup. Junior fullback Manuel White (6-3, 247) is solid, whether running, catching or blocking.

Junior wideout Craig Bragg (6-2, 190) caught passes for 889 yards and 9 touchdowns and led the league with 16 yards per punt return. (Oregon fans may recall that Bragg had 230 receiving yards against the Ducks last year and nearly won the game by himself.) On the other flank sophomore Junior Taylor (6-2, 197) will take the place of senior Tab Perry, who is academically ineligible and having shoulder surgery while he redshirts this season.

Sophomore center Mike McCloskey (6-5, 272) and both junior guards, Steven Vieira (6-6, 305) and Eyoseph Efseaff (6-3, 305) second team All Pac-10), return. But there will be new bodies at tackle, as All Pac-10 performers Mike Saffer and Bryce Bohlander have moved on.

Seven starters also return on defense led by two senior linemen, DE **Dave Ball** (6-6, 275) and DT Rodney Leisle, (6-3, 288), both of whom have been voted second-team all-conference. pretty darn good linebackers, senior Brandon Chillar (6-3, 230) and sophomore Spencer Havner (6-4, 229), are back; they combined for 170 tackles and four interceptions last year.

Both safeties and one cornerback return to a solid secondary. Junior Ben Emanuel II (6-3, 203), sophomore Jarrad Page (6-1, 200) and junior CB Matt Ware (6-3, 201) will have to break in a new guy at the other corner spot, where three-time all-conference selection Ricky Manning used to roam before getting a job with the Carolina Panthers.

On special teams the Bruins will have a new placekicker and punter, so this is an area where questions remain to be answered.

UCLA has two tough road games at Colorado and Oklahoma, which will provide a difficult proving ground for Dorrell's new staff, their schemes, and inexperienced players. They do get to play Washington and Arizona State at home, but have to go to Pullman to take on Washington State the week before hosting Oregon. Whether the Bruins or the Ducks are in better shape late in the season will determine the winner of this one.


Ducks Illustrated

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Michigan Football Game Preview

SEPT 25
Washington Football Game Preview

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# OREGON STATE BEAVERS

**Saturday, November 22, 12:30 p.m. (PST)**
**Autzen Stadium, Eugene**

**Series Record:** Oregon leads, 53-43-10
**Head Coach:** Mike Riley (3rd year), 8-14
**2002 Record:** 8-5, 4-4 (tied for fourth in Pac-10)


RUNNING BACK
STEVEN JACKSON

After four years in Corvallis head coach Dennis Erickson has gone back to the NFL with the San Francisco 49ers. After four years in the NFL Mike Riley has returned to coach the Beavers. It's the second go around for Riley who was in charge in 1997 and 1998 before he was lured to the Big Time, but he is glad to be home. (He led Corvallis High to the state title in 1970.) This time he has a lot more talent to work with, as well as a $12 million practice facility.

The starting offense returns nearly intact with only one tackle and a wide receiver to replace. Junior quarterback **Derek Anderson** (6-6, 227) put up some gaudy numbers in the first three games last year: a 66% completion rate for 1,041 yards, 12 touchdowns and zero picks. But these were accomplished against Eastern Kentucky, Temple and UNLV. Reality came calling the rest of the season in the form of astute defensive coordinators, trickier schemes and better athletes. In the next eight games Anderson completed 39% of his throws for 1,637 yards, eight TDs and 12 interceptions. In his final two games he improved to 51%, 689 yards, five TDs and only one pick. So the big question is, "Which Derek Anderson will show up this year?".

Leading wide receiver James Newson, a 6-1, 208-pound senior, can catch anything thrown in his zip code, as shown by last year's 74 receptions for 1,284 yards and 12 scores. And senior tight end Tim Euhus (6-5, 251, Churchill High grad) is a big, sure-handed target; he averaged 17.5 yards on 22 catches last year.

Hauling the mail will be junior running back **Steven Jackson**, who is big (6-3, 229), has great speed and power, and merely led the Pac-10 last year with 1,690 yards and 17 runs that finished in the end zone. All-conference last year, he is a probable Heisman candidate this year.

Junior center Matt Brock (6-2, 301), junior guard Kanan Sanchez (6-3, 344) senior guard David Lose (6-2, 317), and junior tackle Doug Nienhuis (6-6, 299) form the nucleus for what could be one of the best O-lines in the Pac-10.

With only five starters returning on defense therein lies the rub. The guys coming back are very good, but there may be too many holes to fill to stop the explosive and innovative offenses they will face this fall. On the D-line senior tackle Dwan Edwards (6-3, 305) and junior end Bill Swancutt (6-4, 260) were both honorable mention All PAC-10, with Edwards making 50 tackles and Swancutt getting 56 stops and leading the team with 11.5 sacks.

Senior linebacker **Richard Seigler** (6-3, 229) started his first game as a freshman three years ago and hasn't missed one yet. Last year he made an impressive 99 tackles, got three interceptions and was named first team all-conference. This year he's up for the Butkus Award.

Senior strong safety Lawrence Turner (5-11, 194) and junior free safety Mitch Meeuwsen (6-3, 210) combined for 100 takedowns last year, but their pass covering duties were undoubtedly made easier by the presence of a pair of excellent cover corners, Terrell Roberts (second team All Pac-10) and Dennis Weathersby (now a Cincinnati Bengal).

OSU's schedule starts out favorable with five of the first seven games at home, including conference favorites ASU and Washington. But in their last five contests the Beavers face WSU, Oregon and USC on the road. If the Beaver defense fails to gel, Oregon could have the upper hand in the Civil War on November 22nd. But hold on, Ducks! One game at a time... O





# RETRO DUCK

## Oscar-Winning Duck





Last week the Oregon football team finished daily doubles and now can savor a little more rest with just one practice a day. Academy Award-winning production designer and Duck football letterman (1967-69) knows all about daily doubles from his football days and compares that experience to making movies. Gassner was the production designer for "Road to Perdition" starring Paul Newman and Tom Hanks. Gassner finished his work on the film in the spring of 2001 and had this to say about it: "Road to Perdition" was a fusion of all the work that I've done. It was a wonderful collaboration where everyone was involved. It was the hardest movie that I've ever done. It was incredibly intense. Imagine daily doubles every day for a year." Gassner won the production design Oscar in 1991 for "Bugsy" starring Warren Beatty. But the road to Hollywood fame was anything but easy. Dennis sees a close correlation between his days as a "Fighting Duck" playing for head coach Jerry Frei and designing a multi-million dollar movie. "Playing the game contributed so much to the career that I've had," Gassner related.

Dennis Gassner entered the University of Oregon in 1967 from David Douglas High School along with teammates Cam Sinclair, and Joe Phillips. "On an intellectual level I wanted to be an architect but it was just too difficult to play football and be an architect. Then I thought, 'well, I'll be an artist and then, all of a sudden, I found film where you're combining all the elements.' " He took a film class at the U of O and made a couple of small Super 8 movies. In the meantime Dennis starred as a defensive end for the Ducks and his intensity in football has also carried over to his vocation. Defensive coach Norm Chapman described the 6' 0", 198 lb. Gassner this way: "...a good guy, a real team player who was one of the best defensive ends to ever play at Oregon, possessing tenacity and quickness. Dennis played the stand-up defensive end position in a 5 man front and he couldn't be knocked off his feet. He was a hard-nosed hitter and on the field he was a mean, vicious guy. You didn't want to be a quarterback when Dennis Gassner took the option."

Case in point was October of 1968 against Ohio State at Columbus. Buckeye quarterback Rex Kern ran down the line on an option and Gassner made him pay with a powerful hit that knocked Kern out cold. On the way down the elevator at halftime the Ohio State assistants complained about Gassner's hit and Chapman told them "that's the name of the game" and informed them that's what happens when you use an option quarterback. Teammate Brad Halverson described Dennis as an "unassuming stud" who had a great ability to "uncoil his body" and deliver big hits.

Although teammates and coaches remember that hit at Ohio State, Gassner said his football memories are a "blur." But one of his more focused memories was playing #1-ranked USC at Autzen in 1968. Gassner, knew what Trojan quarterback Steve Sogge was going to do on a certain play. "I saw the play develop and Sogge fake and I knew where they were going. If I had moved to go for the interception it would have been an interesting footrace. I backed off, just watched the play develop and tackled him. But there was that little moment when you look back and say 'I should have' and it would have been clear sailing."

Gassner said that all of his coaches at Oregon were "terrific" and he was especially impressed by John Robinson. "He was always the greatest influence. He had a way with people philosophically that made you want to work for him. Jerry Frei was a great coach and was kind of stoic in his manner and let his assistants do a lot more of the psychologically oriented work. Robinson had an enthusiasm and a way of endearing himself with the players. He could yell but with humor and a twinkle in his eye to get you to go further.

After Dennis "found film" at the U of O he graduated with a degree in political science and moved to Portland, married, and had a child. Gassner applied and was accepted to the Art Center of College Design in Los Angeles. He studied there for two years and while there he met a fellow student named Doug Clayborne. After graduation Clayborne was hired by Francis Ford Coppola to work on "Apocalypse Now" and in turn Clayborne was able to add Gassner to his production team. Gassner's job was to design the dossier material. "I worked like a maniac and it was a frightening experience to stand before the prestigious group of Coppola, Melinda Matheson, and Michael Hare and to be told that the dossier material was going to be the main thread for 'Apocalypse Now'." In the movie there is a scene where a New York Times newspaper article is seen. Dennis asked Coppola for advice on what fictitious by-line name should be used in that scene. Coppola told Gassner to use his (Dennis') name! Gassner said he "freaked out" when he saw the final cut and "Dennis Gassner" about 14 feet high on the screen. Gassner said he was sitting next to the president of the film company who nudged him and said, "you got a bigger credit than Francis!" "I was a nobody at that time. I wasn't even a member of the union and I was just the guy who designed the dossier," said Gassner. However, his foot was in the door and more doors began to open wide for him.



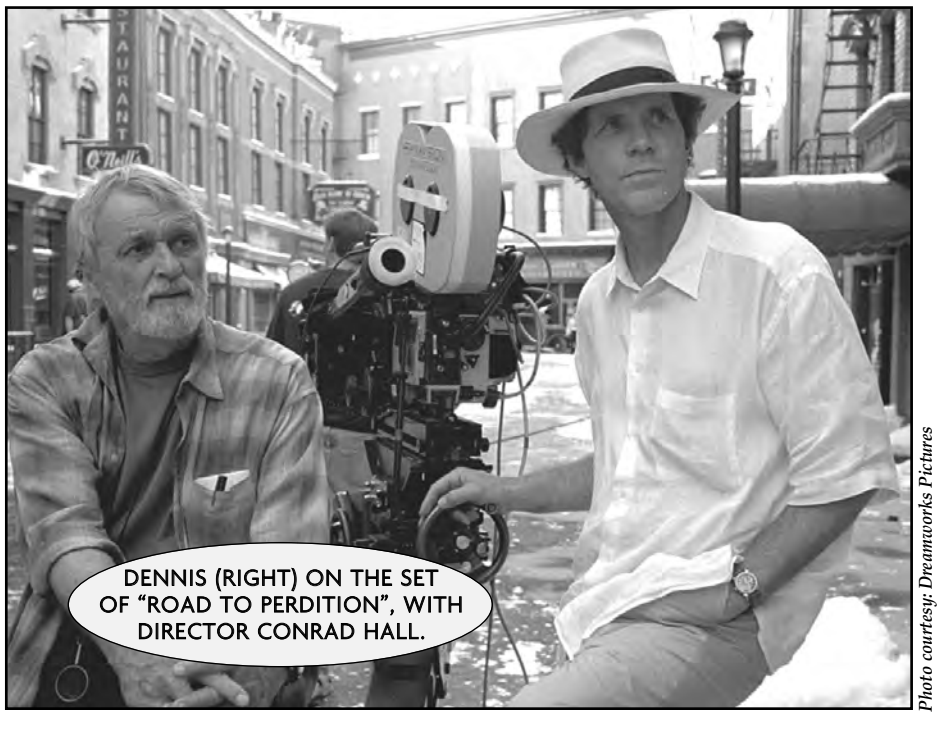
DENNIS WAS A STANDOUT DEFENSIVE END FROM 1967- 69.

Gassner's special interest in film work led him into production design. "I get a script, and I have to turn the words on a page into visuals. The director and I will talk about the emotion of the scene and what the characters are like. Who are these characters, where do they live and what is their environment like? I create all the visuals you see on the screen and the director of photography lights them and puts his emotional lighting into my emotional environment." Eventually Dennis got to work with Dean Tavoularin, the designer of "The Godfather" films. He mentored Gassner for 5 years and Dennis considers him to still be the best designer in the world. "He showed me the way into the business, in an artistic political fashion," said Gassner.

Gassner said he eventually got "kicked out of the nest" and he designed his first picture, a small million dollar film, "The Hitcher" in 1986. It was critically well received and started a chain reaction that led to much larger films such as "Field of Dreams" in 1989, "The Grifters" and "Miller's Crossing" in 1990 and "Bugsy" with Warren Beatty in 1991. Some of his notable films are "Barton Fink", "Waterworld", The Truman Show", "O Brother Where Art Thou", and "Road to Perdition". Dennis won the British Academy Award for "The Truman Show". Gassner has rubbed elbows with such notables as Marlon Brando, Martin Sheen, Kevin Costner, John Goodman, Jim Carrey, and many others. He said that actors who have reached that level have usually struggled (e.g. Carrey lived in his car for two years) and really don't have ego problems. Because of the nature of the business he thinks that the "problem people" fall by the wayside before they can even become famous. He says that everyone is in the business together and whoever comes forward with the right thing at the right time realizes success.

For Gassner the Hollywood scene is not one of glamour. "I work and I go home and sleep. A pretty normal life. The fun part is at the end when you get to see a movie that is interesting." I asked him if "O Brother Where Art Thou" was a fun movie to do. "It was hard. None of the movies are fun to do. They're all hard to do. You get up everyday and you work your ass off. I haven't stopped playing football. I'm in the film business, but I'm still playing football. It's artistic, you're part of a team, you play a long game for about a year and then you get to play another one. So it does translate itself in an interesting way." Despite the hard work Dennis looks forward to more movies. "In this business I try to challenge myself to the next level. So, every picture I do I look for something that is going to challenge me so I don't get bored. And that's the exciting part. I'm lucky enough that I've put myself in the position where I get offers for interesting projects." Now he is working on "Big Fish" with Tim Burton (Batman), with whom he has always wanted to work. The timing and conditions have come together on this picture which Dennis describes as "a fantasy, a kind of combination of "Forrest Gump" and the "Wizard of Oz".

Gassner has not been back to Autzen since his last game in 1969 but he's more aware now of what the Ducks are doing. When he was working on "Waterworld" in Hawaii a producer knowing that Gassner had played at Oregon, informed him that the Ducks were going to the Rose Bowl. Gassner said his first reaction was thinking that he was having an acid flashback! Dennis plans on working "as long as he can keep moving." He remarked: "what am I going to do, retire? Retire and do what?" Dennis' is married, lives in Hollywood, California, and has a daughter from his first marriage who also works in the business. O



DENNIS (RIGHT) ON THE SET OF "ROAD TO PERDITION", WITH DIRECTOR CONRAD HALL.

*Photo courtesy: Dreamworks Pictures*




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# calendar

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**AUG. 28** The *Oregon 2003 Biennial* and *The Shape of Color*, work by Joan Miro´, Portland Art Museum, through Sept. 7. $10, $9 sr. stu, $6 youth.

The Oregon State Fair, "Let's Do it Again," features rides, animals, food and drink, games, children's activities, concerts, contests, the *Oregon Art Annual* art exhibit and more, today through Sept. 1, Oregon State Fairgrounds, Salem. For information go to www.oregonstatefair.org or call (503)-947-3247. $5 adv., $8 dos.

Bumbershoot Arts Festival features theater, music, booths, mutiple stages and more, Seattle Center, through Sept. 1. For more information, go to www.bumbershoot.org

K.D. Lang, 7:30 pm, Brittfest, Jacksonville. $31-$52.

**AUG. 30** The 19th Annual Reptile and Amphibian Show features hundreds of captive-bred frogs, geckos, snakes, tortoises and turtles, 9:30 am to 7 pm today, tomorrow and Sept. 1, Oregon Museum of Science and Industry, Portland. $8.50, $6.50 stu., sr., child

Art in the Pearl Art Festival features 125 artists selling and showing work, music, food, children's activities and more,10 am to 6 pm today and tomorrow, and from 10 am to 5 pm Sept. 1, Pearl District, Portland. FREE.

Toledo Artwalk features art exhibits and shows, glass blowing demonstrations and more, 10 am to 5 pm today through Sept. 1, downtown Toledo. FREE.

"A Rising Tide for Peace and Justice" event features poetry, visual art, music and performance to build faith in world peace and justice, noon to 9 pm, Yachats Commons. FREE.

An opening of work by Dennis Hartley, Phillip Charette, Leroy Setzol and James Shaw, 3pm, Freed Gallery, Portland. FREE.

**AUG. 31** Greyboy Allstars, 7 pm, Portland Zoo. $19.

**SEPT. 1** Alison Krauss & Union Station, 8 pm, Brittfest, Jacksonville. www.brittfest.org $30-$51.

**SEPT. 2** Ringo Starr & his All-Star Band, 7:30 pm, Brittfest, Jacksonville. www.brittfest.org $45-$82.

**SEPT. 4** *First Impressions Vol. 3*, BodyVox dance performance, 8 pm tonight, tomorrow and Sept. 6 and 7, at 7:30 pm Sept. 9 and 10, and with a second performance at 2 pm Sept. 7, BodyVox Studio, Portland. For information, go to www.bodyvox.com



**WORK BY KEN STANDHARDT, ART IN THE PEARL, PEARL DISTRICT, PORTLAND. SEE AUG. 30, ON THE ROAD.**

## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**AUG. 28** Music A La Carte, noon, MU Lounge, OSU. FREE.

Benton County Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. locations, through Oct. 20. For information call 929-6230.

Outdoor show and beer garden features Clinton Fearon & the Boogie Brown Band, as well as music by Ras Gabriel and 4-Word, and Hill City Bus, 3 pm, Fox 'n' Firkin. Musical shows are at 6 and 11 pm, and a DJ with laser show is in between sets. $10.

**AUG. 30** Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

**SEPT. 2** Auditions for the Corvallis Repertory Singers, 7 pm, 204 Benton Hall, OSU. For information call 737-5584. FREE.

**SEPT. 3** Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues jam hosted by Matt Neely, 7:30 pm, Bombs Away Café. FREE.

**SEPT. 4** Music A La Carte, noon, MU Lounge, OSU. FREE.

## attn: OPPORTUNITIES

Writing and film grants are available through Roy W. Dean Grants. For information go to www.fromtheheartproductions.com

Art refused from the Mayor's Art Show can be exhibited in the 13th Annual Salon des Refuses. For information go to www.newzone.org or call 935-4308.

The Eugene Community Orchestra seeks strings, brass, woodwinds and percussionists. For information call 343-7443.

Models are sought for the Emerald City Bridal Show. Call (888) 216-2627.

Submissions are being accepted for the 2003 *Art About Agriculture* fine art competition and exhibit at OSU, Corvallis. For a prospectus send an e-mail to shelley.curtis@oregonstate.edu



**ALISON KRAUSS AND UNION STATION PLAY AT THE BRITTFEST, JACKSONVILLE. SEE SEPT. 1, ON THE ROAD.**

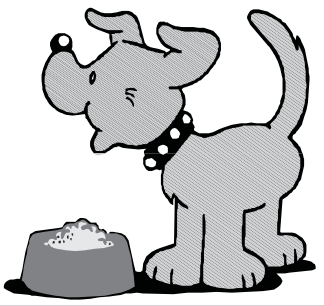
## Dance Listings

**Th:** Alfredo's Bellydancing–7, 8. For location, call 302-8143.
Scottish–7:30, Friends Meeting Hall. No phone.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Margo's Modern, Int.–7:30, Eugene School of Ballet. 344-5317.
Tribal Bellydance, Beg.–7, Int.–8, Paradise Dance Studio. 485-4669.
Argentine Tango–8, Studio B. www.eugenetango.com
Argentine Tango, Beg.–noon, The Tango Center. 349-8682.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
**Fr:** Argentine Tango–8, The Tango Center. 349-8682.
Ballet–5:30, Paradise Dance Studio. 485-4669.
Ballroom–7:30, 220 Gerlinger, UO. 346-6025.
Dance/Yoga–8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Pre-teen ballet–3:30, Paradise Dance Studio. 747-1323.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
**Sa:** Argentine Tango–8, The Tango Center. 349-8682.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, Studio B. 461-6681.
Pre-ballet for children–11:30 am, creative movement–12:30, Paradise Dance Studio, 485-4669.
**Su:** Argentine Tango, Beg.–6:30, Studio B. 343-2162.
West African–11, WOW Hall. 687-2746.
**Mo:** Ballet–5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, Paradise Dance Studio. 747-1323.
West Coast Swing–7, Agate Hall. 687-9464.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.–noon, The Tango Center. 349-8682.
Flamenco–6:30, Gnome. 683-1937.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
**Tu:** Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–9, In-Shape Athletic Club. 345-9024.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
International Folk–7:30, St. Mary's Episcopal Church. 461-9328.
Swing–6:45, Rock 'n' Rodeo. 68-SWING.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Flamenco–6:30, Gnome. 683-1937.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
**We:** West African–7:30, WOW Hall. 687-2746.
Contact Improvisation–5:30, Agate Hall. 517-1897.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Argentine Tango, Beg.–noon, The Tango Center. 349-8682.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, Paradise Dance Studio. 747-1323.
Dance Jam–7:30; Hilyard Community Center. 485-6668.
Swing/Lindy–8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli–8, Temple Beth Israel. 343-8920.


ACE
ACTORS CABARET OF EUGENE

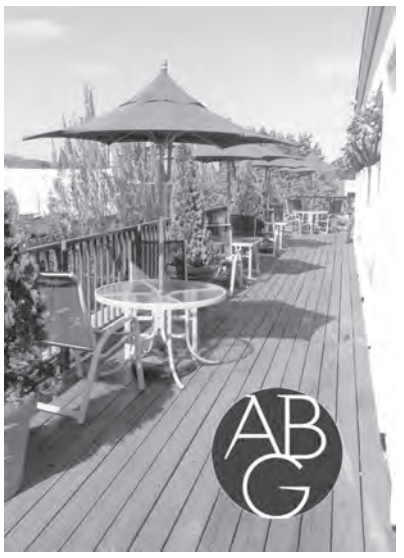
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# art in the galleries

**Adell McMillan Gallery** *Mapping the Body*, work by Mary Hobson, through Sept. 1. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

**Alder Gallery** Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

**Artworks Gallery** *A Visual Exploration Into Music* by Robert D. Elchert, through Sept. 17. 10:30 am-5:30 pm T-Sa. 507 Willamette St. Free.

**Barnes and Noble Books** Paintings by John Mulder, through Aug. 31. 9 am-10 pm M-Su. 1163 Valley River Rd. Free.

**Broadway** Work by Saundra Miles, through Aug. 31. 7:30 am-9 pm everyday. 200 W. Broadway Ave. Free.

**Café Paradiso** *Solitudes*, paintings by Claire Flint. An opening is 5:30 pm Sept. 5. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

**Downtown Lounge** Work by Desiree Royster, through Aug. 31. 11 am-2:30 am M-F; 4 pm-2:30 am Sa-Su. 959 Pearl St. 344-3516. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Eugene Wine Cellars** Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

**Feinstein's Museum of Unfine Art and Records** Work by Lin Stone and John Bartlett, through Aug. 30. *A Happy Accident*, work by Kit W. Kerkvliet and J. Davis Wilson, from Sept. 1 through Sept. 14. An opening is 6:36 pm Sept. 5. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**Fifth St. Market** *People, Places and Critters*, through Sept. 21. 8:30 am-7 pm daily. 296 E. 5th St. Free.

**Gallery at the Airport** *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

**Gallery Gazelle** Work by Margaret Graham, through Aug. 31. Glass blowing demonstrations 1-4:30 pm T-F. Noon-5 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

**Home ReDesign Gallery** Clothing embellished by stichery, painting and beadwork, through Aug. 30. 11 am-4 pm W-Sa. 949 Pearl St. Free.

**Jacobs Gallery** *Figurative Humanist: Drawings by Clint Brown*, through Sept. 6. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Gallery** *Mythology of an Artist*, work by Jennifer Gibson through Sept. 6. A reception is 5:57 pm Sept. 5. 24 window-viewing everyday. 796 W. 4th Ave. Free.

**Karin Clarke Gallery** Paintings by Mark Clarke and Margaret Coe through Sept. 13. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

**Ken Scott's Imagination Gallery** Work by Leslie Hansen, Ken Scott and Robert Ellert, through Aug. 31. 9 am-5 pm M-F. 5th Ave. and Willamette St. Free.

**LaFollette Gallery** *Colors of the Heart*, watercolors by Carol Burtis, through Aug. 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. $2.

**Lane Memorial Blood Bank** Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**Mary Lou Zeek Gallery** Photography and furniture by Steven Courtney, through Aug. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Center** *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, through Sept. 5, and *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. $3 sugg. don.

**McKenzie Willamette Hospital** Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

**New Zone Art Gallery** *Dance As Art!*, art show on dance, through Aug. 30. Window viewing everyday. One E. Broadway Ave. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

**PeaceHealth Medical Group** Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

**Photozone Gallery** Photographic group show, through Sept. 5. An opening is 5:30 pm Sept. 5. 110 W. Broadway Ave. Noon-5 pm Th-Su. Free.

**Ruby Gallery** *Biologically Bent*, work by Neil Bjorklund, Glenn Cooperrider, Jeff Green and others, through Aug. 31. An opening is 6 pm Aug. 28. 6 pm-1 am Th; 11 am-1 am F-Sa; noon-5 pm Su. 55 W. Broadway Ave. Free.

**Sacred Heart Medical Center** *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

**Secret House Winery Gallery** Work by William Kasper, through Aug. 31. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

**Shelton-McMurphey-Johnson House** *Historic Preservation & Other Studies*, vintage photos, music, sports and theatre items from the UO, through Oct. 31. Historic *House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

**Skin Enhancement Center** Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

**Springfield Museum** *Patterns*, paintings by Analee Fuentes, through Sept. 6. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. $2 for adults 18 and over.

**Trandesign Work** by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

**Uncommon Scents** *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su, 18th Ave. and Willamette St. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. $2 sugg. don.

White Lotus *Puzzle Puzzle*, etchings by Barry Cleavin, through Aug. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

**Wild Rose Gallery** *Mary's Peak, Points of View*, work by Jan Roberts Dominguez, Lavonne Crone, Dorthea Franzosa and others, through Aug. 31. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

**WOW Hall Gallery** Work by Nemo, through Aug. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



***NATIVE*, BY ANALEE FUENTES, SPRINGFIELD MUSEUM, THROUGH SEPT. 6.**




# movie clips

**OPENING OR RETURNING:**

**Charlie's Angels Full Throttle**: McG again directs the angels — Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore — to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Movies 12. **Online archives.**

**Italian Job, The:** Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

**Jeepers Creepers 2:** High school basketball players, cheerleaders and coaches are stranded on notorious highway, and they have to struggle against a winged nightmare. Directed by Victor Salva, stars Ray Wise, Jonathan Breck and more. Horror, violence and language. R. Cinema World. Cinemark.

**Le Divorce:** James Ivory directs this contemporary comedy of manners based on the novel by Diane Johnson). Stars Kate Hudson and Naomi Watts as American sisters in French society, where culture clash and scandal ensue. Also stars Jean-Marc Barr, Leslie Caron, Stockard Channing and Glenn Close. PG-13. Cinema World.

**Matrix Reloaded:** Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Movies 12. **Online archives.**

**Sinbad: Legend of the Seven Seas:** DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfieffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

**Films open the Friday following date of *EW* publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.**

**CONTINUING:**

**American Wedding**: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Cinemark.

**Anger Management:** Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

**Bruce Almighty:** Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

**Daddy Day Care:** Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

**Finding Nemo**: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinemark. **Online archives.**

**Freaky Friday:** Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. Cinemark. Cinema World. **Online archives.**

**Freddy vs. Jason:** The ultimate celebrity death match: Freddy Kruger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. R. Cinemark.

**Hollywood Homicide:** Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P., Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Movies 12. **Online archives.**

**Hulk, The:** Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives**.

**Johnny English**: Inept Johnny English (Rowan Atkinson) tries to solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Movies 12.

**Lara Croft Tomb Raider: The Cradle of Life:** Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Cinemark.

**League of Extraordinary Gentlemen:** Based on the comic book miniseries by Alan Moore, directed by Steve Norrington, the movie stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Movies 12.

**Legally Blonde 2: Red, White and Blonde**: Reese Witherspoon is Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson's her boyfriend, Jennifer Coolidge's her manicurist, Sally Field and Bob Newhart are new. Charles Herman-Wurmfeld directs. PG-13. Movies 12.

**Marci X**: Lisa Kudrow plays a spoiled daughter who has to run her dad's music company after his death. Damon Wayans is a rapper with a bad reputation and a dicey CD. Directed by Richard Benjamin, written by Paul Rudnick, comedy also stars Jane Krakowski, Christine Baranski. R. Cinemark.

**Medallion:** Jackie Chan action comedy co-stars Lee Evans and Claire Forlani. A mysterious medallion turns police detective Chan into a superhero, but the bad guys want it back. Gordon Chan directs. PG-13. Cinema World. Cinemark.

**Mighty Wind, A:** Christopher Guest's (*Best in Show*) pseudo-documentary narrative about a folk music reunion show is one of his craftiest satirical offerings. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban. Harry Shearer, Michael McKean and Guest himself. Highly recommended. PG-13. Movies 12. **Online archives.**

**My Boss's Daughter:** Comedy directed by David Zucker stars Ashton Kutcher, whose boss, Terrence Stamp, asks him to look after his house for a night. But he has company, including the beautiful Tara Reid and strange visitors. PG-13. Cinemark. Cinema World.

**Open Range:** Kevin Costner directs and stars with Robert Duvall in this traditional Western. A corrupt cattle baron (Michael Gambon) forces the cowboys to take up arms. Also stars Annette Bening, whose restrained performance is warm and real; Abraham Benrubi, Diego Luna. Recommended. Cinema World. Cinemark **Online archives.**

**Pirates of the Caribbean:** Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Cinemark. Cinema World. **Online archives.**

**Rugrats Go Wild:** Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Movies 12.

**S.W.A.T.** Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Cinemark.

**Seabiscuit:** A has-been racehorse becomes America's Depression-era success story. Seabiscuit gets support from jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Cinemark. Cinema World. **Online archives**.

**Spy Kids 3D: Game Over:** Alexa Vega and Daryl Sabara continue to embrace the family business — spying — but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also, Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Cinemark. Cinema World.

**Twenty-eight Days Later:** Danny Boyle (*Trainspotting)* directs scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population, leaving people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. Movies 12.

**Uptown Girl:** Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Cinemark.

**Whale Rider:** Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes), who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. Wonderful, inspiring drama features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**

**Winged Migration:** Documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie's 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

# video clips

**NEW RELEASES ON VIDEO**

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

**Ballad of Little Jo, The:** A woman (Suzy Amis) flees her eastern town after having a child out of wedlock and finds a new identity as a man in the Old West. Inspired by a true story. Directed by Maggie Greenwald. R.

**Breakfast Club, The** (1985): John Hughes' popular teen tale of five students who spend the school day in detention stars Ally Sheedy, Maggie Ringwald, Judd Nelson, Emilio Estevez, Anthony Michael Hall, Paul Gleason and John Kapelos. R.

**Endurance, The:** Documentary footage and contemporary interviews with descendants of survivors of uncommonly gifted leader Ernest Shackleton's 1914-1916 star-crossed exploration of Antarctica. One of the great real adventures of all time. Highest recommendations. G. **Online archives.**

**Identity:** Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women. R.

**Man Apart, A:** If you've seen the trailer, you know that Vin Diesel is an undercover cop you don't want to mess with, especially after some sorry drug dealer scum breaks into his home. *The New York Times*' Dave Kehr calls it "a bread-and-butter action film." Directed by F. Gary Gray. R. Movies 12.

**Monty Python's Meaning of Life** (1983): Special edition DVD. Terry Gilliam and Terry Jones direct these sketches about the most profound issues and questions facing humanity. Funny and technically impressive says *Videohound.* Stars the usual suspects. took Cannes '83 Grand Jury Prize. Extras include alternate ending, new versions of songs, deleted scenes, a 50-min "history of," candid interviews. R.

**Once Were Warriors** (New Zealand, 1994)**:** New to DVD. Lee Tamahori directs this drama about a Maori family struggling with domestic violence and urban ghetto life. Unbelievably good performances by Rena Owen, Temuera Morrison and the Maori teen actors who play their children. Emotionally difficult to watch, but fascinating, beautiful and moving. R.

**Titanic** (1953): Hollywood's Cold War version of the ocean liner sinking stars Barbara Stanwyck as a woman who wants to leave her husband, played by Clifton Webb, to find a new life in America. Directed by Jean Negulesco, film also stars Thelma Ritter, Robert Wagner, Richard Basehart. NR.

Next week: Bulletproof Monk, Confessions of a Dangerous Mind (2002), The Core, Dark Habits (1983).


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JEEPERS CREEPERS 2* (R) 1:10, 2:00, 3:50, 4:45, 7:05, 7:50, 9:40, 10:30
ITALIAN JOB (RE-RELEASH)* (PG-13) 1:00, 4:00, 7:25, 10:20
THE MEDALLION* (PG-13) 12:15, 2:45, 5:15, 7:45, 10:15
MARCI X* (R) 1:15
MY BOSS'S DAUGHTER* (PG-13) 12:05, 2:35, 4:55, 7:35, 9:50
FREDDY VS JASON (R) 1:30, 4:15, 7:15, 9:35, 9:55
OPEN RANGE*(R) 12:20, 3:40, 7:00, 10:20
S.W.A.T. (PG-13) 12:35, 3:30, 7:10, 7:50, 10:10, 10:50
FREAKY FRIDAY (PG) 1:05, 2:25, 3:55, 5:05, 7:05, 9:45
AMERICAN WEDDING* (R) 7:20, 10:00
UPTOWN GIRLS (PG-13) 2:10, 4:40, 7:40, 10:15
PIRATES OF THE CARIBBEAN (PG-13) 12:10, 3:05, 3:35, 7:00, 7:30, 10:10 10:35
LARA COFT: TOMB RAIDER: CRADLE OF LIFE (PG-13) 4:10, 6:55, 10:05
SPY KIDS 3-D: GAME OVER (PG) 1:45, 4:20, 7:10
SEABISCUIT (PG-13) 12:00, 3:10, 6:50, 10:00
FINDING NEMO (G) 12:30, 3:15
* NO PASSES OR SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**
Gateway Mall - Beltline @ Gateway 741-1231 - 8/28-9/3
Bargain Shows: $1.50 - Early Bird: $1.00 - Wednesday all shows: $1.00

28 DAYS LATER (R) [11:45], 2:25, 5:05, 7:40, 10:20
ANGER MANAGEMENT (PG-13) [12:05[, 5:10, 10:15
BRUCE ALMIGHTY (PG-13) [11:40], 2:20, 4:50, 7:30, 10:05
CHARLIE'S ANGELS 2 (PG-13) [11:35], 2:10, 4:45, 7:20, 9:55
DADDY DAY CARE (PG) [11:55], 2:30, 4:55, 7:15, 9:40
JOHNNY ENGLISH (PG) [12:20], 2:40, 5:15, 7:50, 10:00
LEGALLY BLOND 2 (PG-13) 2:35, 7:35
THE HULK (PG-13) [12:25], 3:30, 6:45, 9:50
A MIGHTY WIND (PG-13) 9:15
HOLLYWOOD HOMICIDE (PG-13) [11:25], 2:15, 5:00, 7:45, 10:25
LEAGUE OF EXRAORDINARY GENTLEMEN (PG-13) [11:30], 2:05, 4:35, 7:10, 9:45
RUGRATS GO WILD (PG) [11:50], 2:00, 4:40, 7:05
MATRIX RELOADED (R) [12:15], 3:35, 7:00, 10:10
SINBAD (PG) [11:30], 2:00, 4:30, 6:55, 9:30
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MY BOSS'S DAUGHTER (PG-13) DIG✔ 950 PM
THE MEDALLION (PG-13) DIG ★ ✔ (1230 245 500) 730 945
LE DIVORCE (PG-13) DIG (1150 230 510) 745 1020
SPY KIDS 3D (PG) DIG (1235 300 515) 740
OPEN RANGE (R) - ID REQ'D DIG (1145 255) 705 1010
FREAKY FRIDAY (PG) DIG (1225 240 455) 715 930
SEABISCUIT (PG-13) DIG (1210 315) 650 955
PIRATES OF THE CARIBBEAN (PG-13) DIG (1200 305) 700 1005

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JEEPERS CREEPERS 2 (R) - ID REQ'D DIG✔ (1135 205 440) 720 1005
THE ITALIAN JOB (PG-13) DIG (1130 200 435) 705 935
THE MEDALLION (PG-13) DIG ★ ✔ (1230 250 510) 730 950
MARCI X (R) - ID REQ'D DIG✔ (1245)
MY BOSS'S DAUGHTER (PG-13) DIG✔ (1225 245 500) 715 930
FREDDY VS. JASON (R) - ID REQ'D DIG (255 520) 745 1010
S.W.A.T. (PG-13) DIG (140 420) 700 940
FREAKY FRIDAY (PG) DIG (1200 220 445) 710 925

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Behind Skippers 9th St 800-FANDANGO #312#
LE DIVORCE (PG-13) DIG (115 430) 730 1005
OPEN RANGE (R) - ID REQ'D DIG (100 400) 700 1000
SEABISCUIT (PG-13) DIG (130 425) 720 1010
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WINGED MIGRATION
5:15, 7:05 & 9:00 Nightly
SAT & SUN MAT 3:00
NEXT: THE SWIMMING POOL G


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WHALE RIDER
5:00, 7:20 & 9:30 Nightly
SAT & SUN MAT 2:45
SOON: DIRTY PRETTY THINGS PG-13

**Coming Attractions Theatres**
★= No Passes / Group Tickets
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SCHEDULE FOR 8/29-9/4 • ( ) = FRI - MON EARLY SHOWS

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604
***MEDALLION - PG-13** (2:30) 4:45 7:00 9:15
**FREDDY VS. JASON - R** (2:00) 4:20 6:40 9:00
**FREAKY FRIDAY - PG** (2:00) 4:20 6:40 9:00

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604
***JEEPERS CREEPERS 2 - R** (2:00) 4:30 7:05 9:30
***ITALIAN JOB - PG-13** (1:20) 4:00 6:30 9:00
***MY BOSS'S DAUGHTER PG-13** (12:30 2:40) 4:40 6:40 8:50
**OPEN RANGE - R** (2:20) 5:30 8:30
**UPTOWN GIRLS - PG-13** (1:30) 6:20
**S.W.A.T. - PG-13** (1:50) 6:50
**AMERICAN WEDDING - R** 4:20 9:20
**LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE - PG-13** 3:40 8:40
**SEABISCUIT - PG-13** (2:10) 5:20 8:20
**PIRATES OF THE CARIBBEAN - PG-13** (12:20) 3:20 6:15 9:10
STARTS FRIDAY 9/5: **"DICKIE ROBERTS: FORMER CHILD STAR", "THE ORDER"**

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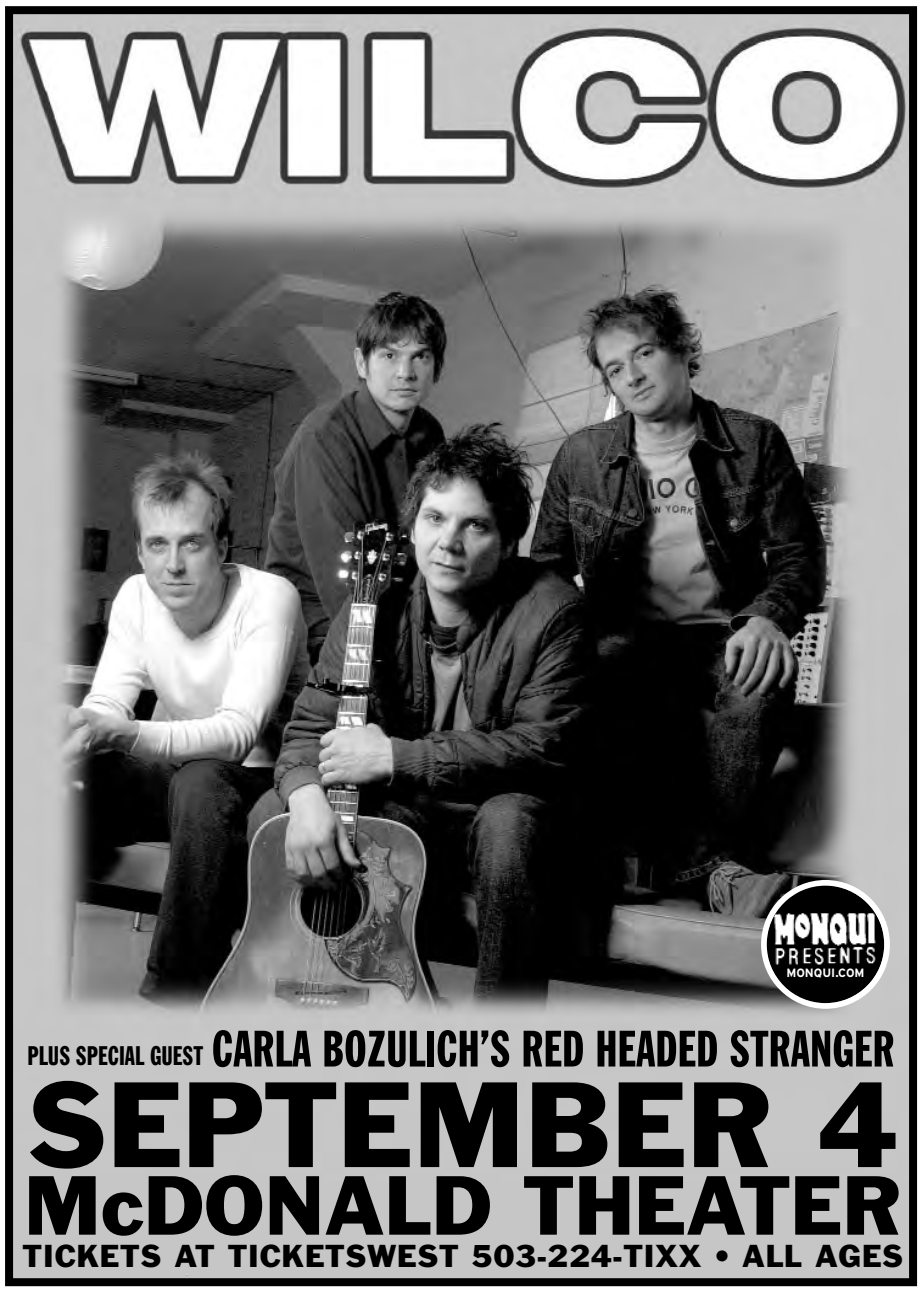
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PONO AT LUCKEY'S AUG. 28.

# Sonic Interference

## Pono, Flashlight headline the week.

I don't know how Luckey's Cigar Club & Tavern is finding the quirky, obscure bands they've been booking there lately, but I'm glad for it. It definitely makes the musical texture of Eugene much more interesting, from my perspective. **Pono**, in the band's words, is "two parts Yo La Tengo, two parts Death in Vegas, one part X, 3/4 parts VU [Velvet Underground, for those not in the know] plus inspiration derived from philosophy (Derrida in particular) situation, art, love, Henry Miller, roaches, movies, masturbation and bubble baths."

After listening to a sampler CD I received, I can't argue with that at all, at least in terms of the musical references. Pono formed Aug. 14, 1998 when bassist/vocalist Barbara, guitarist/vocalist Ellard and drummer/vocalist Poopy decided to stop talking and start making music. That music sounds like its being played underwater, and we the audience are the hapless whales being beached by the sonic interference. Except that we're happy about it, and we want to stay.

There have been two recordings by this group so far: 1999's *Mao Tse-tung's Bar Mitzvah Was 13 Years, 13 Months And 13 Days Before Gandhi's Circumcision* (yes, that's the name of the CD!) and *Aisle 3*, released in 2001. Pono is on Zeitgeist Rekords and is on a short tour right now, being joined on all dates by fellow Zeitgeisters **Pillow Pusher**. According to the band, Pono will break up Aug. 14, 2008, exactly 10 years after their formation. If you ask me, that 10 years is merely a pupal stage, and they'll then emerge into something much more terrifying, and proceed to the second stage of their plan–world domination. I can't explain the fixation with swordfish and ravioli, but if you go to the show Thursday, Aug. 28, you can ask them. The meaning of all this will then be revealed.

John Henry's Rock Palace in Eugene welcomes **Flashlight Brown** to town on Friday, Aug. 29. Canadians Fil, Matt, Mike and Tim were bored kids in a small college town and decided to do something about it, namely start a band. They immediately turned heads in their sleepy town and high-tailed it to the big city of Toronto. They felt swallowed up by the town, and strove to get themselves noticed, to no avail. Their solution? They created a fictitious booking agency and named themselves the sole clients. Calling clubs with a name to throw around, albeit a made-up one, gave them the influence they needed to get gigs in Toronto and across the country. As the four guys toured, they lived the unadorned life on the road, eating junk food and sleeping on cold floors night after night. But they realized they liked it, and the constant togetherness tightened their performances and brought them to a new level of musicianship.

**That music sounds like its being played underwater, and we the audience are the hapless whales being beached by the sonic interference.**

Recently the foursome experienced a payback of sorts for all their sacrifice and hard work: Rob Cavallo, who produced Green Day, Alanis Morisette and Goo Goo Dolls, wanted to record two songs with them. The band went from flat broke in Calgary to recording in L.A. in what seemed like a heartbeat. The two songs turned into a whole album as Cavallo became gripped by the band. This resulted in *My Degeneration*, a testament to six years of life spent on the streets and not giving up on a dream. According to their press release, "Fueled by the energy of punk, the power of the great guitar bands, the irreverence of the Simpsons and the surprisingly profound, this album reaches out to everyone who's ever struggled to find their place in a world of borders and cliques." Remember the name and catch this band, but go early enough to see the great local openers. They'll be playing along with **2 Bucks Short, Capgun Suicide and Low Tolerance**. *EW*

# Rebel Music

## World music legend plays for the home crowd.

Who's the most famous musician in Eugene? You might guess Mason Williams, or the Cherry Poppin' Daddies, but it's really no contest: **Thomas Mapfumo** is one of the world's most revered musicians. Beginning in the 1960s, the composer and guitarist from what was then called Rhodesia developed a powerful form of protest music called chimurenga, wedding lyrics protesting the oppression of the apartheid regime to danceable, pulsating sounds that featured his major musical innovation: translating the bubbling sound of the mbira, the thumb piano of the Shona people, to the electric guitar. The government recognized him as a threat, but Mapfumo persevered in writing his powerful protest music, performing for tens of thousands of his countrymen, and rejoicing in the 1980 demise of the apartheid regime.

Sadly, the advent of majority rule didn't end the need for protest songs, and Mapfumo soon began applying his social conscience — and his compelling music — to critiques of the increasingly corrupt regime of Robert Mugabe. Rather than turning a blind eye to Mugabe's corruption and oppression, he decided to leave his Zimbabwean homeland, but maintain the struggle from a safe base. After death threats and other intimidation tactics, Mapfumo entered a voluntary exile to Eugene. But though he still records mesmerizing albums and tours the world, bringing his message of liberation and justice to listeners throughout the world, Mapfumo seldom performs in this area, so his Aug. 30 concert at the WOW Hall is a must-see event for any fan of world music. With the sultry reggae of **Ichele & the Circle of Light** opening, this is easily one of the most recommended shows of the year.

The other big show coming up is **Wilco** at the McDonald Theater on Sept. 4. It's hard to believe anyone reading this doesn't know about what's easily one of the finest rock bands to emerge in the past decade (especially after the fine documentary *I Am Trying to Break Your Heart* played at the Bijou last spring), but briefly: Emerging from the ashes of the alt country pioneers Uncle Tupelo, Wilco has evolved into one of the most interesting and exploratory rock-oriented bands in the world, as songwriter Jeff Tweedy's musical vision has expanded and deepened. We're lucky to get them here at all, much less at a venue as ideal as the McDonald — another can't miss show.

The string of strong bluegrass shows streaming through town continues this weekend when Portland's **Foghorn String Band** returns to Sam Bond's Garage Friday, Aug. 29. I first encountered these stalwarts of Portland's remarkable old-time music revival at OFAM last spring, and was startled to find that they more than held their own with some of the legends of bluegrass also appearing there. They've been playing square dances in Portland, but there's nothing square about these young ex-rockers, who mix the fire of rock and roll with the traditional mountain fiddle tunes and high-spirited Appalachian dance music of unadulterated bluegrass. If that's not enough twang for you, on Thursday, Aug. 28, the **Lo-Fi Breakdown**, another hot young bluegrass band (this one out of Utah) that mixes originals and traditionals, comes to Sam Bond's.

Some strong jazz comes to Luna this month. On Thursday, Aug. 28, one of the most exciting bands in town, **Eleven Eyes**, will blow the doors down. I caught this funk/electronic/jazz ensemble at the Wild Duck last month and was knocked out by their sound: '70s fusion licks and 21st century sounds over turntable zips and samples, then trumpet, tenor and (in this show) bass clarinet — 13 eyes? Sometimes languid (despite the propulsive rhythm section), sometimes soaring into outer space, always cooking, this is a band that doesn't hold back. Maybe not everything is quite in focus all the time, but they create an undeniable excitement. A few jazz purists may blanch, but for my money, Eleven Eyes represents a truly original and coherent new direction in improvised music. In fact, I'd recommend this band as much to rock and funk fans as jazz.

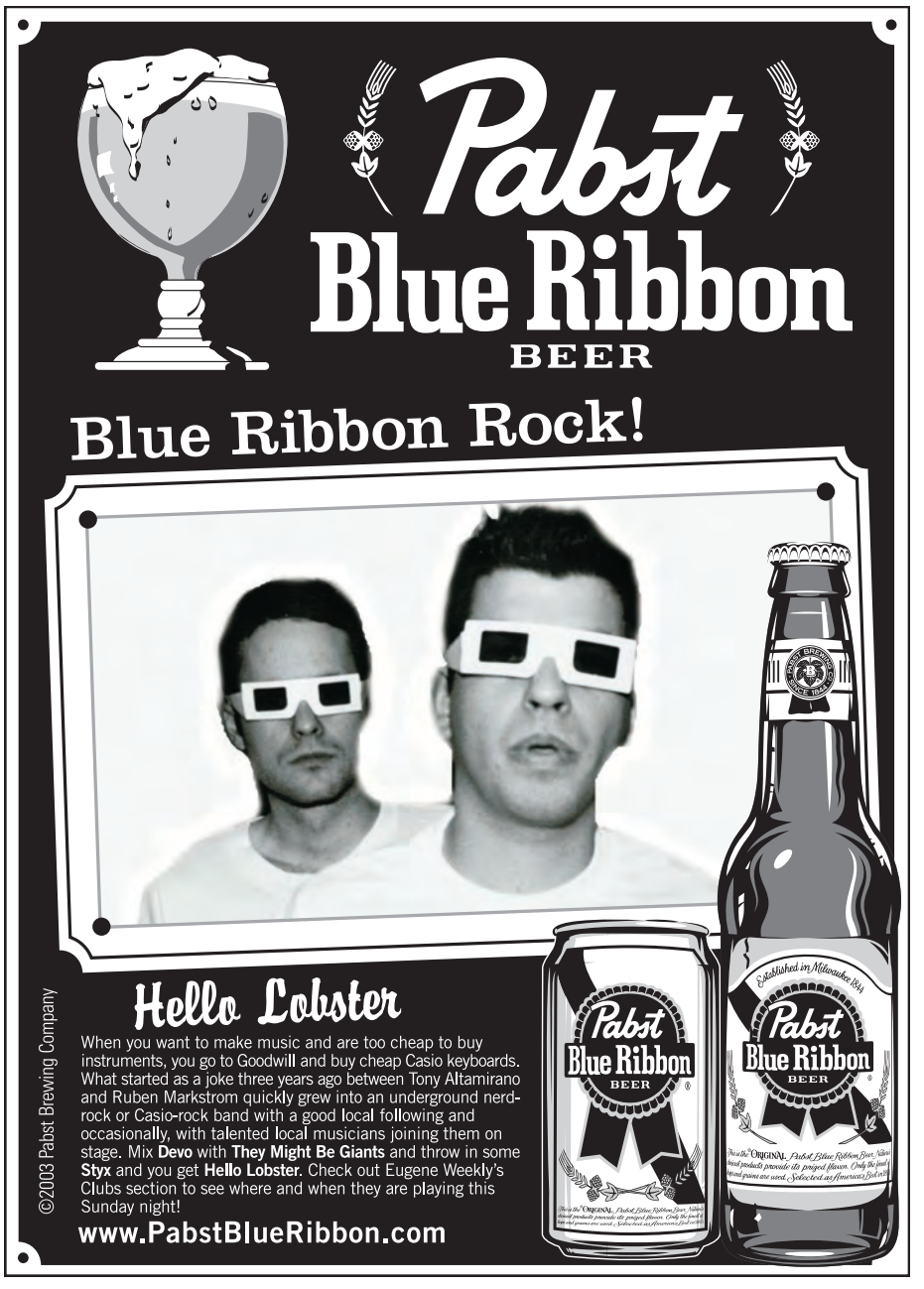
On Friday, Sept. 4, Luna hosts singer **Kari Gaffney** and pianist **Jeff Williams**. She's been winning acclaim across the country for her warm covers of jazz standards. And on Sept. 11, the club brings one of the real divas of jazz vocals, **Meredith d'Ambrosio**, back to town. For almost four decades, this cool alto (often compared to Blossom Dearie) has been winning accolades from the likes of Leonard Feather and performing with musicians as esteemed and diverse as Dave Frishberg, Fred Hersch, Dick Hyman, Hank Jones, Milt Hinton, Lee Konitz, Ken Peplowski, Phil Woods, and Kevin Eubanks. Luna's intimate setting is an ideal place to hear her. **EW**



**Thomas Mapfumo and the Blacks Unlimited perform at WOW Hall on Saturday.**

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### ART OF EVERYTHING
**513 MAIN ST., COTTAGE GROVE**
**FR:** DJ Dance--8

### BRICK HOUSE
**136 4TH ST., SPFD. • 988-1612**
**FR:** Servants to the End, Blackline--9

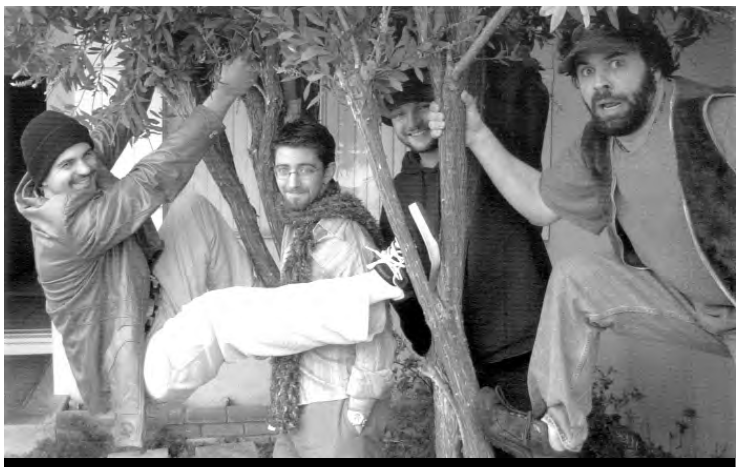
### CAFE LUCKY NOODLE
**207 E. 5TH AVE. • 484-4777**
**TH:** Raging Family--9:30; Trip-hop
**SA:** Brothers of Beat--10; R&B, hip hop, reggae

### CAFE PARADISO
**115 W. BROADWAY • 484-9933**
**FR:** Rhythm Pimps, Red Fish Blue Fish, Nicole Barrett--9
**SA:** The John Shipe Band, Jessika Plotkin--9
**MO:** Songwriter Showcase--9
**TU:** Acoustic open mic--7
**WE:** DUVO--8; Folk

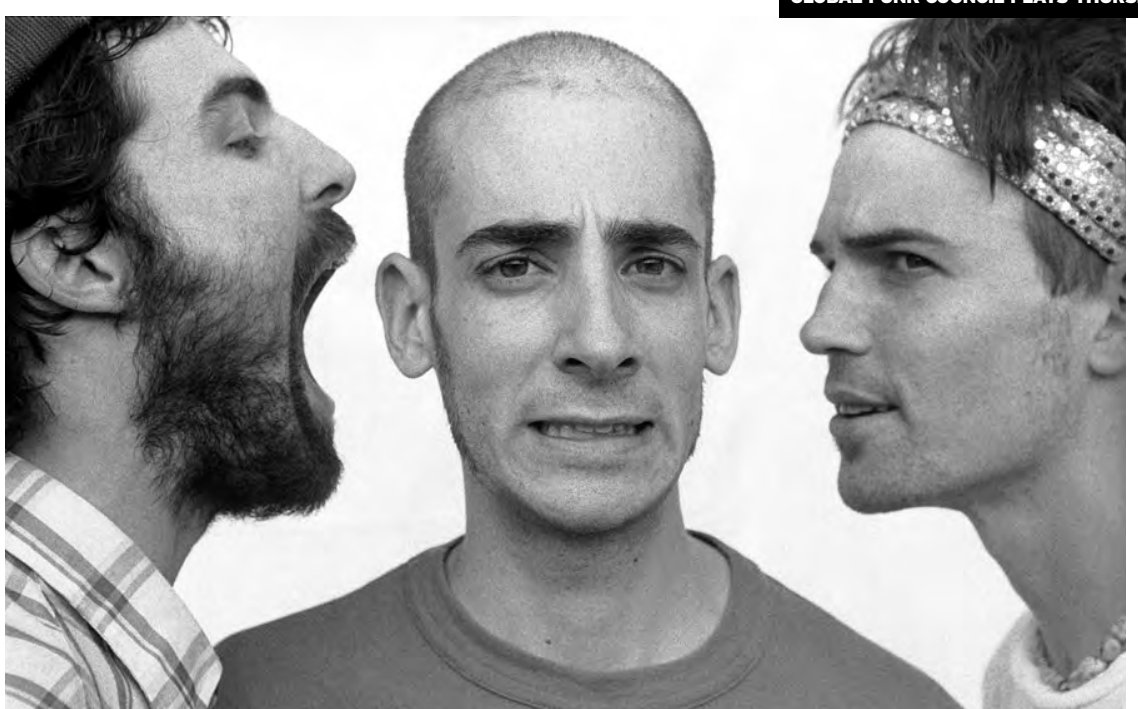
### CHAPALA RESTAURANT
**68 W. 29TH AVE. • 683-5458**
**SA:** Lo Nuestro–6; Latin
**WE:** Lo Nuestro–6; Latin

### CLUB RIO BAR & GRILL
**444 E. 3RD • 484-2927**
**TH:** Must See TV--8
**FR:** DJ Mike--9; Hip hop
**SA:** DJ Alberto--9; Salsa
**TU:** Family Karaoke--6
**WE:** DJ Mike Wet 'n' Wild Wed.--9

### COZMIC PIZZA @ THE STRAND
**199 W. 8TH AVE. • 302-6013**
**TH:** Global Funk Council--8:30; Funk
**FR:** Son Mela'o--8; Cuban dance
**SA:** Rob Tobias and Friends--8; Pop, folk, world
**SU:** Ginger Tea--7; Arabian dance
Poetry Lives! w/Steve Mochi, Bin Dass--8:30; Poetry
**MO:** Acoustic Swing--8:30; Swing, jazz



GLOBAL FUNK COUNCIL PLAYS THURSDAY AT COZMIC PIZZA AT THE STRAND.



THE SLIP PLAYS TUESDAY AT THE WOW HALL. THE OVULATORS OPEN.

**TU:** Eugene Laughter Club meeting--6:30
Never Bored Gamers meeting--8
**WE:** DJ Moses--8; Spinning roots, culture

### DIABLO'S
**959 PEARL ST. • 683-3855**
**TH:** Rumba--10; Salsa, Merengue, Pop Latino
**FR:** DJs Tremor, Supa J--9; Hip hop, request
**SA:** DJs Howie, Anmar, Ceez--9; House, dance
**WE:** Ace of Clubs–9; Hip hop, soul, funk

### DOWNTOWN LOUNGE
**959 PEARL ST.• 343-2346**
**TH:** DJ Supa J--9; Requests
**FR:** Heavenly Oceans, Trio de Jenero--10; Instrumental rock, funk

### EMBERS SUPPER CLUB
**1811 HWY. 99 N. • 688-6564**
**TH:** Billy McCoy–9; Country
**FR:** Michael Anderson Trio–9; Variety, country
**SA:** Michael Anderson Trio–9; Variety, country
**WE:** Billy McCoy–9; Country

### EUGENE WINE CELLARS
**255 MADISON ST. • 342-2600**
**WE:** Eclypse w/Lynda Duffy--5

### GOOD TIMES
**375 E. 7TH AVE. • 484-7181**
**TU:** Rooster's Blues Jam--8

### JO FEDERIGO'S
**259 E. 5TH AVE. • 343-8488**
**TH:** Jo Fed's All Star Jazz Jam-9





Diablo's Downtown Lounge 21+
Fri Aug 29 10pm (instrumental rock) (jazz/groove) Heavenly Oceans Trio De Jenero
Sat Aug 30 9pm (jazz) Stone Cold Jazz feat. Kenny Reed & Ben Rhodes
Mon Sept 1 9pm Free Monster Truck Monday 80's punk & butt rock w/ Dj's Von Rocket & Diablo
Tues Sept 2 9pm (jazz) Stone Cold Jazz with Special Guests
Wed Sept 3 10pm Wryley (folk jam)
Thurs Sept 4 10pm Request Night dj supa j & Heeza
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8 PM DOORS 9 PM SHOW
THURSDAY SEPTEMBER 4 LIMITED SEATING
MoNoU PRESENTS WILCO
8 PM DOORS 9 PM SHOW
LIMITED SEATING MONDAY SEPTEMBER 15
BURNING SPEAR
NORMA FRASER
8 PM DOORS 9 PM SHOW
THURSDAY SEPTEMBER 25 LIMITED SEATING
MICHAEL FRANTI & SPEARHEAD
8 PM DOORS 9 PM SHOW
LIMITED SEATING SATURDAY SEPTEMBER 27
BIG BAD VOODOO DADDY
8 PM DOORS 9 PM SHOW
All concerts will feature an opening band unless otherwise noted Times subject to change
Tickets at all TicketsWest outlets (800) 992-TIXX Service charges may apply

**FR:** Tim Clarke Quartet--9:30; Jazz
**SA:** Skip Jones--9:30; Jazz
**SU:** Mark Allan--9; Acoustic guitar
**MO:** Open Mic w/Skip Jones the Boogie Woogie Man--10
**TU:** Barbara Dzuro--8:30; Jazz piano
**WE:** Latin Flavor w/Paul Paydos Trio--9; Latin jazz

### JOHN HENRY'S
**77 W. BROADWAY • 342-3358**
**TH:** '80s Night w/Chris, Jenn and John--10
**FR:** Flashlight Brown, 2 Bucks Short, Capgun Suicide, Low Tolerance--10
**SA:** The Black Halos, The Courtesy Clerks, Sawyer Family, PB Army--10
**SU:** Hello Lobster, Sawada, goto xy, Jon-7--9; Future disco
**MO:** Singer songwriter open mic--9
**TU:** Station Wag, Chain of Being, Avoid the Future Shadow, Ape--10
**SA:** Higher Ground Sound--10; Dance hall reggae, hip hop

**TU:** Open mic--9
**WE:** Coyote Ugly--8

### LUCKEY'S CLUB CIGAR
**933 OLIVE ST. • 687-4643**
**TH:** Pono, Pillow Pusher--9:30
**FR:** Nimbus--9:30; Funk rock
**SA:** The Champagne Syndicate--9:30; Funky soul

### LUNA
**30 E. BROADWAY • 434-5862**
**TH:** Eric Muiderman--7
Tim McLaughlin's 11 Eyes--9:30; Funky jazz fusion
**FR:** Erik Muiderman--7; Guitar
Sun Bossa--9:30; Brazilian samba

### MAC'S AT THE VET'S
**1626 WILLAMETTE ST. • 344-8600**
**TH:** Christie & McCallum--7; Oldies, country
**FR:** Brian Chavalier & his electric blues band--9:30
**SA:** Jupiter Hollow (Downstairs)--9:30

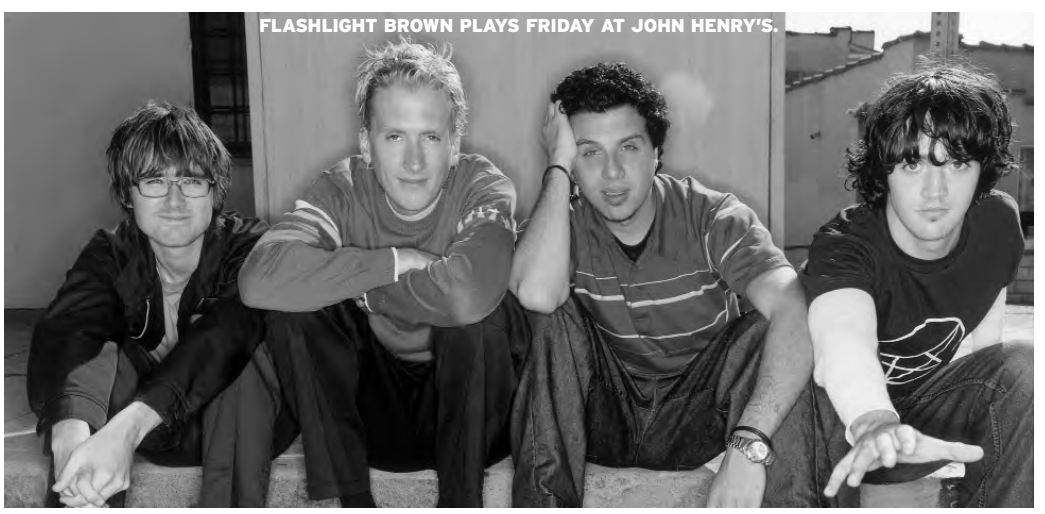
### OVERTIME TAVERN
**770 S. BERTELSEN • 342-5028**
**TH:** West Side Blues Jam--8:30

### PERUGINO
**767 WILLAMETTE ST. • 687-9102**
**WE:** Irish Jam--7; Celtic

### PLANET GOLOKA
**679 LINCOLN ST. • 465-4555**
**FR:** Open music jam--7
**SA:** Kirtan chant and dinner--6:30
**TU:** Poetry open mic--6:30
**WE:** Kava ceremony--6:30

### QUACKER'S
**2105 W. 7TH • 485-5925**
**MO:** Karaoke--9; Variety
**WE:** Quacker's Blues Bash--8:30; Blues jam

### RAMADA INN
**225 COBURG • 342-5181**
**FR:** Rock-it-9:15; Rock


FLASHLIGHT BROWN PLAYS FRIDAY AT JOHN HENRY'S.

### LAVELLE'S TASTING ROOM
**5TH ST. PUBLIC MARKET • 338-9875**
**FR:** Gus Russel--5:30; Jazz
**SA:** Gus Russel--5:30; Jazz

### LONE STAR BAR AND GRILL
**I-5 AT COBURG • 686-8686**
**TH:** Girls get wild--9; DJ dancing
**FR:** Guys get wild--9; DJ dancing
**SA:** Karaoke--9

Alberta Adams, Deb Cleveland w/the Vipers (Ballroom Upstairs)--9:30; Blues
**WE:** Bourbon Renewal--8:30; Blues

### MCDONALD THEATRE
**1010 WILLAMETTE ST.**
**MO:** De La Soul, Lifesavas, Boom Bap Project, PT Movement--9; Hip hop
**WE:** The Wailers, Israel Vibration--9; Reggae

**SA:** Rock-it-9:15; Rock

### SAM BOND'S GARAGE
**407 BLAIR • 431-6603**
**TH:** Lo Fi Breakdown--9; Bluegrass
**FR:** Foghorn Leghorn, Dromedary--9
**SA:** Ty Connor's Hot August Nightmare--9:30; Comedy
**SU:** Irish Jam--4
Bingo w/Tom Heinl--9; Prizes, goofing

**TU:** Bluegrass Jam--9
**WE:** Stuart Davis--9; Americana

### SAMURAI DUCK
**980 OAK ST. • 345-6577**
**TH:** GraveAtSea, Floor--9:30
**FR:** The Few--9:30; Power pop punk
**SA:** Hillbilly DevilSpeak, Totimoshi, Blurred Fixation, Servants of the End--9:30; Psycho, punk, metal, rock
**SU:** Hip hop dance party--9:30
**MO:** Men of Porn, YOB, Avoid the Future Shadow--9:30; Doom sludge core
**TU:** Tinklepotty, Sons of Serro--9:30; Speedmetal, stoner rock
**WE:** Casual Drama--9:30

### SWEETWATER'S
**VALLEY RIVER INN • 687-0123**
**FR:** The Olem Alves Funk Band--8; Funk
**SA:** The Olem Alves Funk Band--8; Funk

### TACO LOCO
**900 W. 7TH AVE. • 683-9171**
**SA:** Mood Area 52 Trio--7; Tango
**WE:** Fuzz--7; Funk, jazz

### TARASCO'S
**100 E. BROADWAY**
**FR:** Salsa, Merengue w/DJ Mario Mora-9

### TINY TAVERN
**394 BLAIR BLVD. • 687-8383**
**FR:** Yeltzin--10; Retro
**SA:** Fuzz--10; Jam
**MO:** Open mic--9:30
**WE:** Cascadia Alive Anarchy Television--10
Trio Grande--11; Latin jazz, rock

### THE VOLCANO
**535 MAIN ST., SPFD. • 606-2645**
**TH:** Blues Jam--9:15
**FR:** Ozone Baby--9:15
**SA:** Rock--9:15
**SU:** Karaoke--9:15
**MO:** Karaoke--9:15
**TU:** Rock--9:15
**WE:** Ozone Baby--9:15; Rock

### WETLANDS
**922 GARFIELD ST. • 345-3606**

**SA:** Genus Pro, Organic Assault Weapons, The Burn Unit, Hannif and Fury--10; Hip hop

### WOW HALL ★
**291 W. 8TH AVE. • 687-2746**
**SA:** Thomas Mapfumo, I'chele & the Circle of Light--9; Chimurenga reggae
**TU:** The Slip, The Ovulators--8:30; Jam rock

### YUKON JACK'S
**4TH AND W. BRDWY., VENETA • 935-1921**
**FR:** Steppin' Out--9; Rock
**SA:** Steppin' Out--9; Rock
**SU:** Karaoke--7

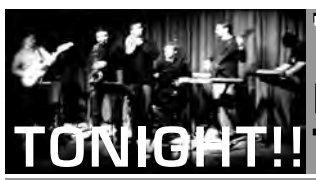
## corvallis

### FOX 'N' FIRKIN'
**202 SW. 1ST ST. • 753-8533**
**TH:** Clinton Fearon and the Boogie Brown Band, Ras Gabriel & 4-Word; Reggae, beer garden, light show--3
**FR:** Basic Assumption--10

★ - All Ages


TY CONNOR'S HOT AUGUST NIGHTMARE MEGA-BAND EXTRAVAGANZA, SATURDAY AT SAM BOND'S GARAGE.

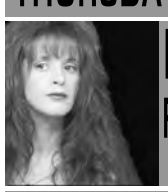

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SUN BOSSA
FRIDAY AUGUST 29 9:30 PM Bossa Nova
Erik Muiderman Singer/Songwriter 7 PM


TERRY ROBB TRIO
SATURDAY AUGUST 30 9 PM Blues
Erik Muiderman Singer/Songwriter 6:30 PM

ECLYPSE
THURSDAY SEPTEMBER 4 8 PM Blues


KARI GAFFNEY
FRIDAY SEPTEMBER 5 8:30 PM Famous Jazz Vocalist
Erik Muiderman Singer/Songwriter 6 PM

SON MELA'O
SATURDAY SEPTEMBER 6 9:30 PM Latin Salsa
Erik Muiderman Singer/Songwriter 7 pm

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We were drawn to the bean and beef tostados and enchilada combo platters. Our cheese quesadilla covered the whole plate. We asked for guacamole, which was fresh, unprocessed and flavorful. Our plates were heaping with crispy tostadas smothered in lettuce, cheese and tomatoes, mouthwatering beans and rice, and plump, gooey enchiladas. Dessert had to be the peach chimichangas, served with rich caramel sauce, freshly whipped cream and velvety vanilla ice cream. For three hungry people with drinks (margarita, beer, soda) our bill didn't top $30. When in Florence — forget Moe's — let it be Los Compadres.

*11 am-9 pm daily. $-$$. — Vanessa Salvia*

Our plates were heaping with crispy tostadas smothered in lettuce, cheese and tomatoes, mouthwatering beans and rice, and plump, gooey enchiladas.

**Leftovers:**

The restaurant industry is always inclined toward melodrama, but this summer has been even more melodramatic here in Eugene. Love, hate, musical chairs, betrayal and eviction make up our story line, and small businesses come and go with disturbing quickness.

**Hilda's** was trucking along nicely enough, save the occasional minor clashes with landlords Jill and Gary Katz of Humble Bagel, when Hilda's friend and employee/chef Mark Zolun offered to buy her out. In a perfect world, she'd be like Poppi Cottam of Poppi's Anatolia, selling her recipes and image to a community that loves her, and getting a well deserved break — having her cake and eating it too, so to speak. However, Zolun's offer apparently came in much lower than hoped for, and now Hilda's out on the street and Zolun has her lease. Replacing Hilda's tapas bar and South American cuisine is the new restaurant **Iraila** — a Mediterranean restaurant with Greek, Italian, Moroccan and Egyptian dishes.

A Eugene favorite for drawn-out, laid-back late breakfasts, **French Horn** café and bakery in the L&L Market disappeared in a flash. We hear unpleasant landlord relations and negative reviews (both in the *Guard* and by word of mouth) contributed to the fiasco, and now the question is: What will fill that void? Serrano's expanding? Mucho Gusto probably won't fit, but I hear interest was registered. I'd love to see Holy Cow find a new off-campus home, or Hilda's, but testing the waters might be a gamble in that spot.

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# morsels

**Barry's Espresso and Bakery** and **Plaza Coffee Shop** will both need to be out of the Rite Aid building at 28th and Willamette this coming spring, as it'll be knocked down. Both restaurants are looking for new locations now. Barry's will be opening another location early September where Sam's on Campus once was. Other unsubstantiated rumors: **Old Smokehouse** BBQ may be closing its doors, and **Yi Shen** market and restaurant has been feeling a bit of the economic pinch these summer months. These small, local eateries doing interesting, diverse kinds of food are an important part of Eugene's food scene — let's rally and support our good local restaurants.

*— Marina Taylor*

*Morsels is a revolving feature that tries to capture the atmosphere as well as the cuisine of some of our favorite places to eat in and around Eugene, along with food news. Suggestions? Call Ben or Marina at 484-0519 or e-mail cal@eugeneweekly.com*


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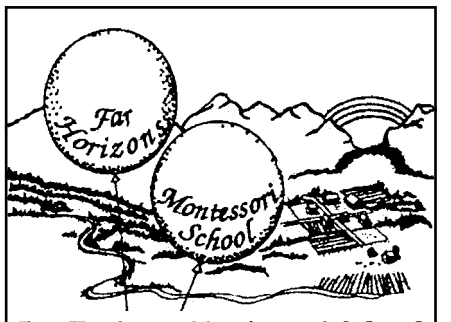
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| TUES. SEPT. 2 • 7:05 PM<br>VANCOUVER CANADIANS | WED. SEPT. 3 • 7:05 PM<br>VANCOUVER CANADIANS |
| THURS. SEPT. 4 • 7:05 PM<br>VANCOUVER CANADIANS | go-ems.com |

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# EW CLASSIFIEDS


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Life in Hell Page 31 | Astrology Page 33 | Red Meat Page 34 | Personals Page 34


## Bulletin Board

### Announcements

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**302-1989**

**ATTENTION ARTISTS**. Your anonymous comments to our community are sought to create a piece of work to be viewed by our community. For info call 517-1477, leave message.

**ATTENTION: READERS** who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

**GOING TO** La Paz, Baja Mexico. Can take rider. Can travel caravan with others. End Sept. Call 345-7602.

**SEEKING PERFORMERS** for a variety/burlesque show. Dancers (all varieties), jugglers, magicians, comedians, hula hoopers, contortionists, lounge singers and more. Must be 21+. For more info contact Keith at 345-9315, or jhbooking@hotmail.com

**SOROMUNDI LESBIAN** chorus of Eugene "recruits" during the month of September. For details call 541-342-1490. www.soromundi.org

### Classes

**HYPNOTHERAPY** Certification class. Friends Landing, Inc. Begins September 19. 484-6004. www.friendslanding.net

### Lost & Found

**FOUND MALE** Rottweiller. Deer Horn Road and Booth Kelly. Saturday, 8/16. 744-6273.

**FOUND: YOUR** Bike? Bianchi mountain bike. Beat up, but runs. Probably stolen. Call to identify, if it may be yours. 543-0018.

**LOST LONGHAIRED** grey and white 1-year-old kitty. Exceptionally friendly. Likes to purr loudly and lick. Last seen Sunday, Aug. 17th. 11th and Jackson. My only family. 683-1762.

**REWARD FOR** return of grey/silver Trek bike from N. River Rd/Grove area. 484-0519, x15.

### Pets

**RESCUED FROM** Death. Second chance home needed. 2 adult calico cats. F, spayed, shots. Very amazing, fun, beautiful, caring. Donation required. 746-0169.

### Adoption / Family Services

**ADOPT. ART** Projects, financial security, fun vacations, your baby will grow with LOVE and imagination! Expenses paid. Pam and Eric. Toll free 1-888-253-7004.

## Help Wanted

### Help Wanted

**JAPANESE SPEAKING** babysitter needed for two children. 5th and 6th graders. One evening per week. 683-5442.

**CHILDCARE NEEDED** in our home. Wed-Fri, 1:30-5:00. For boys 2 and 5. Must have car, reference and love children. Good pay. Happy home. Available any or all afternoons. Call Katlyn or Steve at 683-7303.

**INSPIRING AND FUN**, 49-yo woman. Quadriplegic with M.S. Looking for responsible woman to live in home. Perform minor care assistance. 8pm to 9am daily. Caregiving background preferred. FREE RENT + shared utils. Private upstairs. 2-bdrms, 1-ba. NS, NP. 689-9278.

**FUNDRAISING** part-time evenings. Earn a living wage helping to restore endangered ecosystems. Must be self-motivated. Experience preferred. 484-3939.

**PARAMEDIC**. Skyline Hospital Ambulance has paramedic openings. Must have WA or National Registry paramedic certification. Skyline Hospital, PO box 99, White Salmon, WA 98672. Phone 509-493-1101. Fax 509-493-5114, or hrsky@gorge.net

**2 OPENINGS:** Experienced natural foods cook (must eat dairy), $200/mo, and handyperson, gardener, household manager. 17-20 hrs/week, $8/hr, 1 year commitment. 302-3081.

**SPANISH TEACHER**, one class, mixed levels. A small alternative high-school. 686-1223.

**INDEPENDENT FILM** Company seeks actors for local production. No pay. Great experience. Call for info. 686-2437, Mike.

**PHONE ACTRESSES** Needed. Make up to $21/hr. Flexible hours. Part time or full time. 1-800-699-2466. Mail box #: 908-526-7900.

**TEENS!** Looking for a job? Want to camp out and work in the woods for 5 weeks and earn $6.90/hr? If you are 16-19, Northwest Youth Corps may have a job for you! We are currently accepting applications for upcoming Fall sessions. Hiring now! 541-349-5058, www.nwyouthcorps.org

**GOT GAME?** Get into the action with Nokia N-Gage. We will pay outgoing, responsible, gadget minded people to play and demonstrate video games and products. Check out www.n-gage-special-forces.com. (AAN CAN)

**HAVE FUN!** Photo models wanted. Females, 18-30, for men's magazines, internet. $400 minimum. 517-7071. 9am-6pm.

**POSTAL JOBS,** $9.15 - $14.26 + benefits. No exp. For application and exam info call 1-800-514-1744 ext. 6112, 9am-9pm - 7 days.

**TEACHERS NEEDED** for year-round wilderness camps. Excellent salary/benefits. Must enjoy being outdoors and helping at-risk youth. State certification or certificate eligibility required. Information/apply on-line at www.eckerd.org. Mail resume to Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE. (AAN CAN)

**EARN EXTRA CASH!** Up to $500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@msn.com. 541-688-1488 (Female Callers Only)

**CARETAKER, HANDYPERSON** to live on 11 organic acres 15 min. south of Eugene and do grounds, building maintenance. Work exchange for rent and possible hourly. 16 hours per week. No smoking or dogs. References. 342-5027.

**HUMAN RIGHTS** Organization seeks caring, mature, bilingual, (SPAN/ENG.) live-in house manager. PT in exchange for room and board. Contact Patricia or German, 484-2450.

### Volunteer Opportunities

**SUPPORT WILDLIFE** of Lane County. Wildlife hospital and nature center in need of volunteers for animal care, construction, grounds maintenance, fundraising and docent positions. Training provided. Must be 18 years of age. Call Cascades Raptor Center, 485-1320. www.raptor-center.org

### Employment Information

**AWESOME CAREER**. $14.80-$36.00+/hr. Hiring 2003, 2004. Full benefits, no experience required. 1-800-875-9078 ext. 2318. (AAN CAN)

**MEDIA MAKE-UP** artists earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665. www.MediaMakeupArtists.com (AAN CAN)

### Career Training

**DATA ENTRY**. Work from home. Flexible hours! Great pay! Computer required. 1-800-382-4282, x#8. (AAN CAN)

**CAREER POSITIONS**. $12-$48/hr. Full benefits, paid training on homeland security, law enforcement, clerical, administrative and more. 1-800-320-9353 ext. 2542. (AAN CAN)

**MOVIE EXTRAS**. $200-$600/day. All looks, ages, types. No experience required. TV, commercials, music videos, film, print. Contact "Extras On Call" 1-800-260-3949, ext. 3525. (AAN CAN)

**$$ BARTEND $$** Up to $300/shift. Great pay, flexible hours. No experience necessary. FT/PT. Call 800-806-0083, ext 203. (AAN CAN)

### Business Opportunities

**$1,000 WEEKLY** POSSIBLE Mailing Brochures from home! Get paid in advance! No experience necessary! Free info call 1-800-896-6830, 24 hrs.(AAN CAN)

**NEED HELP** starting a business or additional capital for an existing business? Money available from $10K- $750K. Flexible with credit. Quick, easy approval. 1-877-572-5434.

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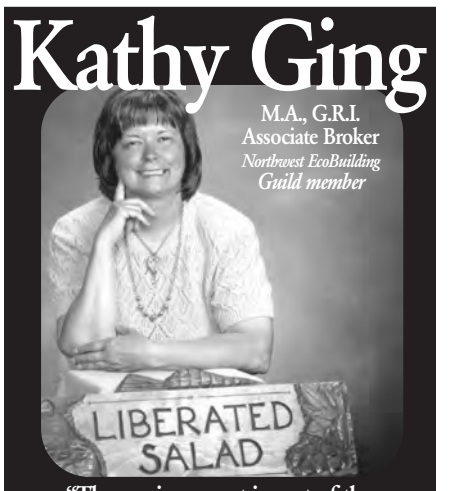
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**ATTENTION, WORK** FROM HOME. $300-$1,500 Part-time, $2,000-$5,000 Full-time. Local training, support. 744-2432 or workathome-bw.com




## Computers

**NEED A** computer? Bad credit? Bankruptcy OK. No credit check. Guaranteed approval. Checking account, home phone required. 1-800-419-3710. www.pc4sure.com (AAN CAN)

## Furnishings

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## Hot Tubs/Pools

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## Misc.

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## After School

**KI/AIKIDO FOR** Children. Children's classes, ages 5-7. Starting 9/15. Limited space. On going classes, ages 8-11. Call Oregon Ki Society to register. 683-5089.




## Band Members

**BASS PRO** wanted. Will consider drummer. Original show. Call 541-870-2924.

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# Jonesin' Crossword

by Matt Jones

## "Poker Faces" – *identical twins with a twist.*

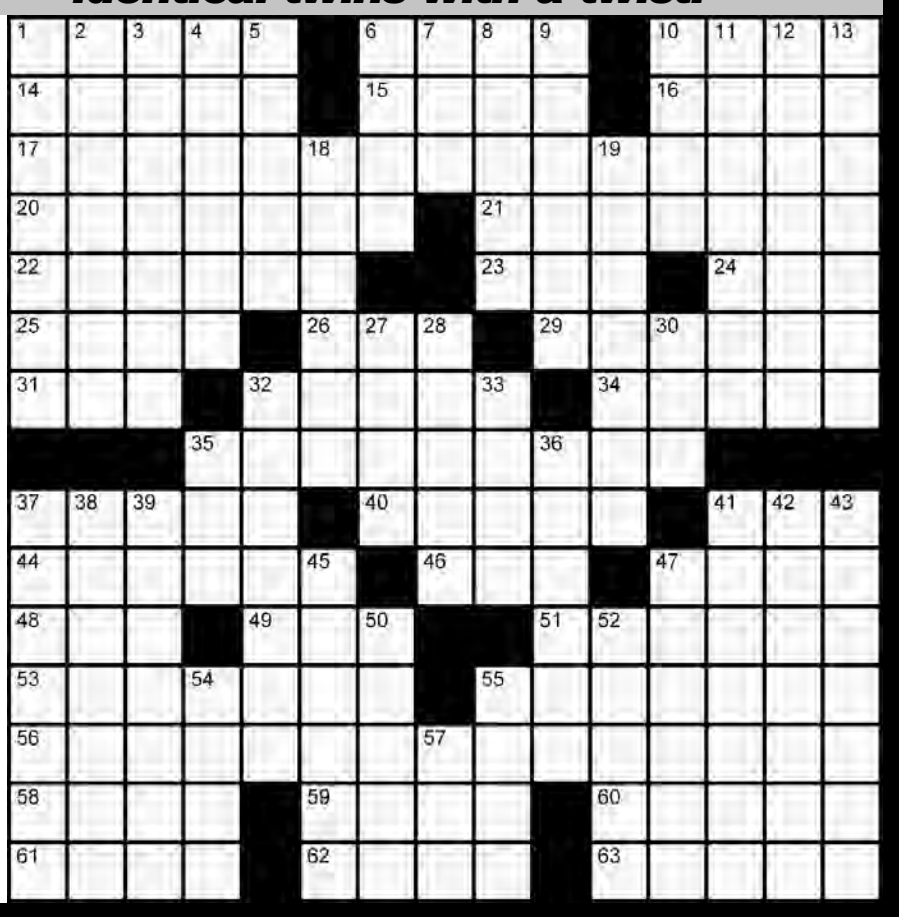
### Across

1 Mold-y food?
6 Okra units
10 Tarzan's fam
14 Grant side
15 Kim's ex
16 "Get ___!"
17 Identical sisters once busted for underage drinking
20 Poet like Ezra Pound
21 "High" crime
22 Ty Cobb's first team
23 Succumb to gravity
24 Sound beginning?
25 Onan's spillage
26 Program with a "buddy list," for short
29 Creator of Catherine Earnshaw
31 Start of some aircraft carriers
32 Flower from the Sanskrit for "dark blue"
34 Return's counterpart
35 Sitcom featuring identical sisters, or hand represented by 17- and 56-across
37 Like Cyclops's X-Men powers
40 Religious offshoots
41 90 degrees from starboard
44 Insensitive guys
46 Character that rhymes with Pooh
47 Grammy winner India
48 Outdo
49 Microbrew choice
51 One feeling sorry for another
53 Stuck like a shish kabob
55 One way to pitch
56 Identical members of the kitschy group The Del Rubio Triplets
58 Textbook condition
59 "The Great Masturbator" painter
60 Jules on E!
61 Geographical flattop
62 Work with flour
63 Lusty looks

### Down

1 Art involving throws
2 They may be sworn
3 Poetry lengths, in printing
4 Pined (for)
5 Studio sign
6 Exhale after a long run
7 Word before master or school
8 Loan leftovers
9 Tut's beetle
10 "Mamma Mia!" basis
11 Feudal system member
12 Coming
13 Parade watcher, often
18 Go after
19 Go backwards
27 Misfortunes
28 Former political talk show host Bill
30 It may be more than enough
32 Word before "I carry a spare"
33 Chanel that's stylish
35 Fan-___
36 Land of milk and honey
37 Tip-top condition
38 Pinkie swear, e.g.
39 Takes to the bottle
41 She helped Theseus escape the labyrinth
42 More ardent
43 One-___ (Carter and Bush 41, e.g.)
45 Blender settings
47 "Relax," in the barracks
50 Dwight crushed him twice
52 Rated "10"
54 "Scientific American Frontiers" host
55 Hissyfit
57 Dobby, in "Harry Potter"

*©2003 Jonesin' Crosswords*
*For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #113.*



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# ew Classifieds

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## wellness

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4pm FSu
9am MTWThFS
6pm MTWTh
Call 349.YOGA



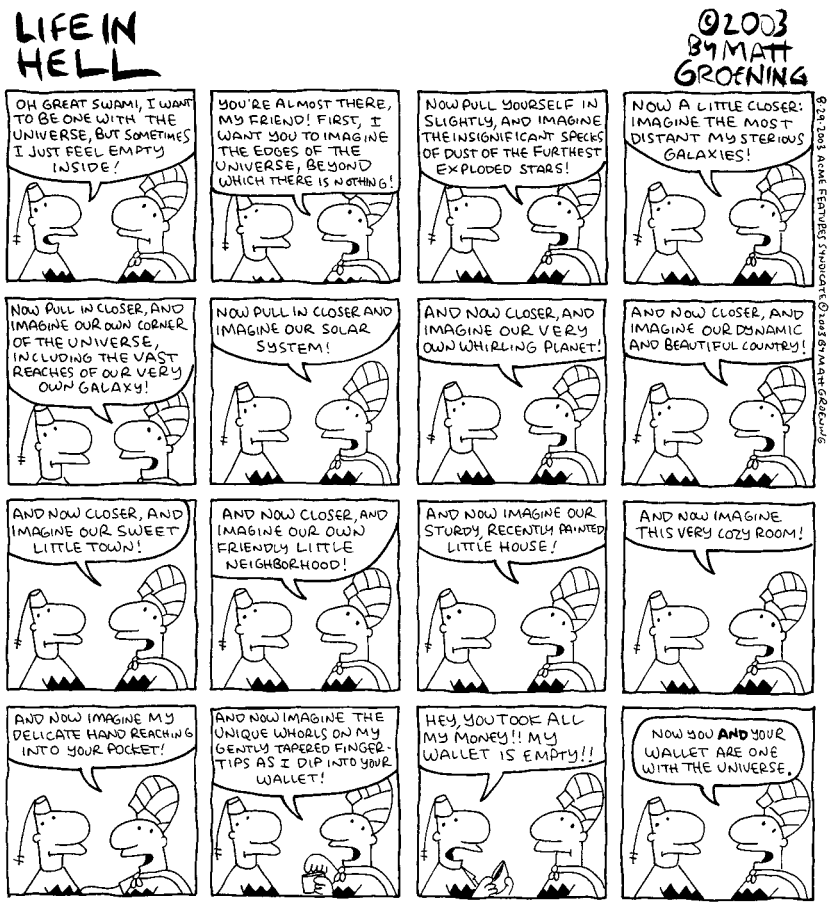


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# ew Classifieds




## Housing

### Commercial Rentals

**CAFE? RETAIL?** Offices? 741 Lincoln. Now Lingo's, 1,050 sq. ft., first floor. 550 sq. ft. upstairs + basement storage. $1,100. 345-6466.

**OFFICE SPACE** Available for massage, counseling, or healing therapist. Great location downtown, on bus line. Free parking, bike racks. Rent of $360/mo. incl. spacious room, waiting room, extras. Call 968-8115, 520-8707.

**FOR RENT**. Large (600 sq. ft) room with lovely outdoor view located in new Tamarack Wellness Center. Ideal for counseling room(s), seminars, health professionals, body-workers, community services, business trainings, educational offices, etc. Utilities included. Beautiful setting. $600/mo. Call Sue at 345-6985.

### Apts. for Rent

**2-BDRM, SPACIOUS**, clean, quiet. Large patio. Storage. Laundry facility. Parking. NP. $550/mo, deposits. 577 W. 10th. 954-3289.

**SMALL 1-BDRM** near downtown. New throughout. NS. Small fenced yard. $475/mo includes utilities. 1 yr. lease. First, last and deposit. 520-1842 or 541-466-5601.

**GARDEN APT.** in family home, S. Eugene. Quiet, woodsy, dead end street, near dog park. Large 1-bdrm, 840 sq. ft. Private entrance, fenced, 1/3 acre, laundry, charming space. Pet friendly. $550/mo +. 686-8741.

### Duplexes for Rent

**HAYDEN BRIDGE** Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large Kitchen, dining area. Laundry room. Storage. Patio. NP. $650/mo, deposits. 2492 Laralee. 954-3289.

**COZY AND** cute. All new carpet, paint, and hard surfaces. Many windows, very bright. Near downtown. Parking, water and garbage paid. 128 W. 14th. First floor. NS, NP. $495/mo. 915-8414.

**2-BDRM**, 374 W. 4th Ave. Some furniture. $545/mo, NP. 343-1178.

**2-BDRM**, 1.5-BA in duplex. Veranda, balcony, view. On 1,200 acres in Echo-Community. Quality craftsman style, near Dorena Lake, Cottage Grove. No dogs, cat ok. $725/mo. 942-0154.

### Homes for Rent

**GORGEOUS ACREAGE**
Great views, close-in country.
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1,200 sq. ft. duplex,
2+bdrm, large kitchen,
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# EW CLASSIFIEDS

**2552 KINCAID**. 3-bdrm, 1-ba. $975/mo. First, last and deposit. 342-5354.

**CLOSE IN** country. 4-bdrm house, clean, skylights, wood heat, on beautiful shared organic land 15 min. drive south of Eugene. No smoking, horses. $900/mo. !st, last, security. Lease. 342-5027.

**CLEAN VINTAGE** 1-bdrm cottage in lovely shared fenced yard. Whiteaker, NP, NS. $560/mo+. 344-2234.

**17TH AND OLIVE**. 3-bdrm, 2-ba, 1920's house for rent. Close to UO and downtown. Yard, garden, laundry, fireplace, and shop. No dogs. $1,200/mo + deposit. 343-8158.

## Rooms for Rent

**FEMALE OR** male welcome to share 5-bdrm, 1-ba, W/D, large backyard, org. garden, with UO students. $250/mo + utils. 2520 Oak. 431-1740. Available Sept 1.

## Shared Housing

**ROOMS FOR** Rent: $325, $350, $375/mo. + utils. Sept. 1. Ferry St. Bridge. Spacious house, yard. W/D, easy bike and bus. Vegetarian women preferred. 345-7656.

**NEAR UO**. Share 4-bdrm, 2 bath duplex. $350, $335, $325/mo, + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

**WANTED: MELLOW** NS woman roomie without pets, for extra large (14' x 23') modern room. Private bath, entrance, bike path, close in River Road.

**COZY, QUIET** 2-bdrm duplex. Mature, eco-consious female to share veg. kitchen, W/D. Nice yard, run trail, bus line, mellow cat ok. NS. $320/mo, 1/2 utils. First, last, deposit. 485-5363.

**ROOMS FOR** rent in shared house. Outside of Eugene, 6 miles SW. Shared kitchen and baths. Vegetarian kitchen, organic gardens. Women preferred but were open. NP. 232-5119, leave message for Jeff.

**ROOMS IN** house on 40 acres, 15 min. outside of Eugene. Shared vegetarian kitchen and organic gardens. Women preferred, but open. No pets. Call 344-1469. Leave message for Daniel.

**RUSTIC CEDAR** attic with skylight, organic gardens, established household, W/D, $300/mo, deposit, utils. Avail Sept. Peace now. 710-8304.

**2-BDRMS** main floor of house. Near 19th and Agate. Nice yard, W/D, share utilities, wood heat, electric. NS. $325/mo + dep. each. or $600/mo for both. 228-6777.

**ROOMMATE WANTED**: fun, friendly, UO student seeking same for furn. 2-bdrm, 1.5-ba townhouse on bus route. $400/mo, includes utils. Pool, W/D. 343-2245.

**VEGETARIAN**, open-minded woman wants to share her eco-friendly home with same. Own bath, hot tub. $300/mo +. 461-0511.

**NEED TWO** more roommates! Great house, mellow people, lots of space, nice fenced yard, huge kitchen, close to campus. $300/mo + utils. Call Katie or Max at 683-2763.

**OLD VICTORIAN** art, music house near campus. Sunny room. $325/mo, utilities included. 521-7756. Also Country Lodge Style in the City. Large 3-bdrm home on 2 acres near Lane Community College. 521-7756.

**1 BDRM** for rent. South hills. $235/mo. First, last, $200 deposit. We smoke, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

**LARGE ROOM**, quiet, close, private, secluded, W/D, efficient, fireplace, mature, balanced, decks, newer, NP. $295/mo+. 344-1964.

**BEAUTIFUL GODDESS** household by river bike path with yard, flowers, trees, fireplace. $350/mo + 1/2 utilities. Women preferred. NS, ND. 607-2703.

**CLOSE DOWNTOWN**. Large master bdrm of lovely renovated house. Wood flrs. Quiet street. Quiet, NS, vegetarian preferred. $375/mo, plus 1/3 utils. 485-3905.

**VEGETARIAN HOUSEHOLD**. Avail. 9/1. Great location. Quiet, clean, earth-friendly, organic garden. $330/mo. + $300 dep. Includes all utilities. Call eves, 242-3318. No cigs, pets.

**ROOM FOR** rent. S. hills, share with SM, 1 cat, no more pets, 1/2 utilities. Quiet neighborhood. NS, mature, open-minded, SM preferred. $300/mo. Do we fit? 343-2805.

**MCKENNA ESTATES**. $350/mo. Utils. included. First, last to move in. Close to bus, private bath. W/D. Free cable. Small pet okay. Weight room. Located in beautiful tree lined area. Away from beaten path. Very private and scenic. Lots of wildlife. Marlies, 554-5602.

**SHARE LARGE**, lovely house with mellow, eco-friendly female. Close to everything, W/D, private bathroom, organic garden, big front porch. Prefer non-smoking female. No pets. $300/mo, 1/2 natural gas. 465-9432.

**GAY MALE** preferred to share house. Master bedroom , private bathroom. Minutes from UO. Avail. Sept. $400/mo + 1/2 utils. Ed, 746-5963.

**SEEKING HOUSEMATE**, Howard Ave. 1/2 acre organic flower, veggie garden with mid-20s, clean, kind folks and 2 cats. No dogs. Available Oct. 1. Female preferred. $342.50/mo, + 1/3 bills, deposit. Call 689-8769.

**DEXTER** 30 min. to Eugene. $250-300/mo to share eco conscious, vegetarian household. Greenhouse. Kid friendly. 937-2970.

**LIGHT AND** bright room in Whiteaker 3-bdrm house. Two blocks from river, W/D, NS, ND, NP. $275/mo, 1/3 utils, $200 deposit. 338-2966.

**2 ROOMS** in mid-valley country home. $300/mo each, plus utils. Pets okay, including horses. Prefer vegetarian. Outdoor smoking okay. 503-787-2407.


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**1:30-4:30pm**

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**$50** for **8-week series**

Preregistration required

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**FALL CLASS SCHEDULE**

Classes begin Tuesday, September 2, 2003

**MONDAY**

9:15am Begininng Level Yoga — Lynne
3:45pm Core Strength - Intermediate — Mika
5:30pm All Levels Yoga — Verna
5:30pm Beginning Series Yoga — Vandana
Sep. 8- Oct. 27 (Preregistration required)
7:15pm Continuing Level Yoga — Sheryl
7:15pm ♥ Gentle/Beginning Level Yoga — Netti

**TUESDAY**

9:00am Posture Flow - Intermediate — Glen
9:15am ♥ Gentle Yoga for Women — Donna
3:30pm Beginning Level Yoga — Glen
5:30pm Yoga Dance - Contin/Intermed. — Jean
5:45pm Therapeutic Yoga — Karen
7:15pm Beginning Series Yoga — TBA
Oct.21- Dec. 9 (Preregistration required)

**WEDNESDAY**

9:15am Beginning Level Yoga — Donna
11:45am-12:30pm Chanting & Meditation (Free)
5:30pm Prenatal Yoga — Nancy
5:30pm Ashtanga - Level III — Matt
7:15pm Posture Flow - Contin/Intermed. — Lisa
7:15pm Beginning Series Yoga — Michele
Sep.17- Nov. 5 (Preregistration required)

**THURSDAY**

9:00am Posture Flow - Contin/Intermed. — Nancy
9:15am ♥ Gentle Yoga for Women — Donna
11:00am Mama & Baby Yoga (60 minutes) — Nancy
5:30pm Beginning Series Yoga — Michele
Sep.11- Oct.30 (Preregistration required)
5:45pm ♥ Gentle Beginning Yoga — Lynne
7:15pm Continuing Level Yoga — Michele

**FRIDAY**

9:15am Continuing Level Yoga — Donna
11:30am ♥ Gentle Yoga - Stretch & Breathe! — Donna & Jeep
5:30pm Ashtanga - Level I — Tom
5:30pm Beginning/Continuing Yoga — Vandana

**SATURDAY**

8:00am Ashtanga - Level I & II — Tom
10:00am Beginning/Continuing Yoga — Lynne

**SUNDAY**

5:30pm Ashtanga - Level II & III — Tom

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**1984 GMC 515** Pickup. 103K Miles. Also for sale, 1986 Nissan Stanza wagon. 180K miles. Both run great. $1,000 each or OBO on each. Call for test drive. 541-731-1828. Eugene.

### Honda

**1980 HONDA CIVIC**. Needs work. $200 OBO. 344-7089.

### Volkswagen



**1990 SYNCRO** Adventurewagen Camper. 150K, needs owner looking for adventure. Rebuilt engine, tranny. $12K, OBO, 342-6886.



**1974 SUPER** Beetle. Rebuilt engine, recent brakes. Good shape and reliable. $1,800 OBO. 342-3369.



**1971 VW** Hightop Bus. Rebuilt engine, fold out bed. Two sets of Westy interiors included for camper conversion. $1,500 OBO. Call 744-9379, eves.

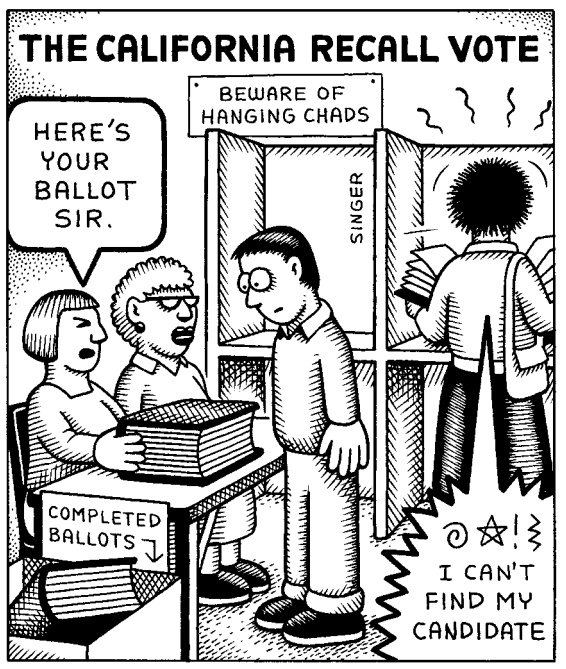


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### Trailers

**1966 TERRY 15'** travel trailer. Low wear, great interior, upgraded fridge, bathroom with shower, electric ok, much storage. Travel or live in. $1,200 OBO. 688-0771.

**NO EXIT** © Andy Singer




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# ROB BREZSNY'S FREE WILL ASTROLOGY

Week of August 28

**ARIES** (March 21-April 19): Mars is now closer to Earth than it has been in 60,000 years. It's shining 85 times brighter than it did a year ago, and it will be the single most brilliant light in the night sky this week. Is the Red Planet therefore beaming an intensified dose of its charismatic, melodramatic Martian vibrations at us? Will our libidos feel as if they've been supercharged? I suspect so. Psychotherapists everywhere may be besieged by clients who don't know how to handle the gift of wildly enhanced vitality. I doubt there'll be many complaints from you Aries folks, though: Mars is your ruling planet. While other signs may be held hostage by lust, anger, competition, and blind ambition, you'll know exactly what to do with that all that extra mojo.

**TAURUS** (April 20-May 20): This week Mars is closer to Earth than it has been since cavemen roamed the earth. It also happens to be midway through a five-month sojourn in your astrological House of Networking, which is its longest stay since 1956. Because the Red Planet invigorates everything it influences, you could very well be a whiz at winning friends and influencing people from now until December. But keep in mind that unless you respond with all your passionate ingenuity to the arousing Martian energy, it may also have a disruptive effect. Here's your rule of thumb: Go all the way, give everything you have, and don't hold back.

**GEMINI** (May 21-June 20): Do you think you'd enjoy being able to focus all your ambitions in one overarching dream? Can you imagine what it might be like not to feel your desires split in five different directions? While your predilection for versatility and vacillation isn't necessarily a bad thing, Gemini, it might be interesting at some point in your life to explore the ferocious pleasures of single-mindedness. It so happens that now is a perfect moment to launch such an exploration. Mars, the planet that rules willpower and determination, is currently expressing tremendous force in your astrological House of Total Commitment. There has rarely been a better time for you to stabilize your purpose and steel your resolve.

**CANCER** (June 21-July 22): The largest mountain on Mars, Olympus Mons, is almost three times the size of Mount Everest. It should serve as your sacred symbol of power in the coming months. Why? Because the Red Planet is now pouring extra mojo into your astrological House of Exploration, and will continue to do so through mid-December. You will have the ability to pull off frontier adventures that are equivalent to climbing to the top of Olympus Mons. For a picture of Olympus Mons, go here: http://sprite.phys.ncku.edu.tw/~astrolab/mirrors/apod_e/ap970915.html

**LEO** (July 23-Aug. 22): It's a perfect moment to purge romantic karma left over from the old days. You shouldn't go another week without doing a ritual to dissolve the bad memories, lingering resentments, and ancient wounds that have continued to tweak your intimate relationships. It's also prime time to kill off your outdated dogmas about gender roles and to blow up any obstacles that interfere with your ability to experience total sexual pleasure. How can I be so sure you're ready for these fate- mutating transitions? Mars, the planet of creative destruction, is currently bringing its tough love to your astrological House of Sexy Emotions. I predict that it will liberate you from influences that prevent you from finding more beautiful and flagrant ways to enjoy your libido.

**VIRGO** (Aug. 23-Sept. 22): Astronomers are uncertain about how brightly Mars will glow in the sky this week. It'll be as close as it ever gets to both the Earth and sun, and should theoretically be a dazzling beacon. But there's a possibility that huge dust storms will sweep the planet, increasing its reflectivity and boosting its illumination even further. Due to astrological factors that would take too long to explain here, I predict that you Virgos will be as shiny and brilliant as Mars, and that any storms passing your way will only make you shinier and more brilliant.

**LIBRA** (Sept. 23-Oct. 22): Mars is not only a heavenly body, but also an aspect of your psyche. Your inner Mars consists of your ambition, animal energy, willpower, and sex drive. By reading the movements of the Red Planet in the sky, we astrologers can make educated guesses about the state of the Mars force within you. Here's my analysis: Your ambition will get back on track now if you give it a chiropractic-like adjustment; your animal energy will return to full vitality if you stop doing the careless thing that's weakening it; your willpower has been muted by the consequences of a past mistake, but you now have the insight to correct the mistake; your sex drive is not as pure and strong as it could be, but will become so if you will just get clearer about what really turns you on.

**SCORPIO** (Oct. 23-Nov. 21): Michel Gauquelin (1928-1991) was a French statistician and psychologist who set out to prove astrology is bunk. To his surprise, he found some scientific evidence demonstrating its validity. One striking discovery was the Mars Effect: There is a significant probability of world- class athletes and military leaders being born when the red planet is rising in the sky. I believe you Scorpios are now benefiting from a variation on this phenomenon. Mars, which is one of your astrological rulers, is closer to Earth than it has been in 60,000 years. It is also in the midst of a rare five- month visit to your House of Creative Self-Expression. I believe that not only means you are extra fertile; you're also at the peak of your physical vigor and your ability to emerge victorious in competitive struggles.

**SAGITTARIUS** (Nov. 22-Dec. 21): You and your tribe are the restless explorers of the zodiac, Sagittarius. Your wanderlust sometimes becomes so consuming that you forget how important it is to have a home base. And when you suffer from that delusion, you aren't likely to devote much creativity to keeping your foundations strong. Luckily, you're now in a phase when you can't possibly get away with this ignorance. The energizing planet Mars is stirring up a flood of feelings and ideas about what you need to sustain you — and how to take good care of it.

**CAPRICORN** (Dec. 22-Jan. 19): Alert! Mars is extremely up-close and personal right now. Not since the time of the Neanderthals has the Red Planet veered so near to the Earth. In cosmic terms, it's practically on top of us, ladies and gentlemen. It's in our faces. It's forcing us to deal with its favorite agendas. What that means for you Capricorns is that you'd better communicate with concise candor in all matters related to your ambitions and sexuality. Find a way to express your burning desires with uncompromising integrity.

**AQUARIUS** (Jan. 20-Feb. 18): Mars is closer to Earth right now than it has been since the Old Stone Age. At the same time, amazingly enough, it's also making its nearest approach to the sun. As a result, we're able to get our best look ever at the melting of the red planet's south polar cap. This rare confluence provides a good metaphor for the effect that the intensified Martian vibes are likely to have on you as they impact your astrological House of Finances and Possessions. I believe your frozen assets are about to thaw.

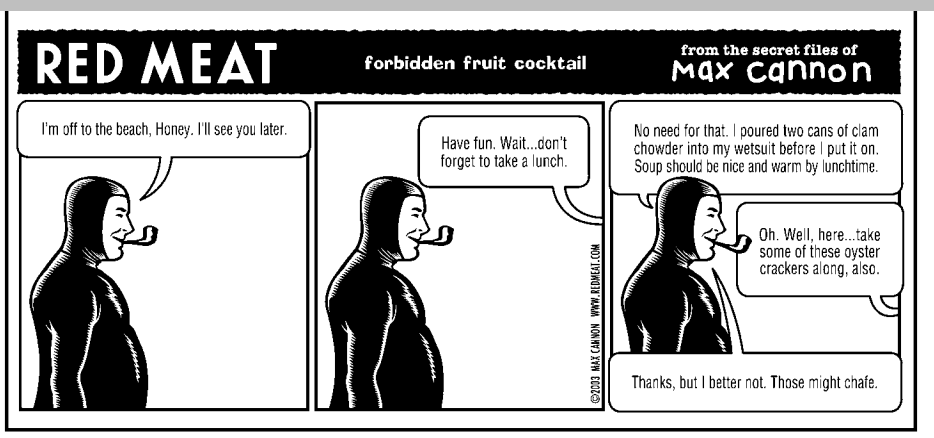
**PISCES** (Feb. 19-March 20): Mars usually cruises through a sign in five to eight weeks, but it has been in Pisces since June 16 and will remain there until Dec. 16 — its longest stay since 1956. But that's not all: Mars is now closer to Earth than it has been in 60,000 years. During this unprecedented convergence of unusual events, I predict that your relationship with the Red Planet will be more intense and intimate than it ever has been. Here are some of the tasks you can expect cosmic assistance with: discovering secrets about how to ask forcefully for what you really want; making your strategies for success more foolproof and irresistible; and getting very clear about the life goals that are most important for you to pursue in the next ten years.

*Homework: Write a one-page dissertation on "How I Channeled the Fiery Mars Force into Love and Clarity Instead of Anger and Chaos." Send to: www.freewillastrology.com*

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# ew personals

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women seeking men

### DREAM GIRL
Sweet, gorgeous blonde. Physically and mentally fit, gourmet cook, designer, enjoy humor, travel, very affectionate. I seek a true gentleman, who knows what he wants and how to get it. ☎ 9782

### NO BUSH FANS
Clear honest. Seek decent guy. 48, liberal, attractive, witty, warm. Let's help each other realize dreams. Scrabble players encouraged. Treasure hunt together. Enhance each other's lives. Usual Nons. ☎ 9780

### HONORABLE
Entrepreneurial spirit, confident, ingenious and creative, 39. Business owner. Lover of adventure, travel, rafting, hiking, and snow boarding. Willingness to try and communication a must. ISO male with similar values. 5'10", 33-51. ☎ 9773

### LACE AND JEANS
Hey there. I'm looking for a good friend, maybe more to share the good and the bad times, honesty a must, romantic a plus. Contact me. ☎ 9757

### A GOOD CATCH
SJF, 40's, educator, creative, energetic, loves gardening, hiking, exploring, traveling, kids, dogs, reading, Bijou movies. Seeks communicative, compassionate man with sense of humor who knows to stop and smell the flowers. ☎ 9723

### HEART OF GOLD
36 yo, down to earth, adventurous, athletic woman looking for a new friend. Love to go hiking, biking, Sat. market, live music, outdoors under the stars. ☎ 9722

### SOUL MATES?
SWF, HWP, 41 yo, good-natured, independent, attractive, mother of one. Values honesty, hard work, and a sense of humor. Seeks family-oriented best friend/lover with similar values, to share whatever life brings. NS. ND. ☎ 9709

### LOOKING FOR YOU
SWF, black hair, brown eyes, HWP, 24 yo. Looking for SWM, between ages of 24-35. Lets go out sometime. ☎ 9707

### PLAY HOUSE
I Wanna Play House. SWF 44, seeks SWM, 38-50, for traditional LTR. We are friends and companions, enjoy shared activities, feel the "WHAM" of physical chemistry and believe the best is yet to come! ☎ 9665

### SASSY
European gal. Tall, naturally platinum blond. Personality like a cheese grater. You: self secure, as good in bed as I am, willing and able to subsidize my horse. Trust me this could be fun. ☎ 9664

### ADVENTUROUS NYMPH
WPF seeking SPM, 36-43, fit, trim for hiking companionship, outdoor exploration. Laughter, humor, good conversation essential. Spiritual grounding appreciated. Baggage confined to overhead compartment please. NS, ND. ☎ 9662

### SCIENCE IS SEXY
Voluptuous, Latin, 36 y.o. pre-med student. I want a younger gentleman to fill my free time with heartfull connection, fun and heat. You get sexy cool points for honesty and bravery. My favorite words: yes and now. ☎ 9645

### LOOKING FOR KIND
Old man. ISO a kind old man to fall in love. This cute, happy, low maintenance, slim, 50 year old lady would love to find a man who would enjoy a moonlight rafting trip, hiking, blues, good herb, Pacific Northwest adventures, retiring in the country, politically to the left, patriot for civilization. No serial daters please. ☎ 9659

### NO PRESSURE DATING
SAF, 34, attractive and feminine. Loves the great outdoors. ISO SM, late 20's to early 40's for friendship. Coffee? ☎ 9635

### HAS BEEN
Honestly, I used to be a knockout! But now I am just an intelligent, active, creative, up front, spiritually oriented women wanting a conscious, playful LTR. 50-60+. No new agers. ☎ 9604

men seeking women

### DWM, 39,
175lbs. Wildland firefighter. Very fit. Seeks WF, 28+ to enjoy the ocean, mountains and each other. Must be active, attractive, and ready to fly. ☎ 9788

### GENTLE, GENEROUS
SWM, 36, seeks SWF, 25-35, with sense of humor, beautiful smile, loves to travel, appreciates a good man, believer. I am a hard-working man, travel frequently, and am looking forward to staying home more. Looking for that match made in heaven. Could you be the one? ☎ 9779

### LOOKING FOR
the right lady. DWM, young at 40, 6'4", 185lbs. Love of outdoors. Starting over for all the right reasons. Educated, spiritual, loving, devoted gentleman. I have been many things to a few ladies. Would love to go for coffee and discuss life.
☎ 9777

### BOHEMIAN RHAPSODY
Non-breeder sought for stimulating conversation, and, if the gods be willing, Dionysian frenzy. Me: unrepentant bohemian: 36, 6'1", 165, brown/hazel, lean and clean, NS. You: self-willed abandoner of convention, pretense, and inhibition. ☎ 9775

### ISO UO CO-ED
For unique high-quality relationship. Balancing academic excellence with fun, music, dance, herb, friendships, and steamy romance. Alternative, non-conformist, and peace-oriented attitude a plus. ☎ 9769

### WHITE ON BLACK
Attractive SWM, 49, 6' tall, intelligent, passionate, virile. Seeks SBF, 25-45. Intelligent, shapely, sensuous. For movies, dinner, dancing, and the most incredible passion you've ever experienced. ☎ 9768

### DREAM-MATE
Dishes, yes. Handy, yes. Cook, yes. Funny, yes. Sensual, yes. HWP, yes. Entertaining, yes. Educated, yes. Peaceful, yes. Outdoorsy, yes. Liberal, yes. Working, yes. 50's, tall, fuzzy, smiley, yes. ☎ 9765

### POLY PLAY
If your polyamorous, or leaning that way, HWP, interested in having another partner. I'm lean, good-looking, gentle, give peace a chance, nature-loving, with energy to share. ☎ 9764

### TRAVEL PARTNERS
smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☎ 9761

### ATTRACTIVE OLDER
single man (5'9", 150 lb.) with beautiful body, wants to meet a sexy woman (any race) for intense encounters and possible LTR. I'm kind, intelligent, healthy, and vasectomized. ☎ 9728

### JUST FOR TODAY
Come to me my beauty, for all to see, and for those who came before me, laughter fills the air. Me 34, 5'10" 160 lbs. You fit and spirited. ☎ 9724

### PLAYFUL
Playful, workout (exercise), flea markets, movies, creative imagination (artistic), enjoy hot tubbing, giving full body massages, colorful, enjoy swimming, enjoy jewelry, Celtic art. 56 yo, 5'10", 158 lb. Lets dance. ☎ 9721

### MASCULINE NOT MACHO
Good-looking SWM, 6'2". ISO SW, 40-55 y.o. Work like you have no money, love like you've never been hurt, and dance like nobody's watching. Meet me for a cup of coffee? ☎ 9720

### FRESH REST
I'm looking for a small cold stream on a sunny day where we can dangle our feet in the coolness of the water. Where we are all alone sharing our thoughts and little trout swim about in pure silence. Let's meet for coffee? ☎ 9718

### OREGON BEAUTY
Do you have the pure beauty to model knit scarves and hats? Fall is coming. I need the right person for photo and, or Saturday Market. Good compensation!! ☎ 9716

### AT YOUR FEET
22 yo WM, into music, outdoors. Extremely shy. Really love women's feet. Looking for any ladies that enjoy receiving foot rubs and toe sucking. I'd love to meet and have fun. ☎ 9715

### COMPLETE PACKAGE
As a complete package, I'm probably matchable. You'll be hard pressed to find a finer catch anywhere. No, I'm not as arrogant as it sounds. I'm just a person who believes in himself. Nice looking SM, 34 yo, 5'11", brown/green eyes, lean, athletic build. Seeking trim, playful, intelligent, honest female. Goal: friendship, companionship, or possible LTR. ☎ 9710

### FILM GEEK,
Music snob. Creative, smart, funny, attractive, romantic, SWM, 27, into Shakespeare, Simpsons, football, foreign films. Be hip, brilliant, sassy, adorable, HWP, and looking for a boyfriend. Uber-cool music collection a plus. ☎ 9675 (9/25/03)

### GOOD GUY
Seeking company of woman born in the 1940's or 1950's who is young in spirit, active, politically liberal, comfortable with a range of people, and interested in companionship and fun. Should enjoy walks, dancing, movies, and good conversation about a variety of topics. I am a financially secure man who could retire, but is still working on projects to improve education for low-income kids around the nation. ☎ 9708

### HOOK LINE SINKER
23, SWM, seeks F with truck, boat and trailer for fishing on river or lake. Must be able to dig up worms, gut fish and cook fish well. Serious inquiries! ☎ 9672

### SUBMISSIVE WOMAN WANTED
Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☎ 9671

### LOOKING 4 GODDESSES
ISO 2 women, 35-55, HWP for discreet first time 3-some. Bonus points for sense of humor and nice lingerie. Double bonus points for nice rack. No drugs. Serious Inquiries only. ☎ 9669

### PORTLAND, BM
60s, non-smoker, handsome, intelligent, humorous, creative, who enjoys old movies, sports, walk in the park. Seeks lady for a non-committed relationship. Willing to meet you half way between Eugene and Portland. ☎ 9667

### PARADOXICAL
Me: good-natured, edgy, extremely smart, a little stupid, good-looking, unrepentantly geeky. Seeking hyper-intelligent, sexy woman with sense of humor about herself and absurd mystery of life. ☎ 9666

### MAKING MUSIC
I love making music with my voice, guitar, and body. PWM, 18, seeking 18-25 girl as friend with benefits. ☎ 9661

### LOOKING FOR FUN
Fit, attractive, intelligent, artistic, dorky, positive, playful, funny SWM 5'10, 34. Herb-friendly, seeks similar HWP SF for fun adventures, philosophizing, dreaming, star-gazing, laughing, good food and drink, movies and cuddling. ☎ 9657

### SEEK WOMAN
Needy, codependent or unstable ok. I'll take care of you. I don't have long to live. I need to feel your warm heart. SWM, 40, 5'1". NS, ND. ☎ 9653

### R U OUT THERE?
Honest, affectionate, easy going, open minded, SWM seeking soulmate. HWP, you be too. ☎ 9640

### CREATIVE
Ingenious and creative young 50. Business owner, builder of fine homes. Superb chef. Seeking young enchantress to share country estate. Child ok. Come play in the great outdoors, rafting, hiking +. ☎ 9648

### LOVE MATE
My heart is hurting. Young 50, seeking lovely woman to share my love and my home in the country. Child ok. Great gardens and clear skies. Namaste. ☎ 9647

### R U SUPERFINE
And know it? Hourglass, brick-house, cute, bright, open, searching, well read, bored with day to day, like walks, and talks with you and not at you. Any height or weight, 33-48. Me: equivalent and extra super fine. ☎ 9642

### ORGANIC FARMER
SWM, 25, Seeks Sugar Mama! I'll tend to your "garden," provide companionship, and bring you farm fresh produce, in exchange for a place to lay my weary head. Call me. ☎ 9641

### KARPEMAN
Active Senior seeks lady, 55-68, hangout, have fun together go to coast, travel, friend, casual, LTR whatever works. Carpe Diem! ☎ 9638

### ISO MISS RIGHT
SBM, 5'9", 44, fairly new to Eugene. I'm seeking a SF, who is intelligent and drug, cigarette and alcohol free. Age and race are open. ☎ 9637

### SIMPLE PLEASURES
SWM, 49, 5'8". Blnd/Blue. Fit, NS, ISO SF to share healthy fun. Hiking, swimming holes, biking, dancing. Specific likes: Pisgah, Hidden lake, Bring beach, Brice creek, Chicago blues. Friendship, touch. You: 35-55, NS, fit, with time to play. ☎ 9611

### LOOKING FOR BEST
Friend. Looking to meet lady who loves to fish and camp. Who knows how to clean fish, field dress a deer and has their own boat and motor. Picture of boat and motor mandatory. 25-35. ☎ 9608

### HIPPIE WITH CAREER
Me: DWM, 34, ISO honest, fit goddess, 25-35, who enjoys outdoors, music, and groovin'. Looking for LTR with someone who will dance while I drum. Good communication and stability a plus. ☎ 9597

### INTERESTED IN...
Moving to B.C.? Would like to share adventure, spectacular environment, progressive government policies, organic farming, yoga with smart, healthy woman. We're grounded, industrious, multi-talented, honest, sensual, financially secure, lifetime learners. ☎ 9595

### 18...VIRGIN...HELP
I'm an 18 y.o. SWM with a few extra pounds. Interested? Be herb friendly and cool and let's see what happens. ☎ 9587

### HAPPY HEALTHY FIT
Vigorous, sensual middle aged WPM seeks similar fit PF for avid hiking, backpacking, coast trips, gardening, and Bijou. Humor, education, communication, intimacy, healthy, active, fun lifestyle. LTR possible NS, ND. ☎ 9586

### STILL SEARCHING
SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48, stable, attractive for LTR, friends first. NS, LD ok. ☎ 9575

### ISO FUN
SWM, 32, 6', HWP, ISO fun times and true connection. Likes hiking, ocean trips, concerts, cooking, art, Bijou movies. ISO like-minded SWF, NS, herb OK. ☎ 9573

### DECENT GUY
DWM, 51, 5'7", HWP, blue/brown, honest and generous. ISO SDWF who's down to earth for LTR. ☎ 9489

### CREATIVE
Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. ☎ 9290

### EROTIC SPIRITUALITY
I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☎ 9229

women seeking women

### OPEN-MINDED
New to the area, BIF looking for friendship, maybe more. ME: voluptuous, bleach blonde, blue eyed, tattooed femme, with surprises. ☎ 9787

### CATCH 22
Attractive, witty and open minded. 40's. They say I don't have enough experience. Care to "experience" me? Lipstick. Movies, dinner, slow dancing, toys, the works. Enthusiastic trainee available. NS, ND. ☎ 9778

### 41-YO BI FEMALE
41-yo, Bi-female ISO same. Eugene and Springfield area. Humorous. Sexy in her own way. ☎ 9727

### SHY? ME TOO
Do you read these ads and not respond? Why not? Do you look at women and say nothing? Looking for friends first possibly more. Very open minded. ☎ 9613

### SOMEONE TO HOLD
Someone to kiss. Is this someone you? Bi-female looking for friendship and honesty. No games. Very open minded. Fun person, try anything once, really. Lunch or walk. ☎ 9605

### SEEKING SOFT TOUCH
Mid 20's, attractive female ISO first Bi experience. This has been a long time fantasy. Seeking an attractive bi-female, HWP, D&D free, prefer NS. Couples ok, but only girls play. ☎ 9584

### RETURNING FROM CONFUSION
Lesbian trapped in BiF mentality. Ready to return to women forever. You be butch, beautiful, won't hold my past against me and I'll kiss you passionately forever more. ☎ 9577

### BOTTICELLI BEAUTY
34 y.o. Feminine, pretty, creative, intelligent, intuitive, sexy, DWbiF seeks same for first time and beyond. Funky glasses, slender, role-playing: yum. Couples considered. Let's trade fantasies. ☎ 9574

men seeking men

### STRAIGHT AND OVER-TIME
Construction worker/owner of an active medium-sized company, seeks heavy equipment for long-term drilling jobs. Communication important. Shifts available, I drill a.m., you drill p.m. ☎ 9763

### ISO
M, 43, ISO other masculine types for safe, discreet encounters. Want to experiment-act out fantasies. Clean, disease-free only (no trans., femmes, TVs). ☎ 9762

### GOT MILK!
Men only. Sorry no girls. Just for fun. You must be clean and safe. Call and I'll make you a happy man. ☎ 9711

### HERE'S THE BEEF...
DWM bachelor, 39, attractive, clean, bi, works & plays hard! I smoke, drink, cuss, gamble, fish, hunt, party, and more. 5'11" 180lbs of beef cake, for well equipped male. ☎ 9701

### 27-YEAR-OLD
HWP very attractive. You be too. Easy going with a good personality. Seeking someone 18-30 that is herb friendly. No hang ups. No queens. ☎ 9674

### YOUNG MAN WANTED
For safe exciting time with tall attractive, disease-free, BiWM, 46, who is visiting the area 2nd week of September. Like massages, showers, getting oral. ☎ 9673

### FEELING FRUSTRATED?
Albany, GWC, 40 and 51, ISO other masculine men for fun, sweaty play. Rim, suck, fuck, giving and receiving, PnP, wine, hot tub. ☎ 9643

### GWM OUTDOORS BOY
Young, 50ish, 5'11"/155. Hike, camp, bike, swim, ocean kayak. Party, hot tub, and cuddling at night. ISO LTR with similar boy, 40-50, HWP. Serious only. ND, STD-. ☎ 9602

### OLDER GUY
in good shape, looking for someone over 30 years old, to bicycle, hike, chat over coffee with, or more. ☎ 9600

i saw you

### REDHEAD GODDESS
Jerry's on 8/24. I said you had beautiful flowers. I wanted to say how beautiful you are. You reminded me of a painting I once saw. Call me. ☎ 9786

### SWEET SUMMER
Sausage. I know you don't really like the sausage, and I have my liqueur license. Lets go digging for clams together, we can play with each others sandboxes. ☎ 9785

### BRANDON
Lost your #. We met at Fisherman's Market. My birthday, July 18. Still waiting for my spanking. Back from Mexico? Intrigued by you. Older Woman Seeking Adventure. ☎ 9781

### HEY EAGLE
face girl. Parrot's don't speak english! Always missing you friend! Love, pecker. ☎ 9776

### PAUL'S BIKES
on 5th, then Allann Bros. and outside, Sunday 8/24. Nice smile, 40-ish, dark-haired, bearded, J? Took a call then you were gone. Darn! I'm shortish, single w/kids. Coffee? ☎ 9774

### DIRTY T
I called out your name in my sleep last night. You microwave my hotpocket. Miss You! Love, Ham and Cheese. ☎ 9772

### MY SUNSHINE!
Sweet Sammy, I saw and fell head over heels. You've brought a new light to my life. Thank you! I got your back from here on out mi amore! I love you. ☎ 9771

### DREAM COME TRUE
I saw you seven-years ago wearing a yellow shirt. You took my breath away. Now you have my heart and I am so happy to be your girl. ☎ 9760

### GARY HAIR
who lives in Eugene! "Airborne" tattoo on your right arm. Ken Newland's wife is planning a surprise birthday for him. Please contact her at 804-282-7522 x168 or 804-564-7770. ☎ 9759

### DESCHUTES RIVER
Jim, tan, 22-year-old local. Met you on the river, we shared a tent. I got rid of the old gear. Would like to try yours. Signed, Springfield girl. ☎ 9758

### THE JOURNEY/MYSTERY
I heard his voice on the phone , and I was hooked. I wish I would have gotten his phone number. He was gorgeous, and that baby voice was delicious. I love him so much, but I think I lost him forever. ☎ 9725

### DELIGHTFUL DAHLIAS!
I saw you, bouquet in hand, a goddess with emerald green eyes. Do you frolic at Lively Organic Farm every Saturday? Would love to meet you there this Saturday at noon.

### CVHS@FREDS
Sara - was that you in line on 8/10? I'm a fool and didn't realize until later. Please forgive me. Hope that you are happy, healthy and enjoying summer. Much love, A. ☎ 9717

### SWEET CURLY BEETS
Howdy neighbor, just wanted to thank you for the fab music. It was just what I needed. Hope the furniture is working well for you. Blessings. ☎ 9714

### LIZ OF FIRE
As I watched you dance, the music, your body and the flames within your soul became one. Powerful, free angel, sing and dance with me in sacred prayer. ☎ 9706

### AMERICAN SPIRITS
You smoke American Spirits and drink coffee. I eyed you while you laughed at my girl talk. Meet me at Paradiso and I won't tell anyone you are a yuppie. ☎ 9704

### MARINA IN THE RAIN
The taste of your kiss... the look in your eyes. You stole my heart. When do I get yours? Give me a chance... I'll show you what love is. ~-Forever ☎ 9702

**Abbreviations: A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic

**HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking

**P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

# ew personals

### COOKIE MONSTER
Hey you fuzzy blue. I know your secrets. You know mine too. So if you think you've figured it out, give me a call and I'll eat you out. ☎ 9668

### YOU YUMMY
Fair-haired lady in white VW leaving Electric Beach tanning in Corvallis on 8/11. We exchanged smiles. Love your eye shadow would like to look deeper into your eyes. ☎ 9660

### YOUNG RAVEN
Last August I met you at a Conception show at the WOW Hall. You were with your man with a chain hooked to his neck. I was wearing a small red shirt. I lost your number, and am interested in getting a hold of you. I know you are young, but very mature spiritually. Would love to talk more. ☎ 9658

### LH, THE FOGGY FORGY
It was Four you. You could've gave 'em what you got! They knew your favorite Spot! Kurt wanted there to play a lot. ☎ 9651

### YOUR NAMETAG
Said Steph (at B.D.) You held a laser gun in your hand scanning the Mystery books. Your mind resided in a distant land, you missed my stolen looks in your direction. You're perfection. ☎ 9644

### RR BLVD BUS STOP
8/7 and 8/8, 7:40am. You, dark-green Dodge 4x4 looking at me, red head. You got my attention. Single? ☎ 9639

### JERRY'S ON 99
6'5", boyish blonde, soft brown eyes doing the heavy lifting for attractive woman on occasion. Shopping? If she is not your true love, please throw me in your cart! ☎ 9574

### DIEDRE
I have misplaced your phone number. Theo ☎ 9573

### STITCH
Arghhh Pirate Princess, Stitch I love our secret adventures, let's forget the evil ickies and dance. ☎ 9598

### NICE MELONS!
I saw you at Lively Organic Farm on Saturday. Me: Sipping Chateau Lorane wine. You: Caressing the delicious melons. Can we meet again this Saturday at eleven?

### TORI SHOW
at Cuthbert. Adam we sold extra tickets together before show. I accidentally threw out your number. Sorry! Let's get together for music and food. N. ☎ 9612

### SB0053333 FROM MATCH
Tried to email you, don't think it went through. Me: love funky pajamas, quirky humor, non-conventional politics,and Zeppelin. Would love to chat, I think we would click. ☎ 9610

### TRADER JOE'S 8/3, 5PM
You told me I had beautiful eyes. I admired your directness. I don't like chocolate, but do have room for more friends in my life. Either way, thanks again. ☎ 9609

### MIRED IN DISTANCE
Saturday night I saw a band that played Rock You Like a Hurricane...I saw you in my mind and can't stop thinking of you since...Hopefully I see you soon. ☎ 9607

### FOXY FLOATER FAN
Your back in the area! Will I see you tomorrow (AUG 2) at the show? Lets get trashed and scoff at those who don't understand the music... ☎ 9594

### CAMARINA?
After Midnight Country Fair Friday night drum tower: Enjoyed talking with you (UO Enviro. Studies degree) as the drums beat. Like to meet again. Man with ponytail, wearing headband. ☎ 9593

### BAMBOO
Scrumptious Bartender Jeff? Made most sensual love potion. Want to come back for more, occupied with blonde chickpea, could it be you're passing time waiting for me? ☎ 9583

### AHOI CAPTINET
Alass I've been pillaged, an act of Piracy, she looted my heart with her intellect and beauty. I had a great time lets share some booty... Romie Bear ☎ 9582

### FLOWER GIRL AT
Joe's. Bought you a flower Friday, 25th. Said you wanted to meet again, clueless, I didn't ask for your number. Remember your name, but keeping it private. -Ryan ☎ 9579

### NEW ORLEANS KISS
We met, shared late nite kiss before you flew home. At Mardi Gras I fell in love. I'm sorry for everything. I love you so much. I must see you. ☎ 9578

### DANCING GYPSY MOON
Elizabeth saw you dancing at Agate, July 25th. We didn't meet. Overheard your name. Me: long, brown hair, 6', Bali turquoise with dark blue swirls shirt. Let's meet. ☎ 9490

### OUT OF GAS
in Florence. I ran out of gas in Florence and needed a ride. You came to my rescue and needed a change. Can I help? ☎ 9756

### GREAT DANCER
Met you at Bruce Cockburn. Danced up front, spoke briefly with you after show, towards back. "Hope" you call. Mark ☎ 9592

### HEY SWEET PEA
Come pee on me! I'll let you take more pictures of me and the sausage. Just be careful when you bite off a chunk. Save some for me! ☎ 9591

### LORANE GENERAL STORE
Summer Solstice pool game glass of wine looking at each other. I touch your hand you sink my heart. Best day of my life. Everlasting love. Call. ☎ 9589

### PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.




### TE AMO TOMIO
You bring me so much joy! Thank you. I adore you. You are my best friend. I hope you remember our time with a smile. Your biggest fan, Bunny xoxo. ☎ 9766

### STUFF IN COMMON
We both read the I Saw U's, love to shop, coffee, adventure, reading and sleep. To think, this is just the start. May I spend more time with you, quietly? ☎ 9703

### YOU ARE
My Sunshine! When I open my eyes in the middle of the night and I see you gazing at me with pure adoration my heart swells near to bursting. I love you!




### NEW TO EUGENE
Kind, intelligent, creative woman, 38, seeking like-minded female friends (pref. 30-45) for fun outings and mutual support. Married with two 4-legged kids. Into writing, reading, movies, hiking, yoga. ☎ 9713

### AQUARIUM LOVERS
Freshwater aquarist seeking same to share, trade, or barter info and supplies. Me: have too many magnificent Java Ferns, etc. I'll: want JFs, etc. ☎ 9679

### TANTRA??
Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. ☎ 9654

### AGING ROCKER
with no family to leave large record collection to (music books and video, etc. too). Would like to join collectors library to maintain and build library and promote interest in records and music. I will donate my collection to such an effort. ☎ 9663

### CHRISTIAN DATING SERVICE
6,000 current members! Countless relationships. In service since 1989! Safe, confidential. Free information package. 1-800-829-3283.

### PERSONAL POWER
Wondering if anyone in town is a Tony Robbins fan. I would like to interact with believers of the Personal Power Program. ☎ 9576




### BOY TOY WANTED
38 yo, sexy married lady, looking for a str8 young, built, clean, sexy, and hung 21-30 yo boy toy to play. 3-some with hubby. D&D and smoke free. I am Bi and hubby is VERY str8. ☎ 9784

### TALL, ATTRACTIVE
dominant WM seeks submissive WF, 18-20, to live in nice home in exchange for housekeeping and sex. Write with photo to Blind Box. "Tall." ✍

### LONELY
MPF, early 40's, attractive, fit, fun, but lonely. Would like to meet handsome, athletic, SPM, 40-50, for friendship or possible lover. Social drinker. NS. ☎ 9767

### SIZE MATTERS?
Exceptionally well endowed, 6 ft, handsome, muscular, fun, skilled and talented. Looking for fit and very busty freak for big. ☎ 9726

### ITALIAN MALE
Seeking, discreet, adventurous, sensuous, fun female who's interested in exploring her "submissive" side of life. ☎ 9712

### SM, 25, EUGENE AREA
likes movies, walks, sports and bowling. ISO SF, 18-25, petite, for sexual encounters, no strings attached. Must be drug and std free. ☎ 9705

### DISCRETE SEX
MWM, 29-years-old, seeks MS older attractive female, 38-60, who would really enjoy discrete sex only meetings with young attractive male. No strings attached, just good sex!! ☎ 9700

### LIVE YOUR FANTASY
Good looking, great shape, single 38-year-old male seeks a goddess to serve. Or have been naughty and need discipline? Lets get together and have an exquisite sensual experience. ☎ 9677

### CURIOUS
Cultured SM, mid-40s, seeks arousing one-on-one with intelligent, playful woman. Stimulating conversation essential. Physical contact when we're ready. The prelude should be just as pleasing. ☎ 9676

### LOOKIN BI?
Not disgusting Bi-Couple, 22 and 19, looking for like minded F/M or couples for friendship and more. You: 18-30 STD free. Everything Negotiable. We want more out of life. ☎ 9656

### EITHER/OR
20-year-old male seeking M or F who can show me a good time. ☎ 9655

### CAT WOMAN
Semi-feral, playful, loves petting, nuzzling, night time yowling. Seeking own adventures as the kittens leave the nest more often. Might come when called, if the offer is interesting. ☎ 9652

### SM, 30s, HANDSOME
Very clean and attentive to your needs. Looking for very attractive woman, 20s, HWP, who loves to give oral pleasure. NS, DD free. Social alcohol ok. ☎ 9650

### ISO BEAUTIFUL
Horsewomen, 20s-30s. Me: single 30s, good looking and tall. You be single or married and willing to ride all night long. I know you're out there. Call. ☎ 9649

### LOOKING
SBM seeks females for discreet long term sexual encounters, 30-50. Drug and disease free. ☎ 9636

### SUBMISSIVE GIRL
Wanted. Attractive dominant male, 40s, who's also loving, kind, clean. Seeks 20-30s, attractive female, who want to explore her submissive side. Have you thought about it? Let's talk. ☎ 9614

### TAMMY A.
I miss you. Our lunches and your friendship. Still have baggage, but need your strength. You have nice 'vette. Do you still have group 3rd Friday every month? ☎ 9606

### COME PLAY
Attractive 20-year-old couple ISO Bi Male, female, or couple for erotic fun. Herb friendly and kinki. ☎ 9603

### PASSION SEEKING
Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, UB2 please. ☎ 9601

### SEEKS OLDER BI-MALE
Looking to find a Bi-male who is open minded. Into most things except being a top. Let's chat. ☎ 9599

### WISHING FOR
Bi-female. Cum join us for a night of sensual passion. Fun,laughter and lustful play. Attitude most important. Let's chat and go from there? NO MALES! ☎ 9596

### EUGENE WC ISO
He: 37. She: 24. Seek biF, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☎ 9410

### BBW WANTED
SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. ☎ 9349

### SPANK YOU
Dom M, 50s; Sub F, 18. Seeks enthusiastic bi-F/sub, 18+ who desires security, structure and guidance for leather discipline, light bondage, sexual exploration. No STDs, drugs, cigarettes. Serious inquiries only, please. ☎ 9341

### FIRST TIMER
Hot Bi male in search of males between 18-35. Looking for casual times and to have fun. ☎ 9334

### MWF SEEKS BLK MALE
35 yo, slim, multi-o. ISO very hung black Males, 20-45, who like to make it last all night long. My str8 husband is always present to watch. ☎ 9719




### START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

### HOT VEGAS GIRLS! LIVE 1-ON-1 XXX
1-702-216-3500 ONLY .66-$1/min. 1-900-950-0950, x182. $3.50/min. 18+

























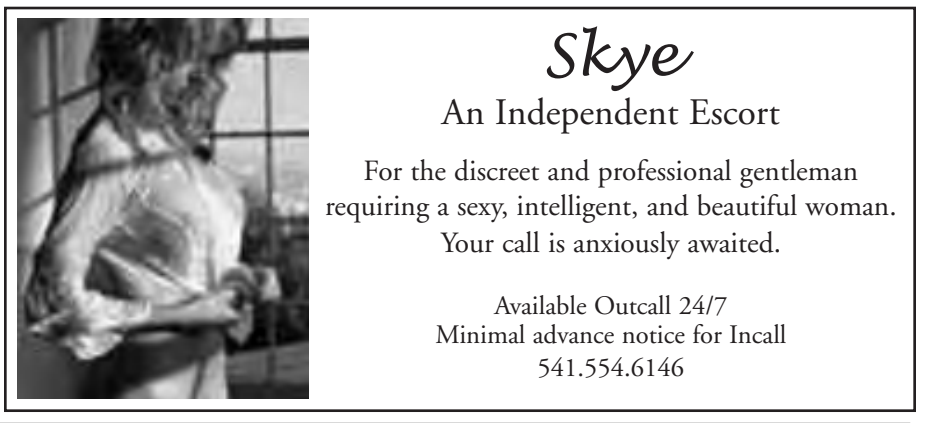












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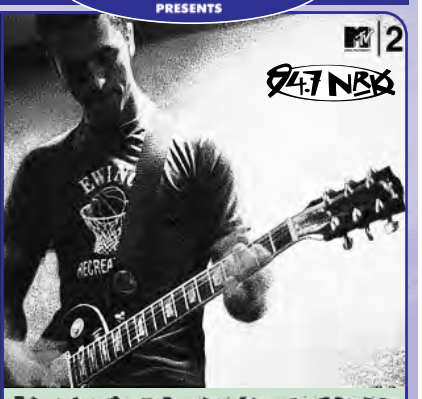
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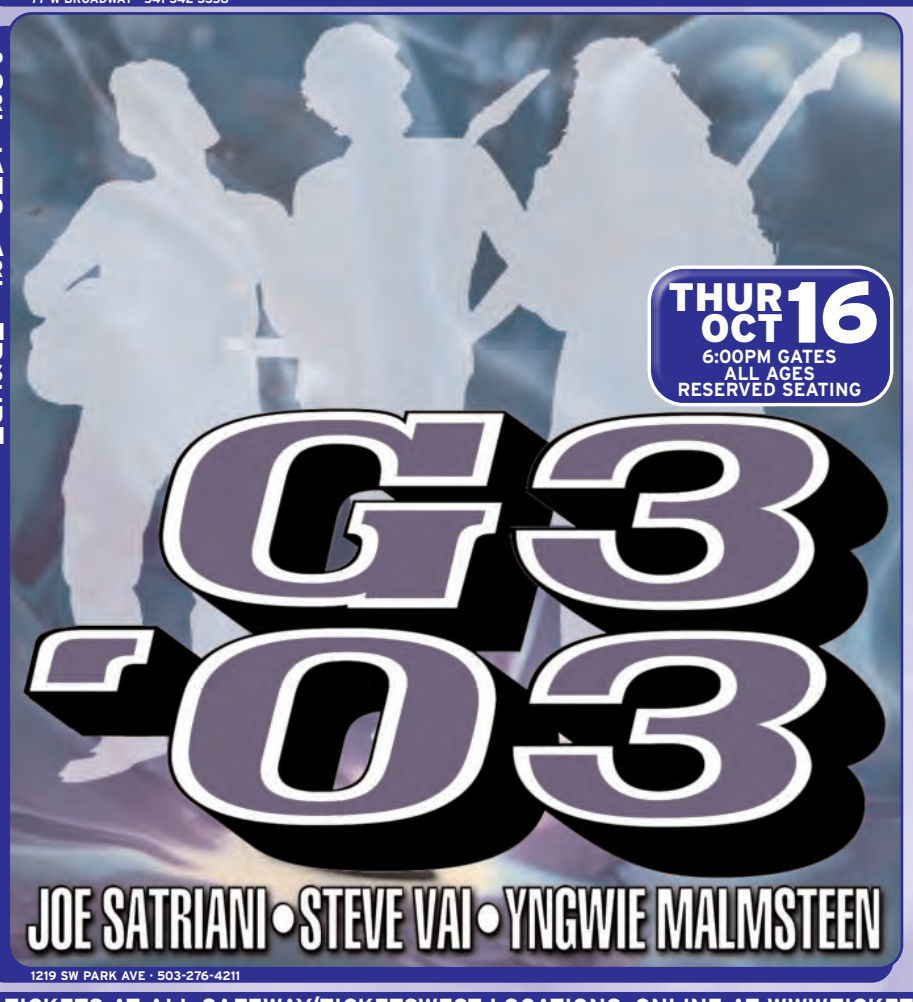
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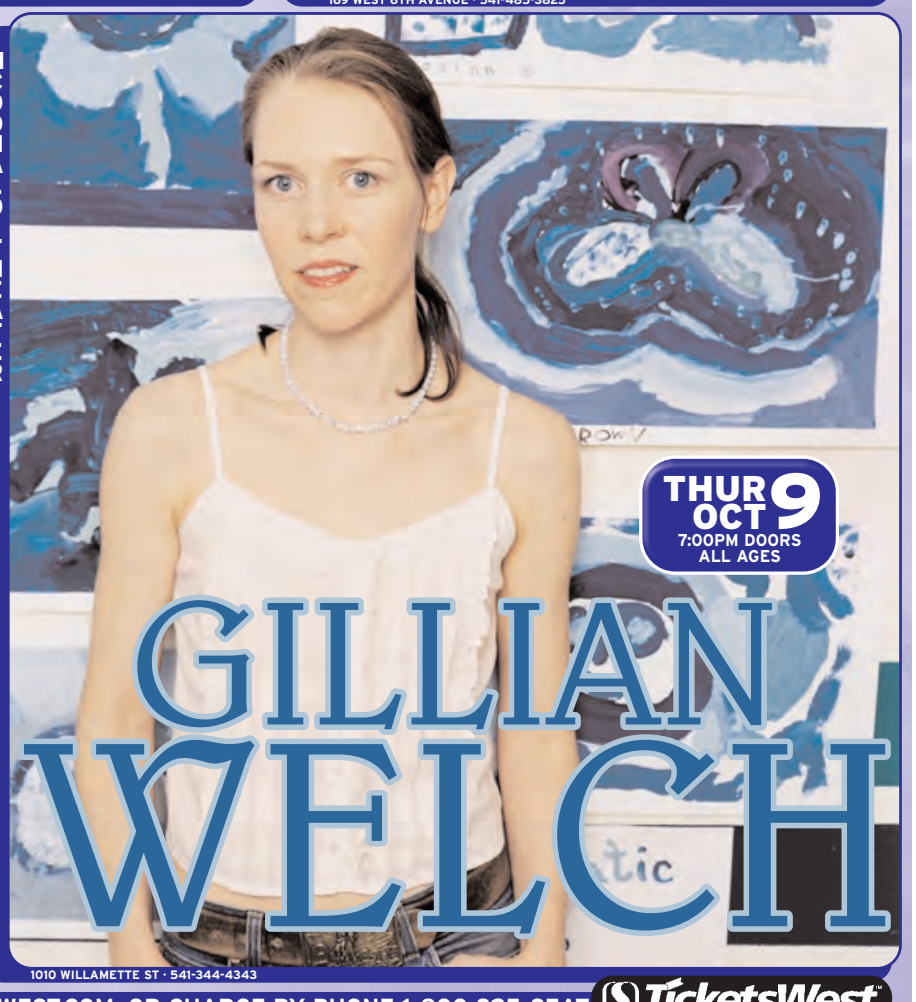
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